

Roy Sellors finding aid: Created between 12th February & 16th April, 2018.

Revised 7th December, 2018

General comments & introduction:

Drawing sheets are grouped in rolls by project or “job.” Most rolls are capped by small, short cylinders. Those made of brown cardboard tubing are generally labelled with a job number and title such as “583 St. Lazare Church” in block-printed black ink; these labels were created by Roy Sellors at various times prior to his death in 2005. Those end caps made of lighter weight white card stock held together by clear adhesive tape, and labelled with titles but not job numbers in cursive blue ink, were created by Sellors’s son, John Sellors at some time after 2005.

End caps were often held to the rolls they accompanied by clear adhesive tape; this has been removed for conservation reasons. Rubber bands, staples, and paper clips have also been removed for conservation reasons. The end caps have also been temporarily removed to prevent their being lost during scanning. To hold each roll of drawings closed in place of end caps or rubber bands, linen tape has been tied around each roll and each end cap has been temporarily replaced by a hangtag attached to the linen tape. Each hangtag duplicates the information found on the end cap it replaces. Where a job number is known but does not appear on the end cap, it has been added to the hangtag enclosed in square brackets [...] to show it has been added by the describing archivist. A few minor spelling errors on end caps have been dealt with in like fashion.

Listing for each roll of sheets is headed with the information from the endcap, who (Roy or John Sellors) created the end cap, the number of sheets each roll contains, and some explanatory comments as needed. This is followed by a description of each sheet, in order from the centre of the roll outward as they were found. If a sheet has been misfiled, its entry begins with “MISFILE,” it is left in the location it was found, and a note cross-references it to the roll containing the job and other sheets to which it relates.

For each sheet, information appears in the following order:

- Original sheet number if one appears on that sheet (no additional numbering of sheets is added during description, to avoid any confusion of numbering systems).
- Sheet title appearing on that sheet (to sufficiently distinguish the sheet from others in the roll or other rolls, other titles or subtitles appearing on that sheet of specific elevations, plans, perspectives, schedules or other details are added in curved (...) brackets immediately after the sheet title).
- date(s) appearing on that sheet.
- composition (eg.: pencil on tracing paper, ink on architects’ vellum, etc.).
- dimensions of image (vertical measure first, horizontal second, in both inches and centimetres).
- If at any point a further brief description, explanation, or speculation is required for clarification, this is added in square brackets [...] to again show it has been added by the describing archivist. If a sheet’s condition needs to be commented upon, this is also added in the same set of square brackets.
- If the drawing has been approved by and/or checked by someone other than Roy Sellors, this is noted; otherwise no notation is made.
- Many sheets are marked with a circular ink stamp reading “Province of Manitoba, ROY SELLORS, Fort Garry, Registered Architect.” If this stamp is present, the sheet entry simply says “stamped.” If no stamp is present, no notation is made. Additional stamps, stickers, or hand-lettered titling blocks (including variant identification formats by Roy Sellors, and those of registered consulting engineers, etc.) are noted on a case-by-case basis.

Roll labelled “**583 St. Lazare Church**” by Roy Sellors, 14 sheets [St. Lazare, Manitoba. See also archivist labelled “Miscellaneous” roll]:

- Unnumbered, unlabelled, undated pencil drawing on tracing paper, 10¾ x 16½ in. (27 x 42 cm.). [Possible design for cornerstone].
- Unnumbered, “First Floor & Choir Seating Layout,” Oct. 16, 1962, pencil on vellum, 20½ x 33 in. (52 x 84 cm).
- Sheet 1, “Site Plan, Floor Plans & Finish Schedules,” June 15, 1962, pencil on vellum, 20½ x 33 in. (52 x 84 cm), stamped.
- Sheet 2, “Elevations & Sections,” June 15, 1962, pencil on vellum, 20½ x 33 in. (52 x 84 cm), stamped.
- Sheet 3, “Front Elevation & Detailed Sections,” June 15, 1962, pencil on vellum, 20½ x 33 in. (52 x 84 cm), stamped.
- Sheet 4, “Detail Section & Window Details,” June 15, 1962, pencil on vellum, 20½ x 33 in. (52 x 84 cm), stamped.
- Sheet 5, “Detail Sections, Confessional & Choir Details,” June 15, 1962, pencil on vellum, 20½ x 33 in. (52 x 84 cm), stamped.
- Sheet 6, “Details of Sacristy. Tower Details,” June 15, 1962, pencil on vellum, 20½ x 33 in. (52 x 84 cm), stamped.
- Sheet S.1, “Footing Plan & Detail Sections,” June 15, 1962, pencil on vellum with very small amount of coloured pencil, 20½ x 33 in. (52 x 84 cm), stamped. [sheet has additional stamps: three lines reading: “Crosier & Greenberg, Consulting Engineers, 531 Marion St., St. Boniface,” followed by circle reading “Province of Manitoba, T.A. Crosier, Registered Engineer.”]
- Sheet S.2, “Ground Floor Framing Plan & Detail Sections,” June 15, 1962, pencil on vellum, 20½ x 33 in. (52 x 84 cm), stamped. [Also Crosier stamp].
- Sheet S.3, “Roof Framing Plan & Details.” June 15, 1962, pencil on vellum with a small amount of coloured pencil, 20½ x 33 in. (52 x 84 cm), stamped, also Crosier stamp.
- Sheet E.1, “Electrical Drawings,” June 15, 1962, pencil on vellum, 20½ x 33 in. (52 x 84 cm), stamped. [also circular stamp “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer”]
- Sheet M.1, “Mechanical Drawings,” June 15, 1962, pencil on vellum, 20½ x 33 in. (52 x 84 cm), stamped.
- Sheet X.1, untitled, July 31, 1962, pencil on vellum, 20½ x 33 in. (52 x 84 cm), stamped. [Sheet contains a floor plan, a basement plan, an outdoor area lights site plan, and a service and main distribution schematic].

Roll labelled "**Transcona Public Library**," by John Sellors, 19 sheets [NOTE: on individual sheets Roy Sellors has identified this as **Job No. 606**]:

- Sheet S.1, "Basement & Pile Layout," April 1, 1961, pencil on vellum, 20 x 27 in. (51 x 69 cm), stamped. [Sheet has additional circular stamp reading "Province of Manitoba, T.A. CROSIER, Registered Engineer"]
- Sheet S.2 "First Floor Framing Plan," April 1, 1961, pencil on vellum with pencil jot notes in right margin, 20 x 27 in. (51 x 69 cm), stamped [Also Crosier stamp].
- Sheet S.3 "Present Roof (future 2nd floor) Plan," April 1, 1961, pencil on vellum, 20 x 27 in. (51 x 69 cm), stamped. [Also Crosier stamp].
- Sheet M.1, "Basement Plan Mechanical," April 1, 1961, pencil on vellum, 20 x 27 in. (51 x 69 cm), stamped.
- Sheet M.2, "First Floor Mechanical," April 1, 1961, pencil on vellum, 20 x 27 in. (51 x 69 cm), stamped.
- Sheet M.3, "Basement Plumbing Plan," April 1, 1961, pencil on vellum, 20 x 27 in. (51 x 69 cm), stamped. [Torn lower right corner].
- Sheet E.2, "Basement Plan" [also contains 4 service and wiring diagrams], April 1, 1961, 20 x 27 in. (51 x 69 cm), [Stamps: "Province of Manitoba, SIDNEY G. WICKS, Registered Engineer" and "Province of Manitoba, H.A. MACDONALD, Registered Engineer"]
- Sheet M.4, "First Floor Plumbing Plan," April 1, 1961, pencil on vellum, 20 x 27 in. (51 x 69 cm), stamped. [Folded upper right corner].
- Sheet E.1, "First Floor [electrical] Plan, April 1, 1961, pencil on vellum, 20 x 27 in. (51 x 69 cm), [Wicks and MacDonald stamps only].
- Sheet 1, "First Floor Plan, Typical Wall Sections, Door Schedule," April 1, 1961, revisions May 12, 1961, pencil on vellum, 20 x 27 in. (51 x 69 cm), stamped.
- Sheet 2, "Basement Plan," April 1, 1961, revisions May 12, 1961, pencil on vellum, 20 x 27 in. (51 x 69 cm), stamped. [Small black ink blotch near centre basement plan].
- Sheet 3, "South Elevation, West Elevation, North Elevation, Detail of Stairs," April 1, 1961, pencil on vellum, 20 x 27 in. (51 x 69 cm), stamped. [Sheet was once folded vertically at centre line].
- Sheet 5, "Front Entrance Details, Sect. Thru South Wall · Reading Rm, Sect. Thru Front Ent., Sect. Thru Stair Wall, Plan of Library South Wall," April 1, 1961, pencil on vellum, 20 x 27 in. (51 x 69 cm), stamped.
- Sheet 4, "Section A-A, Section B-B, Details of Control Counter, Det. of Cupboards · Office, Det. of Cupboards · Work Room, Det. of Cupboards · Women's Lav.," April 1, 1961, pencil on vellum, 20 x 27 in. (51 x 69 cm), stamped.
- Unnumbered, "Proposed Cut off at Basement Stairs · Transcona Library," March 23, 1967, pencil on vellum, 14½ x 19¾ in. (37 x 50 cm).
- Unnumbered, "Proposed Library for Transcona Manitoba," August 29, 1960, pencil on vellum, 14½ x 19¾ in. (37 x 50 cm).
- Unnumbered, "Detail of Stair Enclosure · Transcona Library," April 5, 1965, pencil on vellum, 15½ x 19¾ in. (39 x 50 cm), [Sheet includes note reading "sheet to be read in conjunction with sheet no. 1 · dated Feb. 26" enclosed in outline box].
- Unnumbered, unlabelled, undated pencil drawing on tracing paper, 13¼ x 19¼ in. (34.5 x 49 cm.). [Possible design for cornerstone].
- Unnumbered, "Proposed Additions, Transcona Public Library, Transcona Manitoba," Sept. 12 [no year noted], pencil on vellum, 20½ x 31½ in. (52 x 80 cm.).

Roll labelled "**614 Sifton Rectory**," by Roy Sellors, 3 sheets [Rectory for Holy Trinity Church, Sifton, Manitoba. This roll is associated with roll labelled "**552 Holy Trinity Church** [,] **Sifton**," dating from 1955]:

- Sheet 1, "Cross Section, Telepost Details & Footing, Basement Plan, Wall Section at X - X', Typical Window Detail, Basement Window Detail," June 1961 [no exact date], pencil on vellum, 19¼ x 27 in. (49 x 67.5 cm).
- Sheet 2, "First Floor Plan, Second Floor Plan, North Wall of Kitchen, South Wall of Kitchen, Typical Window, Basement & High Window," June 1961, pencil on vellum, 19¼ x 27 in. (49 x 67.5 cm).
- Sheet 3, "South Elevation, East Elevation, North Elevation, West Elevation," June 1961, pencil on vellum, 19¼ x 27 in. (49 x 67.5 cm).

Roll labelled “**657 Harris Residence**,” by Roy Sellors, 2 sheets [86 Sandra Bay, Fort Garry]:

- Sheet 2, “Alterations & Additions to Residence for Mr. & Mrs. Ralph Harris, 86 Sandra Bay, Ft. Garry,” (North Elevation, South Elevation, Detail of Bathroom), August 20, 1965, pencil on vellum, 21 x 31½ in. (52 x 81.5 cm), stamped. [**CAUTION NOTE:** *The right 7 inches of this sheet are EXTREMELY brittle & flaking (possibly from prolonged contact with the acid and/or bleach in a sheet of note paper wrapped around the outside of the roll) and in need of conservation, perhaps fabric backing. Notepaper has no markings and has been removed for conservation reasons. Suggest NOT scanning this sheet. Photograph taken for reference purposes.*]
- Sheet 1, “Alterations & Additions to Residence for Mr. & Mrs. Ralph Harris, 86 Sandra Bay, Ft. Garry,” (First Floor Plan, Basement Plan, East Elevation, Cross Section, West Elevation), August 20, 1965, pencil on vellum, 21 x 31½ in. (52 x 81.5 cm), stamped. [**CAUTION NOTE:** *The right 7 inches of this sheet are EXTREMELY brittle, though less damaged by flaking than Sheet 2, above. Suggest NOT scanning this sheet. Photograph taken for reference purposes.*]

Roll labelled “**105 Joseph Boux Residence**,” by Roy Sellors, 36 sheets [NOTE: some sheets in roll are labelled “Job 522,” others “Job 521.” It is not clear whether the inclusion of multiple job numbers and client names (J.F. Boux, Joseph Boux, and John Boux) in roll reflects a misfiling by Roy or John Sellors, or some other organizing principle. 13 of the 36 sheets are unlabelled, undated drawings on tracing paper that cannot confidently be assigned individually or collectively to one of these three job numbers]:

- Sheet No.3, “Prop. Residence. J.F. Boux” (First Floor Plan, Second Floor Plan, South East Elevation, South West Elevation),” April 24, 1949, pencil on paper, includes small rough sketches in red pencil, 11½ x 16 in. (29 x 40.5 cm).
- Sheet No. 2, “Prop. Residence. J.F. Boux” (First Floor Plan, Second Floor Plan, Front Elevation),” April 24, 1949, pencil on paper, includes several small rough sketches in red pencil, 11½ x 16 in. (29 x 40.5 cm).
- Unnumbered, unlabelled, undated pencil drawing on tracing paper [2 partial plans, possibly of stair details], 5¼ x 12 in. (13 x 30.5 cm) [Sheet has irregular upper & lower edges]
- Sheet No. 1, “Prop. Residence. J.F. Boux” (First Floor Plan, Second Floor Plan, Front Elevation),” April 24, 1949, pencil on paper, 11½ x 16 in. (29 x 40.5 cm).
- Unnumbered, “Proposed Residence. J.F. Boux” (First Floor Plan, Second Floor Plan, Front Elevation, Basement Plan),” May 9, 1949, 11½ x 16 in. (29 x 40.5 cm). [Several small rough sketches in margins].
- Sheet 3, “Residence for Mr. & Mrs. J.F. Boux, Winnipeg, Man.” (Second Floor Plan, West Elevation, North Elevation, East Elevation, South Elevation, Kitchen Details), June 4, 1949, pencil on paper, 17¼ x 24 in. (44 x 61 cm.), stamped.
- Sheet 4, “Residence for Mr. & Mrs. J.F. Boux, Winnipeg, Man.” (West Elevation, East Elevation, Detail of Living / Dining Room Unit), June 4, 1949, pencil on paper, 17¼ x 24 in. (44 x 61 cm.), stamped.
- Sheet 5, “Residence for Mr. & Mrs. J.F. Boux, Winnipeg, Man.” (South Elevation, North Elevation, Fireplace Details), June 4, 1949, pencil on paper, 17¼ x 24 in. (44 x 61 cm.), stamped.
- Sheet 6, “Residence for Mr. & Mrs. J.F. Boux, Winnipeg, Man.” (Section Thru House, Plot Plan), June 4, 1949, pencil on paper, 17¼ x 24 in. (44 x 61 cm.), stamped.
- Unnumbered, “Residence for Mr. & Mrs. John Boux, St. Boniface, Man.” (South Elevation, West Elevation, Plan, Plot Plan), October 31, 1953, pencil on paper, 12¼ x 15¾ in. (31 x 40 cm.). [Pencil note in upper margin “3 ozolied prints”].
- Unnumbered, “Proposed Residence for Mr. & Mrs. John Boux, Glen Ave., St. Vital” (First Floor Plan), April 14, 1952, pencil on paper, 13 x 14 in. (33 x 36 cm.), [Sheet labelled “Job 522”]
- Unnumbered, “Proposed Residence for Mr. & Mrs. John Boux, Glen Ave., St. Vital” (Elevations & Perspective), March 26, 1952, pencil on paper, 13 x 14 in. (33 x 36 cm.), [Sheet labelled “Job 522”]
- Unnumbered, “Proposed Residence for Mr. & Mrs. John Boux, Glen Ave., St. Vital” (First Floor Plan), March 22, 1952, pencil on paper, 13 x 14 in. (33 x 36 cm.), [Sheet labelled “Job 522”]
- Unnumbered, unlabelled, undated pencil drawing on tracing paper, 9½ x 6½ in. (24 x 16.5 cm.), [sketch of 2 elevations & 2 perspectives].
- Unnumbered, unlabelled, undated pencil drawing on tracing paper, 5¼ x 6 in. (13 x 15 cm.), [sketch of 1 elevation & 1 perspective].
- Unnumbered, unlabelled, undated pencil drawing on tracing paper, 2½ x 4¾ in. (6.5 x 12 cm.), [sketch of 1 elevation].
- Unnumbered, unlabelled, undated pencil drawing on tracing paper, 5½ x 12 in. (14 x 30.5 cm.), [Possible site plan. Numerous calculations in pencil. Faint Roy Sellors stamp overprinted x3, as though stamp impression was being tested. Sheet folded in half vertically at centre line.]

Roll labelled “**105 Joseph Boux Residence,**” page 2.

- Unnumbered, unlabelled, undated pencil drawing on tracing paper, 7 x 10¼ in. (18 x 26 cm.), [sketch of 3 elevations].
- Unnumbered, unlabelled, undated pencil drawing on tracing paper, 8 x 10 in. (20.5 x 25.5 cm.), [unspecified elevation].
- Unnumbered, unlabelled, undated pencil drawing on tracing paper, 7¼ x 9¾ in. (18.5 x 25 cm.), [unspecified plan].
- Unnumbered, unlabelled, undated pencil drawing on tracing paper, calculations in pencil on reverse, 8¼ x 13 in. (21 x 33 cm.), [unspecified elevation, 4 small construction detail drawings in left margin].
- Unnumbered, unlabelled, undated pencil drawing on tracing paper, 6½ x 13½ in. (16.5 x 34 cm.), [unspecified elevation].
- Unnumbered, unlabelled, undated pencil drawing on tracing paper, 7½ x 9¾ in. (19 x 25 cm.), [unspecified plan].
- Unnumbered, unlabelled, undated pencil drawing on tracing paper, 7½ x 9¾ in. (19 x 25 cm.), [Unspecified plan, with notation in left margin: “*unintelligible* built 203112”].
- Unnumbered, unspecified perspective, “Front Elevation (West), Side Elevation (South),” undated pencil drawing on tracing paper, 6½ x 12 in. (16.5 x 30.5 cm.).
- Unnumbered, unlabelled, undated pencil drawing on tracing paper, 2¼ x 12 in. (6 x 30.5 cm.), [2 unspecified elevations].
- Unnumbered, “Proposed Residence for Mr. & Mrs. John Boux” (First Floor Plan, Second Floor Plan), April 15, 1953, May 24, 1953, July 2, 1953, pencil on paper, 11½ x 18 in. (29 x 45.5 cm.).
- Unnumbered, “Mr. & Mrs. John Boux” [2 elevations & 2 plans, possibly alternatives for kitchen], July 2, 1953, pencil on paper, 11¾ x 17 in. (30 x 43 cm.).
- Sheet 1, “Residence for Mr. & Mrs. John Boux, Rue St. Jean Baptiste, St. Boniface, Man.” (Basement Plan, Section Thru House, Plot Plan, Typical Wall Sect.), August 19, 1953, pencil on paper, 16¾ x 26 in. (42.5 x 66 cm.), stamped. [Sheet labelled “Job 521”]
- Sheet 2, “Residence for Mr. & Mrs. John Boux, Rue St. Jean Baptiste, St. Boniface, Man.” (First Floor Plan, Second Floor Plan), August 19, 1953, pencil on paper, 16¾ x 26 in. (42.5 x 66 cm.), stamped. Sheet labelled “Job 521”]
- Sheet 3, “Residence for Mr. & Mrs. John Boux, Rue St. Jean Baptiste, St. Boniface, Man.” (South Elevation, West Elevation, North Elevation, East Elevation), August 19, 1953, pencil on paper, 16¾ x 26 in. (42.5 x 66 cm.), stamped. [Sheet labelled “Job 521”]
- Sheet 1, “Residence for Mr. & Mrs. J. F. Boux, Winnipeg, Man.” (Basement Plan, Window Schedule, Typical Window Sect., Det. Section Window #3), June 4, 1949, pencil on paper, 17¾ x 24 in. (44 x 61 cm.), stamped. [Sheet labelled “Job 105”]
- Sheet 2, “Residence for Mr. & Mrs. J. F. Boux, Winnipeg, Man.” (First Floor Plan, Section A-A, Plan at B-B), June 4, 1949, pencil on paper, 17¾ x 24 in. (44 x 61 cm.), stamped. [Sheet labelled “Job 105”]
- Unnumbered, unlabelled, undated blueprint (Roof Plan, 2nd Floor Plan), 18 x 25 in. (46 x 63.5 cm.). [Damaged lower right corner, pencil notes “Joe Boux House” and “Mr. Roy Sellors” and calculations on reverse].
- Unnumbered, “Proposed residence J. F. Boux” (First Floor Plan, Second Floor Plan, Basement Plan, unlabelled elevation), May 13, 1949, pencil on paper, 12 x 16½ (30.5 x 42 cm.).
- Unnumbered, unlabelled, undated blueprint (Foundation Plan, Ground Floor Plan), 18 x 32 in. (46 x 81.5 cm.). [Damaged bottom right edge].

Roll labelled "**521 John Boux Res.**," by Roy Sellors, 3 sheets [NOTE: Sheets with this job number and title also form part of roll labelled "105 Joseph Boux Residence." Another roll labelled 521, for the Ursuline Convent in Bruxelles, Manitoba exists. The majority of sheets in the Ursuline Convent roll are labelled "Job No. 521." All sheets in the present John Boux roll are also labelled "Job No. 521." It is not clear whether this reflects a recordkeeping error by Roy Sellors, or some other organizational reason]:

- Sheet 1, "Residence for Mr. & Mrs. John Boux, Rue St. Jean Baptiste, St. Boniface, Man." (2 Plans), Nov. 23, 1953, pencil on paper, 18½ x 25 in. (47 x 64 cm.), stamped.
- Sheet 2, "Residence for Mr. & Mrs. John Boux, Rue St. Jean Baptiste, St. Boniface, Man." (South Elevation, North Elevation, East Elevation, West Elevation, Plot Plan, Typical Wall Section, Section A-A), Nov. 23, 1953, pencil on paper, 18½ x 25 in. (47 x 64 cm.), stamped. [Labelled "John Boux" in pencil on reverse.]
- Sheet 3, "Residence for Mr. & Mrs. John Boux, Rue St. Jean Baptiste, St. Boniface, Man." (Window & Louver Details, [also 2 unlabelled variations of fireplace details]), January 21, 1954, "rev. July 4, 54," pencil on paper, 18½ x 25 in. (47 x 64 cm.), stamped. [Labelled "John Boux Res." in black pen on reverse.]

Roll labelled "**658 Bennett Residence**," by Roy Sellors, unknown number of sheets; more than 3
[**CAUTION NOTE:** *It is not possible to unroll this without SEVERE damage to its brittle, flaking vellum sheets. The outer two sheets of roll (numbered "6." and "7.") are typewritten 11 x 8½ (28 x 21.5 cm) sheets detailing procedures for forms, placing, finish, waterproofing, structural concrete floor, and masonry. It is possible that the acidity and/or bleach in these bond paper sheets has caused, through prolonged contact, the brittle, flaking condition of the associated vellum sheets. Suggest NOT scanning any part of this roll. Photograph taken for reference purposes. No individual sheet descriptions for this roll*]

Roll labelled “**654 Elderly Priests Residence**,” by Roy Sellors, 16 sheets [NOTE: site plan on 5th sheet indicates residence located on south side of Greendell Ave. extending south to bank of Red River]:

- Unnumbered, unlabelled, undated, lined notepaper, 11 x 8 in. (28 x 20.5 cm) [several calculations in pencil].
- Unnumbered, unlabelled, undated, blue pen on poster weight paper, 8¼ x 11 in. (21 x 28). [Obverse is sketch plan and numerous notes. Reverse is preprinted in green with title “le parc la salle” and small 10 plans].
- Unnumbered, unlabelled, undated, pencil on unlined notepaper, 6 x 8¼ in. (15 x 21 cm.) [Rough plans on obverse and reverse].
- Unnumbered, “Proposed Retirement Residence for the Clergy, St. Vital, Manitoba” (Plan), April 10, 1965, printed on poster weight paper, 20 x 31½ in. (51 x 80 cm.). [Notation “Basement area in red” and outline of basement area added in red pencil. Sheet was stapled to following sheet; staples removed for conservation reasons].
- Unnumbered, “Proposed Retirement Residence for the Clergy, St. Vital, Manitoba,” (North Elevation, Site Plan), April 10, 1965, printed on poster weight paper, 20 x 31½ in. (51 x 80 cm.). [One site contour line roughed-in in pencil on site plan. Sheet was stapled to preceding sheet; staples removed for conservation reasons].
- Unnumbered, “Retirement Residence for the Clergy, St. Vital, Manitoba,” (Comparative Plans for Suites, scheme “A”, scheme “B”), July 6, 1965, printed on poster weight paper, 11 x 19½ in. (28 x 49.5 cm.).
- Unnumbered [duplicate of preceding sheet, except for added pencil notation “McDonall,” or “McDowall”].
- Unnumbered, unlabelled, undated pencil drawing on tracing paper, 9½ x 13¾ in. (24 x 35 cm.) [Unspecified plan. Calculations in pencil in right margin].
- Unnumbered, “Proposed Retirement Residence for the Clergy, St. Vital, Manitoba,” (North Elevation, Site Plan), April 10, 1965, pencil on vellum, 20 x 31½ in. (51 x 80 cm.). [Appears to be original from which 5th sheet (printed on poster weigh paper) was created].
- Unnumbered, unlabeled, undated pencil drawing on tracing paper, 6½ x 29½ in. (16.5 x 75 cm.)[two elevations: small drawing which is either east or west elevation; large drawing which is likely north elevation, as drawing corresponds to elevation labelled as such on other sheets].
- Unnumbered, “Proposed Retirement Residence for the Clergy, St. Vital, Manitoba” (Plan), April 10, 1965, pencil on vellum, 20 x 31½ in. (51 x 80 cm.). [Appears to be original from which 4th sheet (printed on poster weight paper) was created].
- Unnumbered, “Retirement Residence for the Clergy, St. Vital, Manitoba,” (Comparative Plans for Suites, scheme “A”, scheme “B”), July 6, 1965, pencil on vellum, 11 x 19½ in. (28 x 49.5 cm.). [Appears to be original from which 6th sheet (printed on poster weight paper) was created].
- Unnumbered, “Proposed Retirement Residence for the Clergy, St. Vital, Manitoba,” (North (Front) Elevation, Typical Double Suites, Basement Plan, First Floor Plan), Sept 8, 1965, pencil on vellum, 20½ x 31½ in. (52 x 80 cm.).[First floor plan including outline of “future expansion of single suites” and “future chapel”].
- Unnumbered, unlabelled, undated pencil drawing on tracing paper, 9 x 16½ in. (23 x 42 cm.) [Unspecified plan. sheet affixed to following sheet with gummed brown paper tape, tape removed for conservation reasons. Although unspecified, drawing functions as overlay to plan labelled “Final Stage of Construction” on following sheet].
- Unnumbered, “Proposed Retirement Residence for the Clergy, St. Vital, Manitoba” (First Stage of Construction, Final Stage of Construction, Typical Suite Plans, Typical Bed-Sitting Room Layouts, Site Plan, South (Front)[sic] Elevation), May 24, 1965, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.).

