

Title: Lloyd Siemens Papers

Dates: 1942-2012 ; predominate 1960-1996

Physical Description: 135cm of textual records. -- 45 photographs. -- 10 postcards.

-- 9 drawing reproductions. -- 12 books.

Biographical sketch: Lloyd Siemens was a professor in the University of Winnipeg's English department from 1968 to 1996. Siemens attended United College and graduated with a B.A in 1956, and earned his graduate degrees at the University of Wisconsin, Madison. During his tenure at the University of Winnipeg, Siemens' course lectures and research focused on Elizabethan dramas and nineteenth century novels and poetry, with a particular focus on the works of Thomas Hardy and H. Rider Haggard. After his retirement in 1996, he taught English literature to seniors at the University of Winnipeg and for Creative Retirement until his death in 2010.

Siemens was born in Kane, Manitoba on January 17, 1935 to Tina Siemens (nee Heinrichs) (1910-1957) and George G. Siemens (1902-1984). G.G. Siemens was the principal of the Kane Consolidated School from 1934 to 1944, and then taught at Winkler Collegiate until his retirement in 1967. Siemens had an older brother, Reynold, a professional cellist and English professor, and a younger sister, Kathryn. In 1944, at the age of nine, Siemens and his family moved to Winkler, Manitoba from Kane. He graduated from Winkler Collegiate and won the Governor-General's Medal. Siemens, along with his brother Reynold, was a lifelong musician. He attended The Royal Conservatory of Music in Toronto in the late 1940s, and frequently performed as both a soloist and as part of an ensemble. As a youth, he played with the Manitoba Schools Orchestra, the Mennonite Symphony Orchestra, and the University of Manitoba Symphony Orchestra.

In 1956, Siemens graduated with a Bachelor of Arts degree from United College. While working on his Bachelor of Paed degree at the University of Manitoba, Siemens taught English and Math in Miami and Altona, Manitoba. In 1957, Siemens married his high school sweetheart, Irene. They had two sons,

Gerard and Rene, and three grandchildren. In 1960, after completing his MA in English literature at the University of Wisconsin, Madison, Siemens taught English at United College Collegiate. Three years later, he returned to Madison to complete his doctorate in English literature on a senior post-graduate fellowship and a Canada Council Doctoral grant.

After graduation, Siemens accepted a position at the University of British Columbia, but in 1968, Siemens and his family returned to Manitoba where he joined the English faculty at the University of Winnipeg. For twenty-eight years, Siemens was a member of the English faculty. His academic focus lay with Elizabethan drama and Victorian literature, with a specific focus on the works of Thomas Hardy and H. Rider Haggard. He frequently visited the United States and England for research, and spent several sabbatical leaves with his wife Irene in Cambridge, England where he was a fellow at Darwin College and frequently visited Dorchester, London and East Anglia. His academic publications included dozens of articles that focused on Victorian literature, and, in particular, the works of Hardy. He was a frequent contributor to the journal *English Literature in Transition 1880-1920*. Siemens also served as chair of the provincial senior high school English Examination Committee and as a member of the Department of Education English Curriculum Committee during the early 1970s.

While Siemens retired from the University of Winnipeg in 1996, until 2010 he continued to teach courses in Shakespeare, the Victorian novel and poetry in the University of Winnipeg's 55+ (Continuing Ed) program, at Creative Retirement Manitoba and at New Frontiers in Arizona during the winter. In his retirement, Siemens also returned to music and performing in public with the Consort of Friends, and the Winnipeg Seniors' Chamber Ensemble.

Custodial history: In 2012, Irene Siemens donated her husband's papers to the University of Winnipeg Archives.

Scope and content: The papers are arranged into seven series. The first series consists of twelve annotated books used in Siemens' research and class lectures at the University of Winnipeg. The second series consists of forty-seven academic journals on English literature from the late 1960s to the late 1990s, and most contain an article or book review written by Siemens. The third series contains lecture notes created by Siemens, which were recreated and compiled frequently over the course of his career at the University of Winnipeg. The fourth series is comprised of Siemens' academic writing from 1954 until the 1990s. The fifth series contains Siemens' personal records from 1942 until 2011 and consists of three sub-series, which include memoirs and artifacts; correspondence; and records on his musical performances. The sixth series includes Siemens professional records from 1958 to 2012, which consist of three sub-series, including professional correspondence; grant applications and faculty reports; and conference programs and newspaper clippings. The seventh series contains reproductions of drawings and photographs, including photographs of the University's English faculty and other staff members, and photographs related to prominent works of English literature, and were taken and collected by Irene and Lloyd Siemens. Included within each series are notations written by Irene Siemens that explain some of the significance and context of both individual records and entire series.

Series 1: Series one contains twelve annotated books. Lloyd Siemens frequently used the English literature books, which include the works of Shakespeare and many Victorian poets and novelists among others, in lectures and research. The notations created by Siemens were written extensively throughout the books and reveal Siemens analysis of each book, while also demonstrating, in part, Siemens' process of critical analysis and his creation of research and lecture notes. These books serve as exemplars of Siemens' reading and analysis process. Most books were brought into Siemens possession in the 1960s and 1970s, but the notations were continually updated as Siemens revamped his course work notes or research.