Roll labelled "**654 Elderly Priests Residence**," page 2.

- Unnumbered, "Proposed Retirement Residence for the Clergy, St. Vital, Manitoba," May 24, 1965, printed on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.). [Printed version of preceding sheet. Note "Basement area shown in red" and outline of basement area added in red pencil].

Roll labelled “**623 University Bookstore**” by Roy Sellors, 6 sheets:

- Sheet 1, “Addition to Bookstore, University of Manitoba, Fort Garry, Manitoba.” (Plan), May 22, 1962, pencil on vellum, 21 x 33 in. (53 x 84 cm.), stamped.
- Sheet 2, “Addition to Bookstore, University of Manitoba, Fort Garry, Manitoba.” (Cross Section A-A, Entrance Elevation, North Elevation, Details of Main Entrance (South Elev.), Door Schedule), May 22, 1962, pencil on vellum, 21 x 33 in. (53 x 84 cm.), stamped.
- Sheet 3, “Addition to Bookstore, University of Manitoba, Fort Garry, Manitoba.” (Section B-B, East Elevation, Plan Section @ Window Wall, Section Window Wall), May 22, 1962, pencil on vellum, 21 x 33 in. (53 x 84 cm.), stamped.
- Sheet S.1, “Addition to Bookstore, University of Manitoba, Fort Garry, Manitoba.” (Flat Slab Reinforcing Layout, Foundation Plan, Baseplate Pocket Detail, Section “A”, Section “B”, Section “C”, Section “D”), May 22, 1962, pencil on vellum, 21 x 33 in. (53 x 84 cm.), stamped.
[Additional stamps: three lines reading: “Crosier & Greenberg, Consulting Engineers, 531 Marion St., St. Boniface,” to left of circle reading “Province of Manitoba, T.A. Crosier, Registered Engineer.” Above three line stamp is pencil notation reading “job ref. No. 3101”]
- Sheet 4, “Addition to Bookstore, University of Manitoba, Fort Garry, Manitoba.” (Details of East Entrance), May 22, 1962, pencil on vellum, 21 x 33 in. (53 x 84 cm.), stamped.
- Sheet E.1, “Addition to Bookstore, University of Manitoba, Fort Garry, Manitoba.” (Floor Plan, Specifications, Service and Distribution Schematic), undated, pencil on vellum, 21 x 33 in. (53 x 84 cm.), stamped. [Also circular stamp “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer”]

Roll labelled “**Thos. Jackson Bldg. '53**,” by Roy Sellors, 15 sheets [NOTE: 9th sheet (unlabeled plan, South Elevation), and that sheet only, identifies this roll as **Job No. 535**. Sheet 1 includes “Property & Site Plan” locating building on north-west corner of Ellice Ave. and Wall Street. Title block on lower right corners of sheets drawn rather than stamped. One box notes “dr. [drawn? drafted?] by E.N.” On many sheets lettering style varies from that typical of Roy Sellors. Final sheet, “Shop No. 4-62-118”, is misfiled, and relates to roll labelled “**107 Supercrete Office (Original)**”]:

- Sheet 5, “Office Building for Thos. Jackson & Sons, Ltd., Ellice Ave., Winnipeg, Manitoba.” (East Elevation, unlabelled elevation, Section A-A), Sept. 28, 1953, pencil on paper, 17 x 29 in. (43 x 74 cm.), stamped.
- Sheet 6, “Office Building for Thos. Jackson & Sons, Ltd., Ellice Ave., Winnipeg, Manitoba.” (Wall Sections), Sept. 28, 1953, pencil on paper, 17 x 29 in. (43 x 74 cm.), stamped.
- Sheet 7, “Office Building for Thos. Jackson & Sons, Ltd., Ellice Ave., Winnipeg, Manitoba.” (Detail of Stair, Basement Floor – Room Schedule, Basement Floor – Door Schedule, Ground Floor – Room Schedule, Ground Floor – Door Schedule, Door Types), Sept. 28, 1953, pencil on paper, 17 x 29 in. (43 x 74 cm.), stamped.
- Sheet 8, “Office Building for Thos. Jackson & Sons, Ltd., Ellice Ave., Winnipeg, Manitoba.” (Typical Details Basement Windows, Details of Interior Door Frames, Detail of W.G. [illegible] for Sales Area), Sept. 28, 1953, pencil on paper, 17 x 29 in. (43 x 74 cm.), stamped.
- Sheet 9, “Office Building for Thos. Jackson & Sons, Ltd., Ellice Ave., Winnipeg, Manitoba.” (Door & Window Details, Detail of Dispatcher’s Counter, Detail of Rail Sales Manager’s Office), Sept. 28, 1953, pencil on paper, 17 x 29 in. (43 x 74 cm.), stamped.
- Unnumbered, “Office Building for Thos. Jackson & Sons, Ltd., Ellice Ave., Winnipeg, Manitoba.” (Foundation Plan), August 24, 1953, blueprint, 20¼ x 27½ in. (51.5 x 70 cm.). [Title block lower right corner “Cowan & Co., Ltd., Winnipeg, Man,” also “Plan No. 3038 K.K.” Sheet previously folded in thirds].
- Sheet 2, “Thos. Jackson & Sons” (unlabelled Plan), July 9, 1953, pencil on tracing paper, 9½ x 17¾ in. (24 x 45 cm.).
- Sheet 1, “Thos. Jackson & Sons” (unlabelled Plan), July 9, 1953, pencil on tracing paper, 9½ x 17¾ in. (24 x 45 cm.).
- Unnumbered, “Proposed Office Building Thos. Jackson & Sons, Ltd.” ([unlabelled plan], South Elevation - Ellice), June 29, 1953, pencil on paper, 15¾ x 18½ in. (40 x 47 cm.).
- Unnumbered, “Office Building – Thos. Jackson & Sons Ltd., Winnipeg, Manitoba” (Suggested Changes to South Elevation,” Sept. 28, 1953, pencil on tracing paper, 10 x 28 in. (25.5 x 71 cm.).
- Sheet 1, “Office Building for Thos. Jackson & Sons, Ltd., Ellice Ave., Winnipeg, Manitoba.” (Detail of Main Entrance, Property & Site Plan), August 27, 1953, pencil on paper, 17 x 29¼ in. (43 x 74.5 cm.), stamped.
- Sheet 2, “Office Building for Thos. Jackson & Sons, Ltd., Ellice Ave., Winnipeg, Manitoba.” (Basement Floor Plan), Sept. 28, 1953, pencil on paper, 17 x 29¼ in. (43 x 74.5 cm.), stamped.
- Sheet 3, “Office Building for Thos. Jackson & Sons, Ltd., Ellice Ave., Winnipeg, Manitoba.” (Ground Floor Plan), Sept. 28, 1953, pencil on paper, 17 x 29¼ in. (43 x 74.5 cm.), stamped.
- Sheet 4, “Office Building for Thos. Jackson & Sons, Ltd., Ellice Ave., Winnipeg, Manitoba.” (North Elevation, South Elevation), Sept 28, 1953, pencil on paper, 17 x 29¼ in. (43 x 74.5 cm.), stamped. [Stain, possibly coffee ring, centre of lower edge].
- MISFILE: Sheet “Shop No. 4-62-118”, “Supercrete Ltd., 790 St. Joseph St., St. Boniface, Manitoba,” (Joist Layout – Roof + Floor – T. Jackson & Sons), Sept. 1, 1953, blueprint, 25½ x 43½ in. (65 x 110 cm.). [Sheet folded in half vertically at centre line. One illegible stamp, not Roy Sellors].

Roll labelled “**741 Fudge Residence**,” by Roy Sellors, 10 sheets [NOTE: site plan on Sheet 2 shows residence located on south side “Trappiste Rd.,” set back approximately 150 feet from road verge, on property that runs south to south-south-east from road]:

- Sheet S.1R, “Residence for Mr. & Mrs. Carl Fudge, St. Norbert, Manitoba.” (Foundations & Structural Details), April 23, 1975, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROSIER, Registered Engineer,” overwritten with signature and dated May 7/75]
- Sheet S.1, “Residence for Mr. & Mrs. Carl Fudge, St. Norbert, Manitoba.” (Foundations & Structural Details), April 25, 1974, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 1A, “Residence for Mr. & Mrs. Carl Fudge, St. Norbert, Manitoba.” (Revised First Stage Construction), August 12, 1974, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.).
- Sheet 1, “Residence for Mr. & Mrs. Carl Fudge, St. Norbert, Manitoba.” (First Floor Plan Schedules), April 25, 1974, revised May 15, 1974, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 2, “Residence for Mr. & Mrs. Carl Fudge, St. Norbert, Manitoba.” (Basement Floor Plan, Site Plan), April 25, 1974, revised May 15, 1974, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 3, “Residence for Mr. & Mrs. Carl Fudge, St. Norbert, Manitoba.” (Elevations & Sections, Detailed Wall Sections), April 25, 1974, revised May 15, 1974, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 4, “Residence for Mr. & Mrs. Carl Fudge, St. Norbert, Manitoba.” (Elevations & Sections, Screened Porch Details), April 25, 1974, revised May 15, 1974, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 5, “Residence for Mr. & Mrs. Carl Fudge, St. Norbert, Manitoba.” (Building & Wall Sections, Stair Details), April 25, 1974, revised May 15, 1974, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 6, “Residence for Mr. & Mrs. Carl Fudge, St. Norbert, Manitoba.” (Fireplace Details, Front Entrance Details), April 25, 1974, revised May 15, 1974, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 7, “Residence for Mr. & Mrs. Carl Fudge, St. Norbert, Manitoba.” (Kitchen Details, Bathroom Details), April 25, 1974, revised May 15, 1974, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.

Roll labelled “**742 Ste. Marie Ch. Alterations,**” by Roy Sellors, 9 sheets [NOTE: Unlike most Sellors material, this roll is enclosed in full-length cardboard tube. This has not been removed, as it appears to have had no negative effect on enclosed vellum sheets. Tube labelled with John Sellors home address, but job label on tube end appears to be in Roy Sellors hand. This roll is related to roll with no job number labelled by John Sellors as “**St. Marie Church & School [,] Rue Des Meurons**”]:

- Unnumbered, “Alterations & Additions to Ste. Marie Church, St. Vital Manitoba” (First Floor Plan), undated, pencil on vellum, 20½ x 32 in. (52 x 81 cm.) [Includes numerous notes and small rough sketches in both pencil and blue pen].
- Sheet 1, “Alterations & Additions to Ste. Marie Church, St. Vital Manitoba” (First Floor Plan, Foundation & Framing Plan, Structural Details), undated, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 2, “Alterations & Additions to Ste. Marie Church, St. Vital Manitoba” (East Elevation, Section A-A, Section B-B, West Elevation, Door Schedule), undated, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 3, “Alterations & Additions to Ste. Marie Church, St. Vital Manitoba” (East Elevation Details, West Elevation Details, Typical Bay – East Elevation), undated, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Unnumbered, “Alterations & Additions to Ste. Marie Church, St. Vital Manitoba” (First Floor Plan. Note: New Work Shown Hatched), undated, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.).
- Unnumbered, “Alterations & Additions to Ste. Marie Church, St. Vital Manitoba” (unlabelled Plan), April 26, 1974, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.) [Appears to show details of congregational seating and of sanctuary].
- Unnumbered, “Alterations & Additions to Ste. Marie Church, St. Vital Manitoba” (unlabelled Plan), April 26, 1974, printed on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.) [Duplicate of preceding sheet, but with numerous revisions in blue pen and a seven point list added in red pencil. Sheet has small hole in upper right margin and numerous folds].
- Unnumbered, “Alterations & Additions to Ste. Marie Church, St. Vital Manitoba” (Section A-A, Seating Plan [3 alternatives], Street Elevation), Jan. 10, 1974, pencil on vellum, 18 x 28½ in. (46 x 72.5 cm.).
- Unnumbered, “Alterations & Additions to Ste. Marie Church, St. Vital Manitoba” (Floor Plan), Jan. 10, 1974, pencil on vellum, 18 x 28½ in. (46 x 72.5 cm.) [Telephone number for “Mr. Grouette” in upper right corner].