Series 2: Series two contains forty-seven literary criticism journals from the late 1960s to the late 1990s. Most of the journals contain an essay or a book review written by Siemens. He most frequently wrote about the works of nineteenth century English poet and novelist Thomas Hardy, and English novelist Henry Rider Haggard. Siemens frequently contributed to the journal *English Literature in Transition 1880-1920*. From 1985 to 1999 he collected most editions of *The Thomas Hardy Journal*.

Series 3: Series three contains Siemens lecture notes. Many of his lectures were first written when he began teaching in the 1960s, but up to the 2000s were constantly updated to reflect Siemens' new readings of old texts and class needs. These lecture notes reveal the classes Siemens taught at the University of Winnipeg, and reveal some of Siemens' teaching style and substance. This series is divided based on author, or literary genre. Much of the notes are hand written, some files include extracts of his primary sources, as well as programs for theatre productions of the literary work in question and related postcards. His lectures discuss literature ranging from the sixteenth century to the twentieth, but there is a specific focus on Shakespeare, Thomas Hardy, and nineteenth century poets and novelists.

Series 4: Series four contains Siemens academic writing from 1954 until the 1990s. Included in this series are his undergraduate course work from United College; his graduate school papers, exams and dissertation from the University of Wisconsin at Madison; and off-print book reviews and journal articles.

Series 5: Series five contains Siemens personal records and is divided into three sub-series, which include memoirs and artifacts, personal correspondence, and musical performances. The majority of the memoirs and artifacts sub-series contains records from the 1940s to the 1960s, and includes school report cards, convocation notices, school yearbooks, and university degrees. The sub-series also contains ephemera related to Thomas Hardy, which was collected in the 1970s, and

memoirs written by Siemens in the 2000s. The memoirs, while incomplete, include some of Siemens' memories of his childhood, family, education, and work. The personal correspondence sub-series contains letters and postcards from 1950 to the 2000s, and were mainly sent while Siemens was away at University or on sabbatical in Cambridge with his wife Irene. The letters were received and sent to family, including his parents G.G. and Tina, stepmother Barbara Siemens, his sister Kathy, as well as his friends, including Dave Dyck, Al Reiner, Margaret Swayze and Elfrieda and Erwin Hiebert. The third sub-series contains programs for musical performances and news clippings for Reynold Siemens, Lloyd's brother and professional cellist, and Lloyd Siemens from the 1940s to the 1970s and from 2001 to 2011. Lloyd Siemens was an accomplished musician in his youth and performed with the Winkler Bible School, Winkler Collegiate Institute, Winkler String Quartette, Winnipeg Men's Musical Club and Winnipeg Mennonite Children's Choir. In his retirement, he began to again play in public with the consort of Friends and Winnipeg Seniors' Chamber Ensemble.

Series 6: Series six contains Siemens professional records and is divided into three series, which include professional correspondence; grant applications, curriculum vitae, and faculty reports; and a collection of conference programs, and newspaper and magazine clippings. The first sub-series contains professional correspondence from 1958 to 2009. The correspondence consists of job applications, letters from colleagues from the University of Winnipeg English department, letters from former students, letters about publications, letters from the editors of the journal *English Literature in Transition*, letters about research projects, and letters about honours and awards. The second sub-series contains Siemens' Faculty Activity Reports, Sabbatical Reports, research leave and grant applications and curriculum vitae from 1974 to 1996. The third-sub-series contains collections of conference programs and newspaper and magazine clippings, as well as High School Examination Board of Manitoba Exams from 1969 to 1970. The conference programs are from conferences Siemens attended from 1964 to 1993, and are mostly related to Victorian Studies or Thomas Hardy. From the 1970s to the 1990s Siemens collected

clippings related to professional standards for professors, Hardy, as well as funny quotes from students.

Series 7: Series seven contains images collected or created by Siemens, including 45 photographs, 10 postcards and 9 drawing reproductions from the 1940s to the 1990s. Half of the images relate to English literature and history and were used in Siemens' class lectures. The other half are personal photographs of Lloyd as a child, or with Irene Siemens in England, or socializing with the English faculty at the University of Winnipeg. Also included in this collection are 7 holiday cards sent from Kay and Harry Duckworth to the University faculty from 1971 to 1981, as well as, reproductions of drawings of the University of Manitoba's University Centre circa 1969.

Restrictions: Some items in this fonds are restricted because they contain personal information.

Accruals: Further accruals to this fonds are not expected.

Terms of Use: Researchers are permitted to photocopy and publish in accordance with standard copyright procedures.

Series 1- Annotated Books	File #	Box #	Name	Dates	Physical Description
1	1	1	The Poetical Works of Matthew Arnold- Annotated	1979	The book is very worn, has frayed pages, and the cover is held on by tape.
1	2	1	The Old Wives' Tale by Bennett- Annotated	1963	The book is very worn, has frayed pages, and the cover is very loose.
1	3	1	Shakespeare edited by Hardin Craig- Annotated	[197?]	The book has torn, stained and loose pages.
1	4	1	Daniel Deronda by Eliot- Annotated	1964	
1	5	1	Middlemarch by Eliot- Annotated	[196?]	The book is broken into two pieces and has some loosed pages.
1	6	1	Madame Bovary by Flaubert- Annotated	[196?]	The cover is torn.
1	7	1	Jude the Obscure by Hardy- Annotated	[197-]	
1	8	1	The Return of the Native by Hardy- Illustrated edition	[197-]	
1	9	1	Tess of the d'Urbervilles by Hardy- Annotated	[196-]	
1	10	1	Women in Love by Lawrence- Annotated	1963	
1	11	1	Plays Pleasant by Shaw- Annotated	[196?]	The cover is torn and very loose.
1	12	1	Poetry of the Victorian Period edited by Woods- Annotated	[195-]	The cover is torn, very loose and held together by tape.

Series 2- Periodicals	File #	Box #	Name	Dates	Scope & Content
2	1	2	<i>English Literature in Transition 1880-1920</i> vol. 3 no. 2	1987	Included in periodical is a book review by Siemens.
2	2	2	<i>English Literature in Transition 1880-1920</i> vol. 33 no. 2	1990	Included in periodical is a book review by Siemens.
2	3	2	<i>English Literature in Transition 1880-1920</i> vol. 33 no. 3	1990	Included in periodical is a book review by Siemens.
2	4	2	<i>English Literature in Transition 1880-1920- The Critical Reception of Sir Henry Rider Haggard</i>	1991	Special edition of ELT consisting of <i>The Critical Reception of Sir Henry Haggard: An Annotated Bibliography 1882-1991</i> by Siemens.
2	5	2	<i>English Literature in Transition 1880-1920</i> vol. 36 no. 2	1993	Included in periodical is a book review by Siemens.
2	6	2	<i>English Literature in Transition 1880-1920</i> vol. 36 no. 3	1993	
2	7	2	<i>English Literature in Transition 1880-1920</i> vol. 37 no. 2	1994	Included in the periodical is Siemens' article, "Rider Haggard's Neglected Journal: 'Diary of an African Visit'."
2	8	2	<i>The Thomas Hardy Journal</i>	1985 Oct.	
2	9	2	<i>The Thomas Hardy Journal</i>	1986 Jan.	
2	10	2	<i>The Thomas Hardy Journal</i>	1987 Jan.	
2	11	2	<i>The Thomas Hardy Journal</i>	1987 May	
2	12	2	<i>The Thomas Hardy Journal</i>	1990 Feb.	
2	13	2	<i>The Thomas Hardy Journal</i>	1990 June	
2	14	2	<i>The Thomas Hardy Journal</i>	1990 Oct.	Included in the periodical is Siemens' article, "What Hardy Really Said About the Critics: Cancelled Passages in the Manuscript of the <i>Life</i> ."
2	15	2	<i>The Thomas Hardy Journal</i>	1991 Oct.	
2	16	2	<i>The Thomas Hardy Journal</i>	1992 May	
2	17	2	<i>The Thomas Hardy Journal</i>	1994 Feb.	
2	18	2	<i>The Thomas Hardy Journal</i>	1994 Oct.	
2	19	2	<i>The Thomas Hardy Journal</i>	1995 May	
2	20	2	<i>The Thomas Hardy Journal</i>	1997 Feb.	
2	21	2	<i>The Thomas Hardy Journal</i>	1997 May	
2	22	2	<i>The Thomas Hardy Journal</i>	1997 Oct.	
2	23	2	<i>The Thomas Hardy Journal</i>	1999 Feb	
2	24	2	<i>Wascana Review</i> vol. 13 no. 1	Spring 1978	Included in the periodical is Siemens' article, "A Full Look at the Worst: Hardy and the Poetry of Optimism."

2	25	2	<i>Wascana Review</i> vol. 22 no. 2	Fall 1987	Included in the periodical is Siemens' article, "A Poet 'Born out of Due Time': Hardy's New Respectability."
2	26	2	<i>Dalhousie Review</i>	Spring 1972	Included in the periodical is Siemens' article, "Parody in the Poems of Thomas Hardy."
2	27	2	<i>Dalhousie Review</i>	Spring 1978	Included in the periodical is Siemens' article, "Hardy's Poetry and the Rhetoric of Negation."
2	28	2	<i>Darwin College Magazine</i>	1993 Mar.	
2	29	2	<i>Darwin College Magazine</i>	1994 Mar.	
2	30	2	<i>Thomas Hardy Festival: Official Handbook</i>	1968 July	
2	31	2	<i>The Thomas Hardy Year Book</i>	1972-1973	
2	32	2	<i>English Studies in Canada</i>	Spring 1977	Included in the periodical is Siemens' article, "Naturalism in the Poetry of Hardy and Merideth."
2	33	2	<i>The Humanities Association Review</i>	Spring 1977	Included in periodical is a book review by Siemens.
2	34	2	<i>English Language Notes</i>	1978 Dec.	Included in the periodical is Siemens' article, "The Poet as Huckster: Some Victorians in the Toyshop of Literature."
2	35	2	<i>Victorian Review</i>	Summer 1993	Included in the periodical is Siemens' article, "Thomas Hardy, William Barnes and the Question of Literary Influence."
2	36	2	<i>Victorian Studies Association of Western Canada Newsletter</i>	Spring 1977	Included in the periodical is Siemens' article, "A Bibliographic Introduction to Nineteenth-Century Literary Annuals."
2	37	2	<i>Victorian Studies Association of Western Canada Newsletter</i>	Spring 1980	Included in the periodical is Siemens' article, "Lytton's <i>Money</i> and Dickens' <i>Bleak House</i> : A Note On Literary Influence."
2	38	2	<i>Victorian Studies Association of Western Canada Newsletter</i>	Fall 1986	Included in periodical is a book review by Siemens.