Roll labelled “**615 (Original) Our Lady of Perpetual Help,**” Roy Sellors, 18 sheets [NOTE: Sheets comprising this roll present a cruciform plan church which was apparently never built. The roll following, labelled “**615 Our Lady of Perpetual Help,**” corresponds to presently existing (as of 2018) church. Present roll also relates to material found in roll labelled by John Sellors as “**Our Lady of Perpetual Help Church.**” Site plan on Sheet 1 of the present roll shows Church located on north side of Hedley Avenue, to west of Oakdale. This corresponds to present location, on north-east corner of Grant Avenue & Roblin Blvd. and suggests Hedley Ave. was incorporated into Grant and no longer exists]:

- Sheet E.2, “Our Lady of Perpetual Help, Charleswood, Man. (Main Floor Plan, Choir and Meeting Room, Confessional, Confessional Wiring Schematic), August 20, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also circular stamp “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer”].
- Sheet 1, “Our Lady of Perpetual Help, Charleswood, Man. (Site Plan, Details of Tower & Cross), August 20, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 2, “Our Lady of Perpetual Help, Charleswood, Man. (Basement Plan, Finish Schedule), August 20, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 3, “Our Lady of Perpetual Help, Charleswood, Man. (Main Floor Plan, Choir & Meeting Room, Door Schedule), August 20, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 4, “Our Lady of Perpetual Help, Charleswood, Man. (South Elevation, Section A-A, Patterns of Cedar Shake Roof, Window Schedule), August 20, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 5, “Our Lady of Perpetual Help, Charleswood, Man. (West Elevation, Section B-B, Screen Details), August 20, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 6, “Our Lady of Perpetual Help, Charleswood, Man. (East Elevation, North Elevation, Communion Rail Detail), August 20, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 7, “Our Lady of Perpetual Help, Charleswood, Man. (Typical Exterior Wall Elev., Typical Nave Wall, Typ. North Wing Wall, Typical Window Details, Typical Interior Elevation, Plan Thru Main Floor Windows, Plan Thru Basement Windows), August 20, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 8, “Our Lady of Perpetual Help, Charleswood, Man. (Details of South (Main) Entrance), August 20, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 9, “Our Lady of Perpetual Help, Charleswood, Man. (Details of East & West Entrances), August 20, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 10, “Our Lady of Perpetual Help, Charleswood, Man. (Interior Detail of East & West Entrances, Detail of Side Entrance Stairs, Confessional Details), August 20, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 11, “Our Lady of Perpetual Help, Charleswood, Man. (Details of Mahogany Altar Screen, Sacristy Details, Kitchen Details), August 20, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet S.1, “Our Lady of Perpetual Help, Charleswood, Man. (Basement & Piling Plan), August 20, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also 2 line stamp “Crozier & Greenberg, Consulting Engineers”].
- Sheet S.2, “Our Lady of Perpetual Help, Charleswood, Man. (Ground Floor Framing, Choir & Meeting Room Framing, Detail of East & West Entry Stairs), August 20, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also 2 line stamp “Crozier & Greenberg, Consulting Engineers” and circular stamp “Province of Manitoba, E.F. ESHMADE, Consulting Engineer”].

Roll labelled "**615 (Original) Our Lady of Perpetual Help**," page 2.

- Sheet S.3, "Our Lady of Perpetual Help, Charleswood, Man. (Roof Framing), August 20, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also 2 line stamp "Crozier & Greenberg, Consulting Engineers" and circular stamp "Province of Manitoba, E.F. ESHMADE, Consulting Engineer].
- Sheet M.1, "Our Lady of Perpetual Help, Charleswood, Man. (Basement Plan), undated, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet M.2, "Our Lady of Perpetual Help, Charleswood, Man. (Main Floor Plan), undated, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet E.1, "Our Lady of Perpetual Help, Charleswood, Man. (Basement Plan), August 20, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also circular stamp "Province of Manitoba, SIDNEY G. WICKS, Registered Engineer"].

Roll labelled “**615 Our Lady of Perpetual Help**,” by Roy Sellors, 14 sheets [NOTE: Sheets comprising this roll present church as built, while preceding roll “**615 (Original) Our Lady of Perpetual Help**,” presents unbuilt cruciform plan. The present roll also relates to material found in roll labelled by John Sellors as “**Our Lady of Perpetual Help Church**.” Site plan on Sheet 1 shows Church located on north-east corner of Roblin Blvd. & Hedley Ave. It appears Hedley Ave. was incorporated into Grant Ave. and no longer exists]:

- Sheet 1, “Our Lady of Perpetual Help, Charleswood, Man. (Site Plan, Basement Plan, Finish & Door Schedules), Oct. 15, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 2, “Our Lady of Perpetual Help, Charleswood, Man. (First Floor Plan and Sanctuary Details), Oct. 15, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 3, “Our Lady of Perpetual Help, Charleswood, Man. (Elevations and Sections), Oct. 15, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 4, “Our Lady of Perpetual Help, Charleswood, Man. (Front Entrance & Stair Details), Oct. 15, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 5, “Our Lady of Perpetual Help, Charleswood, Man. (Wall sections & Window Details), Oct. 15, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 6, “Our Lady of Perpetual Help, Charleswood, Man. (Choir & Confessionals Details), Oct. 15, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 7, “Our Lady of Perpetual Help, Charleswood, Man. (Rear Elevation Details & Rear Stair Details), Oct. 15, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 8, “Our Lady of Perpetual Help, Charleswood, Man. (Sacristy 7 Kitchen Details), Oct. 15, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet S.1, “Our Lady of Perpetual Help, Charleswood, Man. (Foundation & 1st Floor Framing Plans & Details), Oct. 15, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer”].
- Sheet S.2, “Our Lady of Perpetual Help, Charleswood, Man. (Roof Framing Plan & Details), Oct. 15, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer”].
- Sheet S.3, “Our Lady of Perpetual Help, Charleswood, Man. (Precast Alternate Framing Plans & Details), Oct. 15, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer”].
- Sheet M.1, “Our Lady of Perpetual Help, Charleswood, Man. (Mechanical Drawings), Oct. 15, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet X.1, “Our Lady of Perpetual Help, Charleswood, Man. (Details of Concrete Floor Replacement), April 5, 1965, pencil on vellum, 17 x 18 in. (43 x 46 cm.), stamped.
- Sheet E.1, “Our Lady of Perpetual Help, Charleswood, Man. (Electrical Drawings), Oct. 15, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also circular stamp “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer”].

Roll labelled **“811 St. Dominic’s Rectory, Neepawa,”** by Roy Sellors, 8 sheets [See also roll labelled **“601 St. Dominc’s [sic: “Dominic”] Church, Neepawa”** and archivist labelled **“Miscellaneous”** roll. In second accession see also roll labelled **“811 New Rectory St. Dominic’s Church, Neepawa, Manitoba”**]:

- Sheet 1, “New Rectory St. Dominic’s Church, Neepawa Manitoba (Basement Plan, West Elevation, Typical Wall Sect. Wood Frame Wall, Typical Wall Sect, at Brick Veneer), July 15, 1982, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Sellors stamp overwritten with Sellors signature. Also circular stamp “Province of Manitoba, J.B. ZANDSTRA, Registered Engineer,” overwritten with Zandstra signature, dated “82/7/14,” and with additional note “engineer not retained for inspections”].
- Sheet 2, “New Rectory St. Dominic’s Church, Neepawa Manitoba (First Floor Plan, Detailed Wall Sections, East Elevation), June 27, 1982, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [With Sellors signature, Zandstra stamp, signature, date, and additional note as Sheet 1 above].
- Sheet 3, “New Rectory St. Dominic’s Church, Neepawa Manitoba (Cross Section A-A, North Elevation, Site Plan, Detail of Connection bet. New Rectory & Church), June 27, 1982, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [With Sellors signature, Zandstra stamp, signature, date, and additional note as Sheet 1].
- Sheet 4, “New Rectory St. Dominic’s Church, Neepawa Manitoba (unlabelled Site Plan), August 26, 1982, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [With Sellors signature as Sheet 1].
- Unnumbered Sheet, “New Rectory St. Dominic’s Church, Neepawa (East Elevation, North Elevation), undated, pencil on vellum, 8½ x 11 in. (21.5 x 28 cm.).
- Unnumbered Sheet, “Proposed New Rectory St. Dominic’s Church, Neepawa Manitoba (East Elevation, Site Plan, Main Floor Plan, Basement Plan), April 28, 1982, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.).
- Unnumbered Sheet, “Proposed New Rectory St. Dominic’s Church, Neepawa Manitoba (Scheme No. 1, Scheme No. 2, Site Plan, East Elevation, North Elevation), March 12, 1982, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.).
- Unnumbered Sheet, “Revised Sketches for St. Dominic’s Church, Neepawa Manitoba (First Floor Plan, Basement Plan), June 20, 1960, “rev. Feb. 8, 61,” pencil and black pen on vellum, 18¼ x 23¼ in. (46.5 x 59 cm.).

Roll labelled “**607 Trinity Baptist Church,**” by Roy Sellors [NOTE: Roll includes 9 diazo/blueline prints and 1 blackline print copies of originals created by George G. Teeters]:

- Unnumbered, unlabelled (Basement Plan), [date reading “April *illegible* 07” in lower left corner], diazo/blueline on poster weight paper, 19½ x 16 in. (49.5 x 41 cm.). [3 line text “Geo. G. Teeter, architect, 536 ½ Main St., Winnipeg,” faintly visible lower right corner. Reproduced from Teeters original?].
- Unnumbered, unlabelled, undated pencil on tracing paper, 7¼ x 19 in. (18.5 x 48 cm.). [2 unlabelled elevations].
- Unnumbered, unlabelled, undated pencil on tracing paper, 7 x 13 in. (18 x 33 cm.). [1 unlabelled detail, shown in elevation].
- Unnumbered, unlabelled, undated pencil on tracing paper, 8 x 16¼ in. (20 x 41 cm.). [Possibly stair details, shown in elevation and in plan. Upper third of sheet folded under, with penciled calculations in right margin of folded-under section].
- Unnumbered, “Trinity Baptist Church,” undated, pencil on paper, 16½ x 19¾ in. (42 x 50 cm.). [Possibly Main Floor Plan. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” in lower right corner].
- Unnumbered, unlabelled, undated blackline print on poster weight paper, 15 x 10 in. (38 x 25.5 cm.). [Duplicates Basement Plan on first sheet in this roll (therefore likely copy of Teeters original), but without date or name text. Printed on left half of large sheet folded vertically at centre line; right half blank].
- Unnumbered, “Elevation on Gertrude Ave,” undated, diazo/blueline print on poster weight paper, 13½ x 20 in. (34 x 51 cm.). [3 line text “Geo. G. Teeter, architect, 536 ½ Main St., Winnipeg” in lower right corner. Copy of Teeters original?].
- Unnumbered, “Elevation from Lane, Transverse Section,” undated, diazo/blueline print on poster weight paper, 23 x 15½ in. (58.5 x 39.5 cm.). [3 line text “Geo. G. Teeter, architect, 536 ½ Main St., Winnipeg” in lower right corner. Copy of Teeters original?].
- Unnumbered, “Elevation on Nassau,” undated, diazo/blueline on poster weight paper, 22½ x 16¾ in. (57 x 42.5 cm.). [3 line text “Geo. G. Teeter, architect, 536 ½ Main St. Winnipeg” in lower right corner. Copy of Teeters original?].
- Unnumbered, “Longitudinal Section,” undated, diazo/blueline on poster weight paper, 11 x 22 in. (28 x 56 cm.). [3 line text “Geo. G. Teeter, architect, 536 ½ Main St. Winnipeg” in lower right corner. This copy of Teeters original shows significant fading, damage, and repairs to original].
- Unnumbered, “Main Floor Plan,” undated, diazo/blueline on poster weight paper, 23 x 16½ in. (58.5 x 42 cm.). [3 line text “Geo. G. Teeter, architect, 536 ½ Main St. Winnipeg” in lower right corner. This copy of Teeters original shows significant fading, damage, and repair to original].
- Unnumbered, “North Elevation,” undated, diazo/blueline on poster weight paper, 13 x 20 in. (33 x 51 cm.). [3 line text “Geo. G. Teeter, architect, 536 ½ Main St. Winnipeg” in lower right corner. Copy of Teeters original?].
- Unnumbered, unlabelled, undated diazo/blueline on poster weight paper, 15 x 10 in. (38 x 25.5 cm.). [Duplicates Basement Plan on first and sixth sheets this roll. No date or name text, but with proposed alterations/additions added in black pen. Some notes in pencil].
- Unnumbered, “Elevation on Gertrude Ave,” undated, diazo/blueline on poster weight paper, 13½ x 20 in. (34 x 51 cm.). [Duplicates 7th sheet this roll].
- Unnumbered, “Proposed General Assembly / Platform, LOWER AUDITORIUM, Trinity Baptist Church,” June 5, 1963, pencil on tracing paper, 9¾ x 18 in. (24.5 x 46 cm.). [Circular stamp “Province of Manitoba, ELIZABETH V. GILLESPIE, Registered Interior Designer” in lower right corner].

Roll labelled “607 Trinity Baptist Church,” page 2.

- Unnumbered, “Proposed Divider Wall of Light Aggregate Block, LOWER AUDITORIUM, Trinity Baptist Church,” June 5, 1963, pencil on tracing paper, 9 x 16 in. (23 x 40.5 cm.). [Circular stamp “Province of Manitoba, ELIZABETH V. GILLESPIE, Registered Interior Designer” in lower right corner].
- Unnumbered, “Proposed Bank of Classrooms forming Service Hall, Trinity Baptist Church,” June 5, 1963, pencil on tracing paper, 8 x 11 in. (20.5 x 28 cm.). [Circular stamp “Province of Manitoba, ELIZABETH V. GILLESPIE, Registered Interior Designer” in lower right corner].
- Unnumbered, “Proposed Storage Wall in Small Assembly Area, Trinity Baptist Church,” June 5, 1963, pencil on tracing paper, 6 x 10½ in. (15 x 26.5 cm.). [Circular stamp “Province of Manitoba, ELIZABETH V. GILLESPIE, Registered Interior Designer” in lower right corner].
- Unnumbered, unlabelled, undated pencil on tracing paper, 11 x 8 in. (28 x 20.5 cm.). [Added notes in red pencil].
- Unnumbered, unlabelled, undated pencil on tracing paper, 7 x 21 in. (18 x 52 cm.). [2 unidentified interior elevations].
- Unnumbered, “Masonry Wall Details, Trinity Baptist Church,” undated, pencil on tracing paper, 17 x 23½ in. (43 x 59.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” in lower right corner].
- Unnumbered, “Revised Layout of Kitchen, Trinity Baptist Church,” Nov. 11, 1963, revised Nov. 14, 1963, pencil on vellum, 19 x 22½ in. (48 x 57 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” in lower right corner].
- Sheet 1, “Alterations & Renovations to Trinity Baptist Church, Winnipeg Manitoba” (Detail of New Wood Stair, Plan of Basement, Finish Schedule), July 1963 [no exact date], pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 2, “Alterations & Renovations to Trinity Baptist Church, Winnipeg Manitoba” (Kitchen Details, Section A-A, Section B-B), July 1963 [no exact date], pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet M.1, “Alterations & Renovations to Trinity Baptist Church, Winnipeg Manitoba” (Plan of Basement), July 1963 [no exact date], pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet E.1, “Alterations & Renovations to Trinity Baptist Church, Winnipeg Manitoba” (Basement Plan, Service and Main Distribution Schematic), July 1963 [no exact date], pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.). [Circular stamp “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer”].

Roll labelled “**641 Kennedy Residence**,” by Roy Sellors, 9 sheets [NOTE: Sheet 1 of roll locates residence on south-west corner of Agassiz Drive & Darcy [sic: D’Arcy] Crescent]:

- Sheet 7, “Residence for Mr. & Mrs. Frank Kennedy, Fort Garry Man.” (Kitchen Details), August 5, 1964, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.) [Small tear, midpoint right edge].
- Unnumbered, “Residence for Mr. & Mrs. Frank Kennedy, Fort Garry Man.” (Site Plan, Basement Plan), June 2, 1964, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.) [Relatively minor flaking away of vellum in lower right corner; sheet appears no longer brittle].
- Sheet 1, “Residence for Mr. & Mrs. Frank Kennedy, Fort Garry Man.” (Basement Plan, Site Plan, Foundation Details), August 5, 1964, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Unnumbered. “Residence for Mr. & Mrs. Frank Kennedy,” June 22, 1964, pencil on vellum, 13 x 19¾ in. (33 x 50 cm.) [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” in lower right corner].
- Sheet 2, “Residence for Mr. & Mrs. Frank Kennedy, Fort Garry Man.” (First Floor Plan, Schedules), August 5, 1964, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.) [A few pencil notes in lower margin].
- Sheet 3, “Residence for Mr. & Mrs. Frank Kennedy, Fort Garry Man.” (Elevations), August 5, 1964, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.) [One pencil note in lower margin].
- Sheet 4, “Residence for Mr. & Mrs. Frank Kennedy, Fort Garry Man.” (Building Sections, Typical Wall Sections, Bathroom & Skylight Details), August 5, 1964, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.).
- Sheet 5, “Residence for Mr. & Mrs. Frank Kennedy, Fort Garry Man.” (Fireplace Details, Front Entrance Det., Living Room Window Det.), August 5, 1964, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.).
- Sheet 6, “Residence for Mr. & Mrs. Frank Kennedy, Fort Garry Man.” (Stair Details, Screened Porch Details), August 5, 1964, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.) [A few pencil notes in lower margin].

Roll labelled **“612 Hall Residence,”** by Roy Sellors, 11 sheets [NOTE: Sheet 1 locates residence on east side of South Drive. See also archivist labelled “Miscellaneous” roll.]:

- Unnumbered, “Proposed Residence for Dr. & Mrs. Clair W. Hall, Fort Garry Manitoba,” (Basement Plan, Grade & Upper Plan), Feb. 10, 1961, diazo/blueline on poster weight paper, 13 x 19½ in. (33 x 49.5 cm.) [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” in lower right corner].
- Sheet 8, “A Residence for Dr. & Mrs. W. Clair Hall, South Drive, Fort Garry,” (Plan of Desk Unit for Den Room 21, Elevation of Back Shelves, Elevation of Desk, Section A, Section B, Section of Desk C, Section of Desk D, Elevation of Sideboard for Dining Room Rm. 2, Section E, Elevation of Unit in Bedroom No. 2, Section G, Typical Wood Base, Typical Wood Trimming), June 3, 1961, revised Feb. 1, 1962, pencil on vellum, 18½ x 26½ in. (47 x 67.5 cm.), stamped. [A few notes and calculation right margin].
- Unnumbered, “Details of Kitchen Cabinets for Dr. & Mrs. Hall’s Residence,” undated, pencil on tracing paper, 16¾ x 17½ in. (42.5 x 44.5 cm.) [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” one third of way up from lower right corner].
- Sheet 1/S, “A Residence for Dr. & Mrs. W. Clair Hall, South Drive, Fort Garry,” (Main Floor Framing & Basement Pile Layout, [numerous sections]), June, 1961, revised Feb. 1, 1962, pencil on vellum, 18½ x 27 in. (47 x 69 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROSIER, Registered Engineer”]
- Sheet 1, “A Residence for Dr. & Mrs. W. Clair Hall, South Drive, Fort Garry,” (Lower Plan, Plot Plan), June 3, 1961, revised Feb. 1, 1962, pencil and black ink on vellum, 18½ x 26½ in. (47 x 67 cm.), stamped. [A few pencil notes in upper margin].
- Sheet 2, “A Residence for Dr. & Mrs. W. Clair Hall, South Drive, Fort Garry,” (Upper Plan, Door Schedule, Window Schedule), June 3, 1961, revised Feb. 1, 1962, pencil and black ink on vellum, 19½ x 26½ in. (49.5 x 67 cm.), stamped. [A few pencil notes in upper and right margins].
- Sheet 3, “A Residence for Dr. & Mrs. W. Clair Hall, South Drive, Fort Garry,” (South Elevation, North Elevation, Section A, Section C), June 3, 1961, revised Feb. 1, 1962, pencil on vellum, 19½ x 26½ in. (49.5 x 67 cm.), stamped. [One pencil note in right margin].
- Sheet 4, “A Residence for Dr. & Mrs. W. Clair Hall, South Drive, Fort Garry,” (West Elevation, Section B, Elev. of Bath 19, Detail of Entry Closet), June 3, 1961, revised Feb. 1, 1962, pencil on vellum, 20 x 28¼ in. (51 x 72 cm.), stamped.
- Sheet 5, “A Residence for Dr. & Mrs. W. Clair Hall, South Drive, Fort Garry,” (Details of Screen Porch & Dining Rm Windows, Details of Entrance, Detail of Steps to Deck), June 3, 1961, revised Feb. 1, 1962, pencil on vellum, 18¾ x 26½ in. (47.5 x 67 cm.), stamped.
- Sheet 6, “A Residence for Dr. & Mrs. W. Clair Hall, South Drive, Fort Garry,” [8 various sections], June 3, 1961, revised Feb. 1, 1962, pencil on vellum, 19½ x 28¼ in. (49.5 x 71.5 cm.), stamped.
- Sheet 7, “A Residence for Dr. & Mrs. W. Clair Hall, South Drive, Fort Garry,” (Chimney Details, Details of Kitchen Cabinets, Details of Main Stairs), June 3, 1961, revised Feb. 1, 1962, pencil on vellum, 18¾ x 26½ in. (47.5 x 67 cm.), stamped.

Roll labelled **“611 Our Lady of Victory [,] Laurier,”** by Roy Sellors, 23 sheets [NOTE: Site Plan on second sheet shows church bounded on east by Trottier Street, on south by Government Road, on west by Canadian National Railway. See also archivist labelled “Miscellaneous” roll]:

- Unnumbered, “Our Lady of Victory Church, Laurier, Manitoba,” (Perspective from Government Road & Trottier St.), Nov. 6, 1961, pencil on vellum, 11 x 18¾ in. (28 x 47.5 cm.). [Pencil note “Trim” and arrow to border, lower right corner].
- Unnumbered, “Preliminary Sketch Plans Our Lady of Victory Church, Laurier, Manitoba,” [Site Plan], October 15, 1961, pencil on vellum, 16½ x 21¾ in. (42 x 55 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner].
- Unnumbered, “Our Lady of Victory Church, Laurier, Manitoba,” (Perspective from Rear of Church), Dec. 22, 1961, pencil on vellum, 10½ x 18¾ in. (27 x 47.5 cm.).
- Unnumbered, “Preliminary Sketch Plans Our Lady of Victory Church, Laurier, Manitoba,” [Site Plan], October 15, 1961, printed on poster weight paper, 16½ x 21¾ in. (42 x 55 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Printed duplicate of unnumbered second sheet, above].
- Unnumbered, “Our Lady of Victory Church, Laurier, Manitoba,” April 27, 1962, pencil on vellum, 19½ x 24½ in. (49.5 x 62 cm.). [Seating arrangement and pew details. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” in lower right corner].
- Unnumbered, “Sketch Drawings for Our Lady of Victory Church, Laurier, Manitoba,” (East Elevation from Trottier Street, South Elevation from Gov’t. Road), Nov. 1, 1961, pencil on paper, 16 x 23½ in. (41 x 59.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” in lower right corner].
- Unnumbered, “Sketch Drawings for Our Lady of Victory Church, Laurier, Manitoba,” (First Floor Plan), Nov. 1, 1961, pencil on paper, 16 x 23½ in. (41 x 59.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” in lower right corner].
- Unnumbered, “Preliminary Sketch Plans for Our Lady of Victory Church, Laurier, Manitoba,” Nov. 1, 1961, pencil on vellum, 16 x 23½ in. (41 x 59.5 cm.). [Similar to preceding sheet, except minor variations to sacristy, stairs to right of baptistery, and exterior entry path. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” in lower right corner].
- Unnumbered, “Details of Wood Tower & Aluminum Cross, Our Lady of Victory Church, Laurier, Manitoba,” June 18, 1962, pencil on paper, 17½ x 22 in. (44.5 x 56 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” in lower right corner].
- Unnumbered, “Sacristy Details for Our Lady of Victory Church,” June 14, 1962, pencil on tracing paper, 13¾ x 19¾ in. (35 x 50 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” in lower right corner].
- Unnumbered, “Our Lady of Victory Church, Laurier Manitoba,” undated, pencil on tracing paper, 10¼ x 14¼ in. (26 x 36 cm.). [Possible design for cornerstone. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” in lower right corner].
- Unnumbered, “Altar Detail, Our Lady of Victory Church, Laurier Manitoba,” undated, pencil on vellum, 10½ x 16½ in. (27 x 42 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” in lower right corner].
- Unnumbered, “Our Lady of Victory Church, Laurier Manitoba,” (Pew Layout on Sanctuary, Sedilia Elevation, Sedilia Detail, Pew Detail), July 3, 1962, pencil on vellum, 20½ x 16 in. (52 x 40.5 cm.), stamped.
- Sheet 1, “Our Lady of Victory Church, Laurier Manitoba,” (Main Floor Plan, Choir Plan, Site Plan, Finish Schedule, Door Schedule), Mar. 1, 1962, pencil on vellum, 20¾ x 31½ in. (52.5 x 80 cm.), stamped.

Roll labelled “611 Our Lady of Victory [,] Laurier,” page 2.

- Sheet 2, “Our Lady of Victory Church, Laurier Manitoba,” (East Elevation, South Elevation, West Elevation, North Elevation, Longitudinal Section, Cross Section B-B), Mar. 1, 1962, pencil on vellum, 20¾ x 31½ in. (52.5 x 80 cm.), stamped.
- Sheet 3, “Our Lady of Victory Church, Laurier Manitoba,” (Sect. Thru West Wall at Side Altar, Typ. Nave Wall Sect. Y-Y, Elev. Of Typical Nave Wall and Side Entrance, Sect. Thru Side Entrance Z-Z, Detail Sections of Side Entrance, Detail Sections Side Altar Window, Det. Section Typ. Nave Window, Plan of Typ. Wall & East Entrance, Sect. G, Sect H, Window Schedule), Mar. 1, 1962, pencil on vellum, 20¾ x 31½ in. (52.5 x 80 cm.), stamped.
- Sheet 4, “Our Lady of Victory Church, Laurier Manitoba,” (Section C-C, Section C1-C1, Details of Narthex Wall and Choir Railing, Details of Narthex and Choir, Confessional Details), Mar. 1, 1962, pencil on vellum, 20¾ x 31½ in. (52.5 x 80 cm.), stamped.
- Sheet 5, “Our Lady of Victory Church, Laurier Manitoba,” (Cross Section D-D, Cross Section E-E, Part North Elevation, Detail of Communion Rail, Typ. Wall & Window Sections Sanctuary & Sacristy), Mar. 1, 1962, pencil on vellum, 20¾ x 31½ in. (52.5 x 80 cm.), stamped. [Pencil notes in upper and lower margins].
- Sheet 6, “Our Lady of Victory Church, Laurier Manitoba,” (Front Entrance Details), Mar. 1, 1962, pencil on vellum, 20¾ x 31½ in. (52.5 x 80 cm.), stamped.
- Sheet S.1, “Our Lady of Victory Church, Laurier Manitoba,” (Main Floor Framing Plan, Foundation Plan, Footing Schedule), Mar. 1, 1962, pencil on vellum, 20¾ x 31½ in. (52.5 x 80 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROSIER, Registered Engineer”]
- Sheet S.2, “Our Lady of Victory Church, Laurier Manitoba,” (Roof Framing Plan), Mar. 1, 1962, pencil on vellum, 20¾ x 31½ in. (52.5 x 80 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROSIER, Registered Engineer”]
- Sheet M.1, “Our Lady of Victory Church, Laurier Manitoba,” (Mechanical Plan), Mar. 1, 1962, pencil on vellum, 20¾ x 31½ in. (52.5 x 80 cm.), stamped.
- Sheet E.1, “Our Lady of Victory Church, Laurier Manitoba,” (Main Floor Plan, Choir Plan, Site Plan, Confessional, Confessional Wiring Schematic, Service and Main Distribution Schematic), Mar. 1, 1962, pencil on vellum, 20¾ x 31½ in. (52.5 x 80 cm.), stamped. [Also circular stamp “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer”]