2	39	2	<i>Four Decades of Poetry 1890-1930</i>	1976 Jan.	Included in the periodical is Siemens' article, "Hardy and 'the Jeweled Line' of Poetry."
2	40	2	<i>Four Decades of Poetry 1890-1930</i>	1977 Jan.	Included in the periodical is Siemens' article, "Hardy's 'President of the Immortals'."
2	41	2	<i>Four Decades of Poetry 1890-1930</i>	1979 July	Included in periodical is a book review by Siemens.
2	42	2	<i>Classmate</i>	Spring 1977	Included in the periodical is Siemens' article, "In Hardy's <i>Return of the Native</i> and <i>Tess of the D'Urbervilles</i> ."
2	43	2	<i>Classmate</i>	Spring 1983	Included in the periodical is Siemens' article, "Thomas Hardy: The Dark Horse of Modern Poetry."
2	44	2	<i>Classmate</i>	Fall 1985	Included in the periodical is Siemens' article, "From Foul Papers to Folio: Shakespeare in the Market Place."
2	45	2	<i>Mennonite Mirror</i>	1974 Oct.	Included in the newsletter is Siemens' article, "Ben Horch: Dean of Mennonite conductors."
2	46	2	<i>Mennonite Mirror</i>	1974 Nov.	Included in the newsletter is Siemens' article, "Horch: Part II."
2	47	2	<i>Rider Haggard Appreciation Society no. 42</i>	[199-]	

Series 3- Lecture Notes	File #	Box #	Name	Dates
3	1	2	Lecture Notes on Housman and War Poets	[196-]-[200-]
3	2	2	Lecture Notes on Hardy's Poetry	[196-]-[200-]
3	3	2	Siemens' Selected Publications on Hardy	1977, 1978, 1983,
3	4	2	Lecture Notes on Hardy's Poetry	[196-]-[200-]
3	5	2	Lecture Notes on <i>Far from the Madding Crowd</i>	[196-]-[200-]
3	6	2	Lecture Notes on <i>Return of the Native</i>	[196-]-[200-]

3	7	3	Lecture Notes on <i>Mayor of Casterbridge</i>	[196-]-[200-]
3	8	3	Lecture Notes on <i>Tess of the D'Urbervilles</i>	[196-]-[200-]
3	9	3	Lecture Notes on <i>Jude the Obscure</i>	[196-]-[200-]
3	10	3	Lecture Notes on <i>The Woodlanders</i>	[196-]-[200-]
3	11	3	Lecture Notes on the Victorian novel	[196-]-[200-]
3	12	3	Lecture Notes on Jane Austen	[196-]-[200-]
3	13	3	Lecture Notes on <i>Old Wives' Tale</i>	[196-]-[200-]
3	14	3	Lecture Notes on the Brontes	[196-]-[200-]
3	15	3	Lecture Notes on Butler	[196-]-[200-]
3	16	3	Lecture Notes on Dickens	[196-]-[200-]
3	17	3	Lecture Notes on Eliot	[196-]-[200-]
3	18	3	Lecture Notes on Thackeray	[196-]-[200-]
3	19	3	Lecture Notes on Meredith's <i>The Egoist</i>	[196-]-[200-]
3	20	3	Lecture Notes on Defoe's <i>Robinson Crusoe</i>	[196-]-[200-]
3	21	3	Lecture Notes on Fielding, Joseph Andrews, and Richardson	[196-]-[200-]
3	22	3	Lecture Notes on Swift	[196-]-[200-]
3	23	3	Lecture Notes on Shakespeare	[196-]-[200-]
3	24	3	Lecture Notes on Shakespeare I and II	[196-]-[200-]
3	25	3	Class Evaluations and Outlines	2001-2007
3	26	3	Lecture Notes on <i>Measure for Measure</i>	[196-]-[200-]
3	27	3	Lecture Notes on <i>The Tempest</i>	[196-]-[200-]
3	28	3	Lecture Notes on <i>Hamlet</i>	[196-]-[200-]
3	29	3	Lecture Notes on <i>Othello</i>	[196-]-[200-]
3	30	3	Lecture Notes on <i>King Lear</i>	[196-]-[200-]
3	31	3	Lecture Notes on <i>Romeo and Juliet</i>	[196-]-[200-]
3	32	3	Lecture Notes on <i>Coriolanus</i>	[196-]-[200-]
3	33	3	Lecture Notes on <i>Antony and Cleopatra</i>	[196-]-[200-]
3	34	3	Lecture Notes on <i>Troilus and Cressida</i>	[196-]-[200-]
3	35	3	Lecture Notes on <i>Winter's Tale</i>	[196-]-[200-]
3	36	3	Lecture Notes on <i>The Merchant of Venice</i>	[196-]-[200-]
3	37	3	Lecture Notes on Shakespeare's Comedies	[196-]-[200-]
3	38	3	Lecture Notes on <i>Richard III</i>	[196-]-[200-]
3	39	3	Lecture Notes on <i>Henry V</i>	1985, 2003
3	40	3	Lecture Notes on <i>Henry IV</i>	[196-]-[200-]
3	41	3	Lecture Notes on <i>As You Like It</i>	[196-]-[200-]
3	42	3	Lecture Notes on <i>Richard II</i>	[196-]-[200-]
3	43	3	Lecture Notes on <i>Macbeth</i>	[196-]-[200-]
3	44	3	Lecture Notes on Chaucer	1960
3	45	3	Lecture Notes on 17th Century Literature	1960
3	46	3	Notes on Literature	[1960?]
3	47	3	PhD Preliminary Exams: Questions and Reading List	1963-1965