Roll labelled “**621 Paul Moore Residence**,” by Roy Sellors, 15 sheets [NOTE: Sheets 1 through 3 locate residence at 105 Brock Street, Winnipeg, while twelfth and fifteenth sheets this roll locate residence at 106 Brock. The latter are more likely an error]:

- Unnumbered, “Mr. & Mrs. Paul Moore,” (Second Floor), undated, pencil on paper, 14 x 15½ in. (35.5 x 39 cm.).
- Unnumbered, “Mr. & Mrs. Paul Moore,” (First Floor Plan), undated, pencil on paper, 14 x 15½ in. (35.5 x 39 cm.).
- Unnumbered, “Mr. & Mrs. Paul Moore,” (Second Floor), undated, pencil on paper, 14 x 15½ in. (35.5 x 39 cm.). [Differs from first unnumbered sheet, above, in details of closets and ensuite bathroom of master bedroom].
- Unnumbered, “Mr. & Mrs. Paul Moore,” (First Floor Plan), undated, pencil on paper, 14 x 15½ in. (35.5 x 39 cm.). [Differs from second unnumbered sheet, above, in details of entry closet, location of first floor bathroom, and introduction of second fireplace].
- Unnumbered, untitled, undated, pencil on tracing paper, 7½ x 19 in. (19 x 48 cm.). [1 unidentified elevation, 1 unidentified partial elevation].
- Unnumbered, “Paul Moore,” undated, pencil on tracing paper, 9¾ x 13¾ in. (25 x 35 cm.). [1 unidentified plan. Calculations in pencil left margin].
- Unnumbered, “Paul Moore,” (Second Floor), undated, pencil on tracing paper, 9¾ x 13½ in. (25 x 34.5 cm.). [Rough sketching in blue pen, upper right corner].
- Unnumbered, untitled, undated, pencil on tracing paper, 6½ x 20 in. (16.5 x 51 cm.). [1 unidentified elevation, 1 unidentified partial elevation].
- Sheet 3, “Addition to Residence, Mr. & Mrs. Paul Moore, 105 Brock St. Winnipeg” (West Elevation, South Elevation, North Elevation, Kitchen Details), undated, pencil on vellum, 18½ x 27 in. (47 x 69 cm.), stamped.
- Sheet 2, “Addition to Residence, Mr. & Mrs. Paul Moore, 105 Brock St. Winnipeg” (Basement Plan, Section A-A, Section B-B), undated, pencil on vellum, 18½ x 27 in. (47 x 69 cm.), stamped.
- Sheet 1, “Addition to Residence, Mr. & Mrs. Paul Moore, 105 Brock St. Winnipeg” (Second Floor Plan, First Floor Plan, West Elevation Family Room, South Elev. Master Bedr’m), undated, pencil on vellum, 18½ x 27 in. (47 x 69 cm.), stamped.
- Unnumbered, “Mr. & Mrs. Paul Moore, 106 [sic?] Brock St.” (Engineers Suggested Underpinning), undated, pencil on paper, 13½ x 15½ in. (34 x 39.5 cm.).
- Unnumbered, “Mr. & Mrs. Paul Moore,” (First Floor Plan), undated, pencil on paper, 14 x 15½ in. (35.5 x 39.5 cm.). [Left edge folded under. A few calculations in pencil on left margin].
- Unnumbered, “Mr. & Mrs. Paul Moore,” (Second Floor Plan), undated, pencil on paper, 14 x 15½ in. (35.5 x 39.5 cm.).
- Unnumbered, “Mr. & Mrs. Paul Moore, 106 [sic?] Brock St.” (Engineers Suggested Underpinning), undated, diazo/blueline on poster weight paper, 13½ x 15½ in. (34 x 39.5 cm.). [Duplicate of unnumbered twelfth sheet above].

Roll labelled **"624 Mitchell Residence,"** by Roy Sellors, 11 sheets [NOTE: Numerous sheets locate residence located at 760 Dowker Ave., Fort Garry]:

- Unnumbered, "Proposed Set Back for Addition to 760 Dowker Ave. Dr. J.R. Mitchell," August 28, 1962, pencil on tracing paper, 11 x 19 in. (28 x 48 cm.). [Site Plan also showing neighbouring property at 902 Wicklow Place. 3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner].
- Unnumbered, "Remodelling of Residence Dr. & Mrs. J.R. Mitchell, Fort Garry Manitoba," June 30, 1962, pencil on paper, 18 x 20 in. (46 x 51 cm.). [Main Floor Plan. 3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner].
- Unnumbered, "Remodelling of Residence Dr. & Mrs. J.R. Mitchell, Fort Garry Manitoba" (North Elevation, South Elevation), undated, pencil on paper, 18 x 20 in. (46 x 51 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner].
- Unnumbered, "Remodelling of Residence Dr. & Mrs. J.R. Mitchell, Fort Garry Manitoba" (West Elevation, Section A-A), pencil on paper, 18 x 20 in. (46 x 51 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner].
- Unnumbered, "Scheme 2, Remodelling of Residence Dr. & Mrs. J.R. Mitchell, Fort Garry Manitoba" June 21, 1962, pencil on paper, 16½ x 19¾ in. (42 x 50 cm.). [Site Plan. 3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner].
- Unnumbered, "Remodelling of Residence Dr. & Mrs. J.R. Mitchell, Fort Garry Manitoba" June 21, 1962, pencil on paper, 16½ x 19¾ in. (42 x 50 cm.). [First line of title, reading "Scheme 1," has been erased. Revised property lines added in red pencil. 3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner].
- Unnumbered, "Proposed Set Back for Addition to 760 Dowker Ave. Dr. J.R. Mitchell" Sept. 17, 1962, pencil on paper, 12½ x 18¾ in. (32 x 47.5 cm.). [Site Plan also showing neighbouring properties at 902 and 906 Wicklow Place. 3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner].
- Unnumbered, "Heating Layout for 760 Dowker, Fort Garry by N. Coghlan, 284½ Fort St.," undated, diazo/blueline on poster weight paper, 14¼ x 19¼ in. (36 x 49 cm.). [Added notes in red pencil].
- Sheet 1, "Additions to Residence, Dr. & Mrs. James Mitchell, 760 Dowker, Fort Garry" (Site Plan, Floor Plan and Piling Plan), Oct. 25, 1962, pencil on vellum, 21½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 2, "Additions to Residence, Dr. & Mrs. James Mitchell, 760 Dowker, Fort Garry" (Elevations & Section), Oct. 25, 1962, pencil on vellum, 21½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 3, "Additions to Residence, Dr. & Mrs. James Mitchell, 760 Dowker, Fort Garry" (Wall Sections & Fireplace Details), Nov. 16, 1962, pencil on vellum, 21½ x 31¾ in. (52 x 80.5 cm.), stamped.

Roll labelled **“582 Gerald Russell Residence,”** by Roy Sellors, 12 sheets [NOTE: Plot plan on Sheet 1 locates residence on east side of South Drive; final unnumbered sheet provides address at “758 South Drive.” See also archivist labelled “Miscellaneous” roll]:

- Unnumbered, “Residence for Mr. & Mrs. G.M. Russell, Revised Kitchen Plan,” Sept. 24, 1959, pencil on vellum, 19 x 10½ in. (48 x 26.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner].
- Sheet 1, “Residence for Mr. & Mrs. Gerald M. Russell, South Drive, Fort Garry,” (Plot Plan, Finish Schedule, Door Schedule, Window Schedule), April 27, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 71.5 cm.), stamped.
- Sheet 2, “Residence for Mr. & Mrs. Gerald M. Russell, South Drive, Fort Garry,” (Basement Floor Plan), April 27, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 71.5 cm.), stamped.
- Sheet 3, “Residence for Mr. & Mrs. Gerald M. Russell, South Drive, Fort Garry,” (First Floor Plan), April 27, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 71.5 cm.), stamped.
- Sheet 4, “Residence for Mr. & Mrs. Gerald M. Russell, South Drive, Fort Garry,” (West Elevation, East Elevation), April 27, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 71.5 cm.), stamped.
- Sheet 5, “Residence for Mr. & Mrs. Gerald M. Russell, South Drive, Fort Garry,” (Section A-A, North Elevation, Section B-B, South Elevation), April 27, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 71.5 cm.), stamped.
- Sheet 6, “Residence for Mr. & Mrs. Gerald M. Russell, South Drive, Fort Garry,” (Section C-C, Section Thro’ main Stair), April 27, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 71.5 cm.), stamped.
- Sheet 7, “Residence for Mr. & Mrs. Gerald M. Russell, South Drive, Fort Garry,” (Wall Sections), April 27, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 71.5 cm.), stamped.
- Sheet 8, “Residence for Mr. & Mrs. Gerald M. Russell, South Drive, Fort Garry,” (Plan at Living Room Window, Plan at Front Entrance, Plan at Recreation Room Window, Living Room: Sect. A-A, Sect. B-B, Front Entrance: Sect. C-C, Sect. D-D, Typical Casement Window, Typical Basement Window), April 27, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 71.5 cm.), stamped.
- Sheet 9, “Residence for Mr. & Mrs. Gerald M. Russell, South Drive, Fort Garry,” (Living Room & Porch Fireplace Details, Screened Porch Det.), April 27, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 71.5 cm.), stamped.
- Sheet 10, “Residence for Mr. & Mrs. Gerald M. Russell, South Drive, Fort Garry,” (Detail of Kitchen, Detail of Divider at Living Room, Closet Master Bed R/M, West Wall Bath No. 2, North Wall Bath No. 1), April 27, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 71.5 cm.), stamped.
- Unnumbered, “Details of Structural Basement Floor, G.M. Russell Residence, 758 South Drive,” Feb [no exact date], 1959, pencil on vellum, 16 x 23 in. (41 x 58.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner].

Roll labelled **“536 Gordon Residence,”** by Roy Sellors, 7 sheets [NOTE: Title block on lower right corner of all but last, unnumbered, sheet drawn rather than stamped. On all but last, unnumbered, sheet text box notes “dr. [drawn? drafted?] by Nickelson.” On all but last, unnumbered, sheet lettering style varies from that identifiable as Roy Sellors]:

- Sheet 2, “Residence for Mr. & Mrs. J. Gordon, Assiniboine Drive, Winn. Man” (Basement Floor Plan), Dec. 1, 1953, pencil on vellum, 14½ x 22½ in. (37 x 57 cm.), stamped. [3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry” in lower right corner].
- Sheet 3, “Residence for Mr. & Mrs. J. Gordon, Assiniboine Drive, Winn. Man” (Ground Floor Plan, Garage Plan), Dec. 1, 1953, pencil on vellum, 14½ x 22½ in. (37 x 57 cm.), stamped. [3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry” in lower right corner].
- Sheet 4, “Residence for Mr. & Mrs. J. Gordon, Assiniboine Drive, Winn. Man” (North Elevation), Dec. 1, 1953, pencil on vellum, 14½ x 22½ in. (37 x 57 cm.), stamped. [3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry” in lower right corner].
- Sheet 5, “Residence for Mr. & Mrs. J. Gordon, Assiniboine Drive, Winn. Man” (South Elevation), Dec. 1, 1953, pencil on vellum, 14½ x 22½ in. (37 x 57 cm.), stamped. [3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry” in lower right corner].
- Sheet 6, “Residence for Mr. & Mrs. J. Gordon, Assiniboine Drive, Winn. Man” (Est Elevation), Dec. 1, 1953, pencil on vellum, 14½ x 22½ in. (37 x 57 cm.), stamped. [3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry” in lower right corner].
- Sheet 7, “Residence for Mr. & Mrs. J. Gordon, Assiniboine Drive, Winn. Man” (East Elevation), Dec. 1, 1953, pencil on vellum, 14½ x 22½ in. (37 x 57 cm.), stamped. [3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry” in lower right corner].
- Unnumbered, “Residence for Mrs. John Gordon, 100 Assiniboine Drive, Winnipeg” (Elevation ‘A’, Elevation ‘B’, Elevation ‘C’, Kitchen Plan), September 4, 1954, pencil on paper, 13½ x 19¾ in. (34 x 50 cm.). [3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry” in lower right corner].

Roll labelled **“567 Barritt House,”** by Roy Sellors, 7 sheets [NOTE: Site plan on Sheet 1 locates residence on Dove Bay, Fort Garry]:

- Sheet 1, “Residence of Mr. & Mrs. W. Barritt, Dove Bay, Fort Garry” (Site Plan, Section A-A, Section B-B), Nov. 30, 1956, revisions Feb. 15, 1957, pencil on vellum, 19 x 28½ in. (48 x 72.5 cm.), stamped.
- Sheet 2, “Residence of Mr. & Mrs. W. Barritt, Dove Bay, Fort Garry” (Basement Floor Plan, Section Thro’ Stairs, Typical Wall Sect.), Nov. 30, 1956, revisions Feb. 15, 1957, pencil on vellum, 19 x 28½ in. (48 x 72.5 cm.), stamped. [A few calculations in upper margin. Clear adhesive tape (removed for conservation reasons) has left a small amount of staining and a tear in upper left corner].
- Sheet 3, “Residence of Mr. & Mrs. W. Barritt, Dove Bay, Fort Garry” (Ground Floor Plan, Fireplace Details), Nov. 30, 1956, revisions Feb. 15, 1957, pencil on vellum, 19 x 28½ in. (48 x 72.5 cm.), stamped. [Small amount of staining upper left corner, due to clear adhesive tape on preceding sheet].
- Sheet 4, “Residence of Mr. & Mrs. W. Barritt, Dove Bay, Fort Garry” (North Elevation, West Elevation, South Elevation, east Elevation), Nov. 30, 1956, revisions Feb. 15, 1957, pencil on vellum, 19 x 28½ in. (48 x 72.5 cm.), stamped.
- Sheet 5, “Residence of Mr. & Mrs. W. Barritt, Dove Bay, Fort Garry” (Wall Sections, Details of Living Room Windows, Details of D.H. Windows, Basement Window Details), Nov. 30, 1956, pencil on vellum, 19 x 28½ in. (48 x 72.5 cm.), stamped.
- Sheet 6, “Residence of Mr. & Mrs. W. Barritt, Dove Bay, Fort Garry” (Detail of Main Entrance, Frame Details at Entrance, Detail of Kitchen Cabinets, Detail of Laundry Chute & Bath No. 2 Closet, Section Thro Typical Closet), Nov. 30, 1956, pencil on vellum, 19 x 28½ in. (48 x 72.5 cm.), stamped. [Right edge of sheet, approximately 3 ½ inches in width, significantly yellowed but not brittle].
- Sheet 1A, “Residence of Mr. & Mrs. W. Barritt, Dove Bay, Fort Garry” (Revised Basement Floor Plan), Nov. 26, 1956, pencil on vellum, 15¾ x 19¼ in. (40 x 49 cm.), stamped.

Roll labelled “**St. John Viannon** [sic: “Vianney”] **Church, Teulon,**” by John Sellors, 9 sheets [NOTE: Though not noted on end cap, almost all sheets identify as “**Job 832.**” Roll contains two sets of sheets numbered 1 through 4, but sets differ in substrate material, presence of notes and revisions in red pencil on second set of sheets, and presence of a stamp “Design Use Only – Not for Construction” on all sheets in second set]:

- Sheet 1, “New Building for St. John Vianney Church, Teulon Manitoba” (Floor Plan & Bldg. Sections, General Specifications [the last is a typed list glued to face of sheet]), Jan. 10, 1984, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Sellors stamp overwritten with his undated signature].
- Sheet 2, “New Building for St. John Vianney Church, Teulon Manitoba” (Elevations), Jan. 10, 1984, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Sellors stamp overwritten with his undated signature].
- Sheet 3, “New Building for St. John Vianney Church, Teulon Manitoba” (Wall Sections and Details), Sept. 30, 1983, revised Jan. 10, 1984, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Sellors stamp overwritten with his undated signature].
- Sheet S.1, “St. John Vianney Church, Teulon Manitoba” (Foundation Plan, Details, Roof Framing Plan), Jan., 1984, pencil and black pen on vellum, 17 x 22¾ in. (43 x 58 cm.). [Sheet has not been prepared by Roy Sellors, but by ZANDSTRA, JOHN B. & ASSOCIATES INC., 590 ACADEMY ROAD R3N 0E5, Winnipeg Manitoba,” under their file number 84003. Sheet also has circular stamp “Province of Manitoba, J.B. ZANDSTRA, Registered Engineer,” overwritten with Zandstra signature, dated “84/1/12”].
- Sheet 4, “New Building for St. John Vianney Church, Teulon Manitoba” (Entrance Details, Door & Window Schedules), Jan. 10, 1984, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Sellors stamp overwritten with his undated signature. Post-it note with “St. John Vianney, Teulon” written in John Sellors’s handwriting affixed to reverse of sheet; removed for conservation reasons].
- Sheet 1, “New Building for St. John Vianney Church, Teulon Manitoba” (Floor Plan & Bldg. Sections), undated, diazo/blueline on paper, 20½ x 31¾ in. (52 x 80.5 cm.). [Sheet significantly yellowed on all edges, but not brittle. Many notes and revisions in red pencil. Sheet also stamped “Design Use Only – Not for Construction.” Sheet was stapled to following three sheets; staples have been removed for conservation reasons].
- Sheet 2, “New Building for St. John Vianney Church, Teulon Manitoba” (Elevations), undated, diazo/blueline on paper, 20½ x 31¾ in. (52 x 80.5 cm.). [Sheet significantly yellowed on all edges, but not brittle. A few revisions in red pencil. Sheet also stamped “Design Use Only – Not for Construction.” Sheet was stapled to preceding sheet and following two sheets; staples removed for conservation reasons].
- Sheet 3, “New Building for St. John Vianney Church, Teulon Manitoba” (Wall Sections and Details), Sept. 30, 1983, diazo/blueline on paper, 20½ x 31¾ in. (52 x 80.5 cm.). [Sheet significantly yellowed on all edges, but not brittle. Many notes and revisions in red pencil. Sheet also stamped “Design Use Only – Not for Construction.” Sheet was stapled to preceding two and following one sheets; staples removed for conservation reasons].
- Sheet 4, “New Building for St. John Vianney Church, Teulon Manitoba” (Entrance Details, Door & Window Schedules), undated, diazo/blueline on paper, 20½ x 31¾ in. (52 x 80.5 cm.). [Sheet significantly yellowed on all edges, but not brittle. Some notes and revisions in red pencil. Sheet also stamped “Design Use Only – Not for Construction.” Sheet was stapled to preceding three sheets; staples removed for conservation reasons].

Roll labelled “**572 St. Maurice School,**” by Roy Sellors, 17 sheets [Note: Site Plan on Sheet 1 locates school immediately to south of St. Vital Catholic Church, itself located on SW corner of Pembina Highway and Manahan Avenue. This roll includes two final sheets, identified as Job 831, likely included because they describe later additions to school. See also roll labelled “**St. Vital Church,**” by John Sellors (Job No. 781), for the 1980 additions of a gymnasium and hall to the school. See also two other John Sellors labelled rolls: “**St. Vital Church/Winnipeg,**” and “**St. Vital School & Gym – Roy & John Sellors.**” In second accession, see also two rolls labelled “**Gymnasium and Hall, St. Vital Church, Job No. 781,**” and a roll labelled “**Job No. 781, No other titling**”]:

- Unnumbered, “Site Plan Showing Proposed Road Widening to 22’0”, St. Vital Catholic Church,” dated “15/8/80” lower right corner, pencil on tracing paper, 13¾ x 17½ in. (35 x 44.5 cm.).
- Unnumbered, unlabelled, undated pencil on vellum, 3½ x 14 in. (9 x 35.5 cm.) [Possible plan of classrooms].
- Sheet 1, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba” (Details of Passage – School to Church, Site Plan, Detail of Flag Pole), Mar. 17, 1958, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped.
- Sheet 2, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba” (Floor Plan, Details of Entry #2, Finish Schedule, Window Schedule, Door Schedule), Mar. 17, 1958, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped.
- Sheet 3, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba” (East Elevation, North Elevation, Longitudinal Section A-A, West Elevation, South Elevation, Elevations of Storage Shelving, Detail of Cabinet in Teacher’s Rm, Girl’s Lavatory, Boy’s Lavatory), Mar. 17, 1958, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped.
- Sheet 4, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba” (Details of Corrugated Plastic Skylights Over Classrooms), Mar. 17, 1958, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped.
- Sheet 5, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba” (Elevation of Corridor Wall, Details of Corridor Walls, Elevation of Classroom Corr. Wall, Details of Classr’m Hanging Unit, Elevation of Classr’m Window Wall, Details of Classroom Windows), Mar. 17, 1958, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped.
- Sheet 6, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba” (Corridor Window Details, Window & Main Entrance Details, Transom Window Details), Mar. 17, 1958, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped.
- Sheet 7, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba” (Panelling Details, Blackboard Detail, Detail of Vestibule), Mar. 17, 1958, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped.
- Sheet S.1, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba” (Foundation and Ground Floor Framing Plan), Mar. 17, 1958, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer”].
- Sheet S.2, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba” (Roof Framing Plan), Mar. 17, 1958, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer”].
- Sheet M.1, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba” [no subtitle, but appears to be cooling system plan], Mar. 17, 1958, “May 24/58 – revised fresh air intake to climate changer,” pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped.

Roll labelled “572 St. Maurice School,” page 2.

- Sheet M.2, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba” [no subtitle, but appears to be steam heating system plan], Mar. 17, 1958, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped.
- Sheet M.3, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (Passage Heating – Plan, Section Through Boiler Rm), Mar. 31, 1958, “May 24/58 – revised fresh air intake to climate changer,” pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped.
- Sheet E.1, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” [no secondary label, but identifiable as plan of electrical service), Mar. 17, 1958,” pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped.
- Sheet 1, “Addition to St. Maurice School, Pembina Highway at Manahan Ave., Ft Garry” (Location Plan, Floor Plan, West Elevation, South Elevation, Section A-A, Section B-B, East Elevation, North Elevation, Typical Details, Window Details, Door Schedule), July 21, 1983, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Sellors stamp overwritten with his undated signature. Sheet identified as Job 831, but is likely included in this roll because it describes additions to the earlier work].
- Sheet 2, “Addition to St. Maurice School, Pembina Highway at Manahan Ave., Ft Garry” (Foundation Plan, Roof Framing Plan), July 21, 1983, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Sellors stamp overwritten with his undated signature. Also circular stamp “Province of Manitoba, T.A. CROSIER, Registered Engineer,” overwritten with signature and dated July 22/83. A preprinted, partly transparent, label for “C W Engineering, Structural Consultants, 304 – 171 Donald St. Winnipeg Man R3C 1M4” also affixed to lower right corner. Left quarter of sheet is typewritten list of specifications for “General”, “Piling”, “Concrete”, “Reinforcing Steel” and “Wood.” Sheet identified as Job 831, but likely included in this roll because it describes additions to the earlier work].

Roll labelled **“601 St. Dominic’s [sic: “Dominic”] Church, Neepawa,”** by Roy Sellors, 30 sheets [Note: See also **Job 811**, the later Church rectory. In second accession see also roll labelled **“811 New Rectory St. Dominic’s Church, Neepawa, Manitoba”**]:

- Unnumbered, “Proposed Changes to Sanctuary & Altar, St. Dominic’s Church, Neepawa Manitoba,” (Elevation, Plan, Section), August 13, 1966 & July 5, 1966, pencil on paper, 14¼ x 17 in. (36 x 43 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” in lower right corner].
- Unnumbered, “Proposed Changes to Sanctuary & Altar, St. Dominic’s Church, Neepawa Manitoba,” (Elevation, Plan, Section), August 13, 1966 & July 5, 1966, blackline print on poster weight paper, 14¼ x 17 in. (36 x 43 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” in lower right corner. Printed duplicate of preceding sheet].
- Unnumbered, “Proposed New Additional Altar, St. Dominic’s [sic] Church, Neepawa Manitoba,” Front Elevation, Plan), July 16, 1965, pencil on paper, 18¾ x 22½ in. (47.5 x 57 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” in lower right corner].
- Unnumbered, “Wood Cross, St. Dominic’s Church,” Feb, 1963 [no exact date], pencil on vellum, 14¼ x 19¼ in. (36 x 49 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” in lower right corner].
- Unnumbered, “Detail of Sanctuary, St. Dominic’s Church, Neepawa,” Nov. 6, 1961, pencil on vellum, 14¾ x 19 in. (37.5 x 48 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” in lower right corner].
- Unnumbered, “St. Dominic’s Church, Neepawa Manitoba,” (Sketch of East End of Hall), April 10, 1961, pencil on tracing paper, 10 x 18 in. (25.5 x 45.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” in lower right corner].
- Unnumbered, untitled, undated, pencil on vellum, 11¾ x 15 ½ in. (30 x 39.5 cm.). [Perspective of Church front].
- Unnumbered, “St. Dominic’s Church, Neepawa Manitoba,” March, 1961 [no exact date], pencil on vellum, 11 x 15½ in. (28 x 39.5 cm.). [Perspective of Church front; similar to preceding sheet, but differing in numerous construction details, human figures, and foliage depicted].
- Unnumbered, “Preliminary Sketches St. Dominic’s Church, Neepawa Manitoba,” (Basement Plan), June 22, 1960, pencil on vellum, 17 x 19½ in. (43 x 49.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” in lower right corner].
- Unnumbered, “St. Dominic’s Church, Neepawa Manitoba,” (First Floor Plan), March 2, 1960, pencil on vellum, 16½ x 17¾ in. (42 x 45 cm.).
- Unnumbered, “St. Dominic’s Church, Neepawa Manitoba,” (Basement Plan), March 2, 1960, pencil on vellum, 16½ x 17¾ in. (42 x 45 cm.).
- Unnumbered, “Detail of Altar Rail Panel,” undated, pencil on tracing paper, 9¼ x 12 in. (23.5 x 30.5 cm.).
- Unnumbered, untitled, undated, pencil drawing on tracing paper, 13½ x 17¼ in. (34 x 44 cm.). [Possible design for cornerstone].
- Sheet 1, “St. Dominic’s Church, Neepawa Manitoba” (Basement Plan, Site Plan, Finish Schedule, Door Schedule), June 1, 1961, pencil on vellum, 18¾ x 28¼ in. (48 x 72 cm.), stamped. [Some pencil notes in upper and lower margins].
- Sheet 2, “St. Dominic’s Church, Neepawa Manitoba” (First Floor Plan, Window Details), June 1, 1961, pencil on vellum, 18¾ x 28¼ in. (48 x 72 cm.), stamped. [some pencil notes in upper and lower margins].
- Sheet 3, “St. Dominic’s Church, Neepawa Manitoba” (South Elevation, East Elevation, North Elevation, West Elevation, Long. Section A-A, Plan for Choir), June 1, 1961, pencil on vellum, 18¾ x 28¼ in. (48 x 72 cm.), stamped. [One pencil note in upper margin].

Roll labelled **“601 St. Dominic’s [sic: “Dominic”] Church, Neepawa,”** page 2.