3	48	3	Lecture Notes on Carlyle and Macauley	[196-]-[200-]
3	49	3	Lecture Notes on Eliot	[196-]-[200-]
3	50	3	Lecture Notes on Robert Browning's <i>Fra Lippo Lippi</i>	[196-]-[2005]
3	51	3	Lecture Notes on Hopkins	[196-]-[2005]
3	52	3	Lecture Notes on Arnold	[196-]-[2005]
3	53	3	Lecture Notes on Wordsworth	[196-]-[2005]
3	54	3	Lecture Notes on Meredith's <i>Modern Love</i>	[196-]-[2005]
3	55	3	Lecture Notes on Yeats	[196-]-[2005]
3	56	3	Lecture Notes on Tennyson	[196-]-[2005]
3	57	3	Lecture Notes on Milton and Pope	[196-]-[2005]
3	58	3	Lecture Notes on <i>Madame Bovary</i>	[196-]-2008
3	59	3	Lecture Notes on Albert Camus	2008
3	60	3	Lecture Notes on Realism	[196-]-[200-]
3	61	3	Lecture Notes on James Joyce's <i>Portrait of an Artist as a Young Man</i>	[196-]-[200-]
3	62	3	Lecture Notes on Fitzgerald's <i>The Great Gatsby</i>	[196-]-[200-]
3	63	3	Lecture Notes on Forster	[196-]-[200-]
3	64	3	Lecture Notes on Fowles' <i>The French Lieutenant's Woman</i>	[196-]-[200-]
3	65	3	Lecture Notes on Conrad	[196-]-[200-]
3	66	3	Lecture Notes on Ford's <i>The Good Soldier</i>	[196-]-[200-]
3	67	3	Lecture Notes on Shaw	[196-]-[200-]
3	68	3	Lecture Notes on Wilde	[196-]-[200-]
3	69	3	Quotations About Poetry	2006-2007
3	70	4	Talks and Lectures 1	1988-1997
3	71	4	Talks and Lectures 2	[200?]
3	72	4	Creative Retirement- Course Outlines, Course Evaluations and Brochures	[200-]

Series 4- Academic Writing	File #	Box #	Name	Dates	Scope & Content
4	1	4	Undergraduate Exams and Papers	1954	File contains class papers and exams written by Siemens while attending United College.
4	2	4	Graduate School Exams	1959	
4	3	4	Graduate School Papers	1959-1965	
4	4	4	"The Contexts of Hardy's Poetry." PhD diss., The University of Wisconsin	1967	
4	5	4	Off-Prints: Book Reviews and Editorials	1975, 1978, 1993	
4	6	4	Off-Prints: Journal Articles	1972	"Parody in the Poems of Thomas Hardy"

4	7	4	Off-Prints: Journal Articles	1976-1980	"Hardy and 'the Jeweled Line' of Poetry"; "Wife-Selling in the <i>Mayor of Casterbridge: Some Analogues</i> "; "Hardy's 'President of the Immortals'"; "Naturalism in the Poetry of Hardy and Merideth"; "A Full Look at the Worst: Hardy and the Poetry of Optimism"; "Hardy's Poetry and the Rhetoric of Negation"; "The Poet as Huckster: Some Victorians in the Toyshop of Literature"; "Lytton's Money and Dickens' Bleak House: A Note On Literary Influence."
4	8	4	Off-Prints: Journal Articles	1985	"From Foul Papers to Folio: Shakespeare in the Market Place"
4	9	4	Off-Prints: Journal Articles	1990, 1993	"What Hardy Really Said About the Critics: Cancelled Passages in the Manuscript of the Life"; "Maurice Greiffenhagen"; "Rider Haggard & Rudyard Kipling: A Bibliographical Checklist"
4	10	4	Off-Prints: "Introduction"	[199?]	

Series 5- Personal	File #	Box #	Name	Dates	Scope & Content
Series 5: Sub-Series 1 Memoirs and Artifacts	1	4	Autograph Book	1942-1944	Given to Lloyd by Kane Sunday School.
Series 5:1	2	4	School Report Cards and Convocation Notices	1943-1966	
Series 5:1	3	4	School Transcripts and School Inspector's Reports	1951, 1957-1965, 1999, 2010	
Series 5:1	4	4	Newspaper Articles Written by Siemens, or about him	[195-] - [196-]	
Series 5:1	5	4	TRIC TICS: Students of United College Collegiate Division	1961	Yearbook
Series 5:1	6	4	TRIC TICS: Students of United College Collegiate Division	1962	Yearbook
Series 5:1	7	4	TRIC TICS: Students of United College Collegiate Division	1963	Yearbook
Series 5:1	8	4	Citizen of the Day Certificate	1965 May	Awarded by Radio Southern Manitoba.

Series 5:1	9	4	<i>University of Winnipeg Alumni Bulletin</i>	1976 Dec.	
Series 5:1	10	4	<i>The University of Winnipeg Journal 3:2</i>	Spring 1987	
Series 5:1	11	4	<i>The University of Winnipeg Commemorative Journal 1888-1988</i>	1988	
Series 5:1	12	4	Lloyd's Memoirs	2000-2010	This file mainly contains Lloyd's writings on his life story, including memories of his childhood, family, education and work.
Series 5:1	13	4	University of Manitoba Bachelor of Pedagogy Degree	1959	
Series 5:1	14	4	The University of Wisconsin Master of Arts Degree	1960	
Series 5:1	15	4	The University of Wisconsin Doctor of Philosophy Degree	1967	
Series 5:1	16	4	Ephemera related to Thomas Hardy	1978, [197?]	This file includes a Thomas Hardy calendar from 1978, and a sign for the "Silent Woman Tavern." Also included in this file is a bookmark from Japan, and a Britrail Pass.
Series 5: Sub-Series 2: Correspondence	1	4	Correspondence- To Lloyd Siemens in regards to his musical performances	1950-1951	
Series 5:2	2	4	Correspondence- From Lloyd Siemens to his parents, G.G. and Tina Siemens (summer work in Leamington, Ontario)	1951	Correspondence consists of letters written while Lloyd was working in Leamington, Ontario during the summer
Series 5:2	3	4	Correspondence- From Lloyd Siemens to his parents, G.G. and Tina Siemens (Manitoba College days)	1953-1957	Correspondence consists of letters written while Lloyd was studying at Manitoba College in Winnipeg, and includes a brief overview of the letter's content written by Lloyd's wife, Irene Siemens.
Series 5:2	4	4	Correspondence- From friends and fellow students Dave Dyck and Al Reiner	1954	

Series 5:2	5	4	Correspondence- From Lloyd Siemens to his father, G.G. Siemens, and his sister, Kathy (MA degree in Madison, Wisconsin)	1959-1960	Correspondence consists of letters written while Lloyd, with his family, was studying for his Master's at the University of Wisconsin at Madison.
Series 5:2	6	4	Correspondence- From Lloyd Siemens to his father, G.G. Siemens, and his sister, Kathy (PhD in Madison, Wisconsin)	1963-1966	Correspondence consists of letters written while Lloyd, with his family, was studying for his PhD and working at the University of Wisconsin at Madison.
Series 5:2	7	4	Correspondence- From Lloyd Siemens to his father, G.G. Siemens, and his sister, Kathy (Assit. Prof. at UBC)	1966-1969	Correspondence consists of letters written while Lloyd, with his family, was working as an assistant professor at the University of British Columbia, and includes letters about his job offer from the University of Winnipeg.
Series 5:2	8	4	Correspondence- To Siemens' father. From Margaret Swayze.	1971, 1976	Included a forwarded letter to Siemens' father about his Hesper Prize. Postcard from Margaret Swayze.
Series 5:2	9	4	Correspondence- From Lloyd Siemens to his father, G.G. Siemens, and step-mother, Barbara Siemens	1975-1979	Correspondence consists mainly of letters and postcards detailing Lloyd and Irene's time in Cambridge
Series 5:2	10	4	Correspondence- Letters from Bobby Wood and her husband, Robin Wood, to Irene and Lloyd Siemens	1976	
Series 5:2	11	4	Correspondence- From Lloyd Siemens to his father, G.G. Siemens, and step-mother, Barbara Siemens	1982-1983	Correspondence written to his parents while he and Irene were on sabbatical in Cambridge, England.
Series 5:2	12	4	Correspondence- To Lloyd and Irene from Elfrieda and Erwin Hiebert	1982-1995	
Series 5:2	13	4	Correspondence- From Katherine Oliver to Lloyd and Irene Siemens	1997-2009	
Series 5:2	14	4	Correspondence- From Friends	1997-2004	
Series 5:2	15	4	Correspondence- From Siemens' grandchildren.	[200-]	

Series 5: Sub-Series 3 Musical Performances	1	4	Reynold Siemens- News Clippings and Concert Programs featuring Lloyd's brother	1946-1970	
Series 5:3	2	4	Programs for Musical Performances	1949, 1952, 1953, 1961, 1974	Winkler Bible School, Winkler Collegiate Institute, Winkler String Quartette, Winnipeg Men's Musical Club, Winnipeg Mennonite Children's Choir
Series 5:3	3	4	Consort of Friends- Programs for Lloyd's musical recitals with various ensembles	2001-2011	This file contains programs and letters detailing Lloyd's musical recitals with the Consort of Friends, Winnipeg Seniors' Chamber Ensemble, etc. As well as, a contextual note written by Irene Siemens.

Series 6- Professional	File #	Box #	Name	Dates	Scope & Content
Series 6: Sub-Series 1 Professional Correspondence	1	5	Correspondence- With Walter Swayze	1958-1969	File contains correspondence with Walter Swayze, English Professor and dept. head, about course curriculum and employment.
Series 6: 1	2	5	Correspondence- University of Wisconsin	1965-1966	File contains two letters from the University of Wisconsin.
Series 6: 1	3	5	Correspondence-- Job Acceptance Letters and Applications	1965-1966	
Series 6: 1	4	5	Correspondence- Cards and letters from former University of Winnipeg students to Siemens	1965, 1971, 1973-1981	
Series 6: 1	5	5	Correspondence- Various letters to and from Lloyd Siemens mainly to other professors about publications	1968, 1975-1979, 1984	Correspondence consists of letters to and from Lloyd to various academics, including H.E. Gerber editor of ELT, about publications, research and his Hardy Bibliography.
Series 6: 1	6	5	Correspondence- Letters about research grants, merit and other awards, and honours	1972-1994	
Series 6: 1	7	5	Correspondence- Letters to and from Lloyd to various academics, including H.E. Gerber editor of ELT, about publications, research and Hardy.	1975-1979	

Series 6: 1	8	5	Correspondence- Letters of recommendation for students RESTRICTED ACCESS	1978-1991	
Series 6: 1	9	5	Correspondence- Cards from Former students	[198-]-[199-]	
Series 6: 1	10	5	Correspondence- Various letters to and from Lloyd Siemens mainly to other professors about publications/ grant proposals	1981-1986	
Series 6: 1	11	5	Correspondence- Letters to and from Lloyd Siemens and Robert Langenfeld (<i>ELT</i>)	1981-1993, 1996	
Series 6: 1	12	5	Correspondence- With Colleagues from the English Dept.	1982-1983	File contains letters and postcards from Ed Eagle, Dave R. Dyck, Peter and Madeline Pauls.
Series 6: 1	13	5	Correspondence- with Don Jewison	1982-1983	File contains correspondence mostly with Don Jewison, English professor and dept. head, related to course curriculum and attendance and sabbatical leave.
Series 6: 1	14	5	Correspondence- Cards from former University of Winnipeg students to Siemens	1982-1997	Correspondence consists of letters to and from Lloyd and Mark Cheyne, scholar and grandson of H. Rider Haggard.
Series 6: 1	15	5	Correspondence- With Margaret and Walter Swayze	1983	
Series 6: 1	16	5	Correspondence- Letters to and from the English Dept. and Administration of the University of Winnipeg	1983-1995	Correspondence consists of letters, mainly about sabbatical leave.
Series 6: 1	17	5	Invitations to University of Winnipeg's Receptions	1985, 1998	
Series 6: 1	18	5	Correspondence- Letters to and from Lloyd and Mark Cheyne, scholar and grandson of H. Rider Haggard.	1989-1992	Correspondence consists of letters to and from Lloyd about publications and contributions, in particular, The Eighteen Nineties Encyclopedia and H. Rider Haggard.
Series 6: 1	19	5	Correspondence- Letters to and from Lloyd about contributions and publications, including 1890s Encyclopedia and H. Rider Haggard.	1990-1992	
Series 6: 1	20	5	Correspondence- Various letters to and from Lloyd Siemens mainly to other professors about publications/ bibliographies	1990-1997	

Series 6: 1	21	5	Correspondence- Cards from former student, Mark Kilfoyle	1990-1997	
Series 6: 1	22	5	Correspondence and Speeches: Siemens' Retirement	1996	File contains correspondence between Lloyd and Creative Retirement, 55 Plus Program and New Frontiers, which discusses the creation of literature courses for seniors.
Series 6: 1	23	5	Correspondence- Creative Retirement	2000-2009	
Series 6: Sub-Series 2 Grant Applications, Curriculum Vitae, and Faculty Reports	1	5	Faculty Activity Reports and Sabbatical Reports	1974-1979	
Series 6: 2	2	5	Curriculum Vitae	1977, 1994	
Series 6: 2	3	5	Applications and Correspondence about Research Leaves and Grants	1978-1983	
Series 6: 2	4	5	Faculty Activity Reports and Sabbatical Reports	1980-1989	
Series 6: 2	5	5	SSHRC Applications and Leave Applications	1981-1995	
Series 6: 2	6	5	Faculty Activity Reports and Sabbatical Reports	1990-1996	
Series 6: Sub-Series 3 Collection of Conference Programs, Examination Board Exams, and Newspaper and Magazine Clippings	1	5	Convocation Programs	1960, 1966, 1971-1974	
Series 6: 3	2	5	Conference Programs and Memorabilia	1964-1993	File contains conference programs related to Victorian Studies or Hardy, as well as library cards, and other memorabilia related to Hardy and Siemens' studies.
Series 6: 3	3	5	High School Examination Board of Manitoba Exams	1969-1970	
Series 6: 3	4	5	University Information Booklets	1975, 1987	Darwin College, Cambridge; University of Wisconsin-Madison
Series 6: 3	5	5	Collection of newspaper articles, magazine articles, and student responses	[197?]-[199-]	This file contains newspaper clippings and articles related to professional standards or Hardy, as well as funny comments from English students.

Series 6: 3	6	5	Handwritten Bibliography Of Lloyd's Published Works (written by Irene Siemens)	2012	File contains bibliography of Lloyd's writing, written by Irene Siemens.
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Series 7- Photographs and Drawings	File #	Box #	Name	Dates	Physical Description	Scope & Content
7	1	5	Photographs of Lloyd Siemens as a child, class photos	1947, [194?], [195-]	3 photographs; rehoused	
7	2	5	Musical Postcard and photograph from University of Wisconsin-Madison	1955, 1959	rehoused	
7	3	5	Photographs of Irene and Lloyd Siemens in Cambridge	[1976]	7 photographs; rehoused	
7	4	5	Photographs from <i>Henry IV</i> Lectures	1976	7 photographs; rehoused	Photographs were taken in England and Wales, while Lloyd, with his wife Irene, was on sabbatical.
7	5	5	Photographs from Tennyson and <i>Richard II</i> Lectures	[1976?]	5 photographs; rehoused	Photographs were taken in England and Wales, while Lloyd, with his wife Irene, was on sabbatical.
7	6	5	Postcards of Tintern Abbey and Dorset	[1976?]	4 postcards; rehoused	
7	7	5	Photographs and postcards from Hardy and Shaw Lectures	[1982] [1982?]	5 postcards, 3 photographs; rehoused	
7	8	5	Photographs of the English Dept, Lloyd Siemens, and other UW Faculty	[195?], [1963?], [197?], [199-]	19 photographs	File contains most photographs of the UW's English dept. and their spouses at various parties, as well as some of Lloyd Siemens on trips and as a young student and professor. Photographs are reproductions of original photographs. While the photographs are from different places and times, the reproductions were likely created during the late 1990s or early 2000s.

7	9	5	Reproductions of illustrations of the University of Manitoba Campus and U of M's University Centre drawn by Lesley Sirluck	[1969?]	2 reproductions	
7	10	5	Holiday Cards from Kay and Harry Duckworth, UW President from 1971-1981	[197-]	7 cards	

7-1 Photographs-select item list	
File 4	Caernarvon Castle, Wales : July 1976 : photograph : col.
4	Bolingbroke Castle being reconstructed as far as excavated rubble will permit at Old Bolingbroke Lincolnshire. : [1976?] : photograph: col.
4	Plaque to Old Bolingbroke Castle which is not yet open to the public : [1976?] : photograph : col.
4	St. Mary Magdalene Battlefield, England : [1976?] : photograph : col.
4	Duke of Clarence pub sign near ruin of Bolingbroke Castle : [1976?] photograph : col.
4	Site of the Battle of Shrewsbury, War of the Roses : [1976?] : photograph : col.
4	Photograph is likely of the site of the Battle of Shrewsbury, War of the Roses : [1976?] : photograph : col.
5	Tennyson's birthplace, former vicarage in Somersby, Lincolnshire : [1976?] : photograph : col.
5	Flint Castle, Wales : [1976?] : photograph : col.
5	Flint Castle, Wales : [1976?] : photograph : col.
5	Pomfret Castle : [1976?] : photograph : col.
5	Pomfret Castle : [1976?] : photograph : col.
8	Shortly after the opening of the New Globe, England : [1997?] : photograph : col.
8	Lloyd Siemens at United College, possibly connected with helping edit, or the yearbook committee : [195?] : col. reproduction of b&w photograph
8	Lloyd Siemens reading London's morning papers in the bed sit Irene and Lloyd took frequently near Regent's Park, Marleybone and Baker St. stations :[1997?] : reproduction of photograph : col.
8	Lloyd in Regent's Park, London : [1997?] : reproduction of photograph : col.
8	Lloyd playing the violin at United College : [195?] : reproduction of photograph : col.
8	Lloyd with farewell gift at United College before returning to grad school : [1963?] : reproduction of b&w photograph
8	Lloyd in his office at U of W with one of Irene's brass rubbings behind him : [197?] : reproduction of photograph : col.
8	Lloyd, with Carl Ridd and others, batting at one of the faculty-student games where Lloyd usually pitched : [198?] : reproduction of photograph : col.
8	Victorian Conference at the Marlborough Hotel in Winnipeg (U of Saskatchewan scholar, Irene Siemens, Dale Wilke U of Alberta and former United College student, Lloyd Siemens, Don Jewison) : [199?] : reproduction of photograph : col.

8	At University of Winnipeg English Professor Karen Malcolm's House (Murray Evans, Billy Noddman, Irene Siemens, Uma Paramasuveren, Lloyd Siemens, Karen Malcolm) : [199?] : reproduction of photograph : col.
8	Fahmy Farag's Retirement Party at the Siemens' Home (Jean Bedford, Fahmy Farag) : [199?] : reproduction of a photograph : col.
8	Fahmy Farag's Retirement Party at the Siemens' Home (Murray Evans, Grace Evans, Marta Izydorczyk) : [199?] : reproduction of a photograph : col.
8	Fahmy Farag's Retirement Party at the Siemens' Home (Lloyd Siemens, Don Macri) : [199?] : reproduction of a photograph : col.
8	Fahmy Farag's Retirement Party at the Siemens' Home (Zbigniew Izydorczyk and Murray Evans) : [199?] : reproduction of a photograph : col.
8	Gerry Bedford's retirement party (Al Reimer, Peter Pauls, Lloyd Siemens, Perry Nodelman, Zbigniew Izydorczyk, Madeline Pauls, Laila Farag, Margaret Swayze) : [1991] : reproduction of a photograph : col.
8	Gerry Bedford's retirement party (Lloyd Siemens, Don Jewison, Fahmy Farag, Marta Kriviner) : [1991] : reproduction of a photograph : col.
8	Gerry Bedford's retirement party (John and Johan Dick (Dept Secretary), Marta Kriviner, Walter Swayze, Gerry Bedford) : [1991] : reproduction of a photograph : col.
8	At the Nodelman's (Lloyd Siemens, Peter Pauls, Clem Wyke) : [199-] : reproduction of a photograph : col.
8	At the Nodelman's (Don Jewison, Lloyd Siemens, Clem Wyke) : [199-] : reproduction of a photograph : col.