- Sheet 4, “St. Dominic’s Church, Neepawa Manitoba” (Section B-B, Section C-C, Section D-D, Detail of Bell Tower, Wall & Window Details, Wall Section – North Wall of Sacristy Wing), June 1, 1961, pencil on vellum, 18¾ x 28¼ in. (48 x 72 cm.), stamped. [Some pencil notes in upper margin].
- Sheet 5, “St. Dominic’s Church, Neepawa Manitoba” (East Elevation Detail, Detail of Brickwork & Glass Block at Front, Wood Cross Details, Typical Entrance Details), June 1, 1961, pencil on vellum, 18¾ x 28¼ in. (48 x 72 cm.), stamped. [Some pencil notes in upper margin].
- Sheet 6, “St. Dominic’s Church, Neepawa Manitoba” (Detail of Main Entrance Stair, Detail of Sacristy Entrance, Details of Confessionals), June 1, 1961, pencil on vellum, 18¾ x 28¼ in. (48 x 72 cm.), stamped.
- Sheet 7, “St. Dominic’s Church, Neepawa Manitoba” (Sacristy [sic: sacristy] Details, Kitchen Details, Detail of Baptistry Rail, Detail of Narthex Screen, Comm. Rail Details), June 1, 1961, pencil on vellum, 18¾ x 28¼ in. (48 x 72 cm.), stamped. [One small tear in lower right edge].
- Sheet S/1, “St. Dominic’s Church, Neepawa Manitoba” (Foundation Plan), June 1, 1961, pencil on vellum, 18¾ x 28¼ in. (48 x 72 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer”].
- Sheet S/2, “St. Dominic’s Church, Neepawa Manitoba” (Ground Floor Framing Plan), June 1, 1961, pencil on vellum, 18¾ x 28¼ in. (48 x 72 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer”].
- Sheet S/3, “St. Dominic’s Church, Neepawa Manitoba” (Roof Framing Plan), June 1, 1961, pencil on vellum, 18¾ x 28¼ in. (48 x 72 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer”].
- Sheet M/1, “St. Dominic’s Church, Neepawa Manitoba” (Heating Basement Plan, Heating First Floor Plan), June 1, 1961, pencil on vellum, 18¾ x 28¼ in. (48 x 72 cm.).
- Sheet M/2, “St. Dominic’s Church, Neepawa Manitoba” (Plumbing Basement Plan, Plumbing First Floor Plan), June 1, 1961, pencil on vellum, 18¾ x 28¼ in. (48 x 72 cm.).
- Sheet E/1, “St. Dominic’s Church, Neepawa Manitoba” (Main Floor Plan, Plan of Choir), June 1, 1961, pencil on vellum, 18¾ x 28¼ in. (48 x 72 cm.). [Circular stamps “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer” and “Province of Manitoba, H.A. MACDIARMID, Registered Engineer”]
- Sheet E/2, “St. Dominic’s Church, Neepawa Manitoba” (Basement Plan, Site Plan, Confessional. Confessional Wiring Schematic, Service and Main Distribution), June 1, 1961, pencil on vellum, 18¾ x 28¼ in. (48 x 72 cm.). [Circular stamps “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer” and “Province of Manitoba, H.A. MACDIARMID, Registered Engineer”]
- Unnumbered, “Detail of Wooden Altar, St. Dominic’s Church, Neepawa,” November 18, 1961, pencil on paper, 15¼ x 19¾ in. (39 x 50 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” in lower right corner].
- Unnumbered, “Dominic’s Church, Neepawa Manitoba,” (Details of Pews), August 22, 1963, pencil on vellum, 20½ x 31½ in. (52 x 80 cm.).
- Unnumbered, “Preliminary Sketches, St. Dominic’s Church, Neepawa Manitoba,” June 22, 1960, pencil on vellum, 17 x 19½ in. (43 x 49.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” in lower right corner].

Roll labelled “**543** [possibly 542?] **St. Patrick’s Church,**” by Roy Sellors, 10 sheets [Note: Only Sheet 1 notes “Job 543,” all others “Job 542.” It is therefore likely this roll should have been labelled 542, but this cannot be determined definitively]:

- Sheet 4, “St. Patrick’s Church, cor. Worth & Roy Ave. Winnipeg” (Section A-A, Section B-B, Choir Balcony Plan, Section Thro’ Stair No. 2), Aug. 14, 1954, pencil on paper, 19 x 28 in. (48 x 71 cm.), stamped. [Sheet labelled “Job No. 542.” In addition to circular Sellors stamp, 3 line titling block “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” in lower right corner of sheet drawn rather than stamped.]
- Sheet 5, “St. Patrick’s Church, cor. Worth & Roy Ave. Winnipeg” (Detail of Stair No. 3), Aug. 14, 1954, pencil on paper, 19 x 28 in. (48 x 71 cm.), stamped. [Sheet labelled “Job No. 542.” In addition to circular Sellors stamp, 3 line titling block “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” in lower right corner of sheet drawn rather than stamped.]
- Sheet 6, “St. Patrick’s Church, cor. Worth & Roy Ave. Winnipeg” (Detail of Stair No. 1 & Tower), Aug. 14, 1954, pencil on paper, 19 x 28 in. (48 x 71 cm.), stamped. [Sheet labelled “Job No. 542.” Space for 3 line titling block is blank.]
- Sheet 7, “St. Patrick’s Church, cor. Worth & Roy Ave. Winnipeg” (Detail of Main Entrance, Typical Basement Window Details), Sept. 10, 1954, pencil on paper, 19 x 28 in. (48 x 71 cm.), stamped. [Sheet labelled “Job No. 542.” Space for 3 line titling block is blank.]
- Sheet 8, “St. Patrick’s Church, cor. Worth & Roy Ave. Winnipeg” (Elevation of Glass Block Window, [various window plans and sections]), Sept. 10, 1954, pencil on paper, 19 x 28 in. (48 x 71 cm.), stamped. [Sheet labelled “Job No. 542.” Space for 3 line titling block is blank. Right edge of sheet, approximately 4 in. in width, yellowed but not brittle].
- Sheet C59, “39’0” Glue Laminated Arch,” July 24, 1954, diazo/blueline on poster weight paper, 16 x 20¾ in. (40.5 x 53 cm.). [Sheet not created by Roy Sellors, but as lower right text block indicates, by “J. Hoogstraten, S.J. Borgford, Consulting Structural Engineers, Winnipeg, Man.” for “client: Roy Sellors: Architect.” Text block also notes “drw by J.H.” and “ch’kd by *“illegible.”*]
- Sheet C-1, “Footing & Wall Reinf.,” June 25, 1954, blueprint, 19 x 28 in. (48.5 x 71 cm.). [Sheet not created by Roy Sellors, but as lower right text block indicates, by “Dominion Bridge Company Limited, Winnipeg, Man.” for “architect: Roy Sellors” under “contract w. R7068.” Text block also notes “made by W.D.M.” Some notes in white pencil on face, one pencil note on reverse. Sheet in poor condition: crumpled edges and corners; 7 in. long tear on left edge “repaired” with clear adhesive tape (did not attempt to remove); three worn vertical folds].
- Sheet 1, “St. Patrick’s Church, cor. Worth & Roy Ave. Winnipeg” (Property & Site Plan, Basement Floor Plan...Room Finish Schedule, Ground Floor Plan...Room Finish Schedule, Second Floor Plan...Choir Balcony, Basement Door Schedule, Ground Floor Door Schedule), Aug. 14, 1954, pencil on paper, 19 x 28 in. (48 x 71 cm.), stamped. [Sheet labelled “Job No. 543.” In addition to circular Sellors stamp, 3 line titling block “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” in lower right corner of sheet drawn rather than stamped.]
- Sheet 2, “St. Patrick’s Church, cor. Worth & Roy Ave. Winnipeg” (Basement Plan, Ground Floor Plan, Typical Wall Section), Aug. 14, 1954, pencil on paper, 19 x 28 in. (48 x 71 cm.), stamped. [Sheet labelled “Job No. 542”].
- Sheet 3, “St. Patrick’s Church, cor. Worth & Roy Ave. Winnipeg” (North Elevation, East Elevation, South Elevation, West Elevation), Aug. 14, 1954, pencil on paper, 18¾ x 28 in. (47.5 x 71 cm.), stamped. [Sheet labelled “Job No. 542”].

Roll labelled “**662 Addition to Transcona Public Library,**” by Roy Sellors, 12 sheets [Note: Roll contains one additional Sheet 1 designated “Job No. 652,” the addition of a stairway 2 years before the dates of the other sheets]:

- Sheet 1, “Addition to Transcona Public Library, Transcona Manitoba” (First Floor Plan, Site Plan, Window Schedule, Door Schedule, Detail of Bathroom Cabinet), Jan. 10, 1967, revised “3/20/67,” pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 21, “Addition to Transcona Public Library, Transcona Manitoba” (Reading Room, Typical Wall Sections), Jan. 10, 1967, revised “3/20/67,” pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet 3, “Addition to Transcona Public Library, Transcona Manitoba” (North Elevation, West Elevation, East Elevation, Section A-A, Stair Details), Jan. 10, 1967, revised “3/20/67,” pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet S.1, “Addition to Transcona Public Library, Transcona Manitoba” (Foundation Plan), Jan. 10, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Sticker affixed to reverse of sheet, and faintly visible in correct orientation through face of sheet, reads “CROZIER, GREENBERG & PARTNERS, Consulting Civil and Structural Engineers, 11th Floor, 213 Notre Dame Avenue, Winnipeg 2, Manitoba, Telephone 942 5441.” Lower right corner and small portion lower edge crumpled; possible water damage].
- Sheet S.2, “Addition to Transcona Public Library, Transcona Manitoba” (Ground Floor Framing), Jan. 10, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Sticker affixed to reverse of sheet, and faintly visible in correct orientation through face of sheet, reads “CROZIER, GREENBERG & PARTNERS, Consulting Civil and Structural Engineers, 11th Floor, 213 Notre Dame Avenue, Winnipeg 2, Manitoba, Telephone 942 5441”].
- Sheet S.3, “Addition to Transcona Public Library, Transcona Manitoba” (Present Roof (Future Second Floor)), Jan. 10, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Sticker affixed to reverse of sheet, and faintly visible in correct orientation through face of sheet, reads “CROZIER, GREENBERG & PARTNERS, Consulting Civil and Structural Engineers, 11th Floor, 213 Notre Dame Avenue, Winnipeg 2, Manitoba, Telephone 942 5441”].
- Sheet M.1, “Addition to Transcona Public Library, Transcona Manitoba” (First Floor Heating Plan), Jan. 10, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet M.2, “Addition to Transcona Public Library, Transcona Manitoba” (Basement Heating Plan), Jan. 10, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped.
- Sheet E.3, “Addition to Transcona Public Library, Transcona Manitoba” (Fire Alarm and Emergency Lighting System), undated, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also circular stamp “Province of Manitoba, H.A. MACDIARMID, Registered Engineer,” stamp overwritten in pencil “HMCD.” Text block lower right corner notes “drawn by R.R.T.,” approved by “H.A.M.”].
- Sheet E.2, “Addition to Transcona Public Library, Transcona Manitoba,” [No subtitle, but appears to be lighting plan], Jan. 10, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also circular stamp “Province of Manitoba, H.A. MACDIARMID, Registered Engineer.” Text block lower right corner notes “drawn by R.R.T.,” approved by “H.A.M.”].

Roll labelled **“662 Addition to Transcona Public Library,”** page 2.

- Sheet E.1, “Addition to Transcona Public Library, Transcona Manitoba,” (Site Plan, Intercom Riser, Telephone Riser, 240 V 30ø 3 W Service, 120/240 V 1ø 3 W Service), Jan. 10, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also circular stamp “Province of Manitoba, H.A. MACDIARMID, Registered Engineer.” Text block lower right corner notes “drawn by R.R.T.,” approved by “H.A.M.”].
- Sheet 1, “New Stairway Transcona Public Library, Transcona Manitoba” (Details of New Stair), Feb. 26, 1965,” pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.). [Text block lower right corner notes “Job No. 652”].

Roll labelled **"562 Milowski Residence,"** by Roy Sellors, 18 sheets [Note: Fourth sheet (unnumbered) locates residence at 784 South Drive. See also roll labelled **"553 Huggard Bldg."** for one misfiled sheet related to Milowski material. See also archivist labelled "Miscellaneous" roll.]:

- Sheet 1 of 2, "Main Floor Plan," undated, blueprint, 16¼ x 29¾ in. (41 x 75.5 cm.).
- Sheet 2 of 2, "Forced Hot Water System Using Crane C.I. Baseboard, Res. Mr. T. Milowski," (Basement & Piping Plan), May 1956 [no exact date], blueprint, 16¼ x 29¾ in. (41 x 75.5 cm.).
- Unnumbered, "Bathroom Details, Residence for Mr. & Mrs. Tom Milowski, South Drive, Fort Garry," (Elevation, Plan, Section, Cabinet Detail," Oct. 15, 1956, pencil on paper, 11½ x 15 in. (29 x 38 cm.). [One pencil note upper right margin. 3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba" in lower right corner].
- Unnumbered, "Concrete Floor Replacement – Tom Milowski Residence, 784 South Drive, Fort Garry," (Joist Placing Detail), June 1959 [no exact date], pencil on vellum, 12¾ x 19 in. (32.5 x 48 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba" in lower right corner].
- Sheet 1, "Residence for Mr. & Mrs. Tom Milowski, South Drive, Ft. Garry," (Plot Plan, Basement Plan, Room Finish Schedule), May 4, 1956, revisions May 16, 1956, June 11, 1956, July 16, 1956, pencil on vellum, 19¼ x 27½ in. (49 x 70 cm.), stamped. [Small tear right edge].
- Sheet 2, "Residence for Mr. & Mrs. Tom Milowski, South Drive, Fort Garry," (Grade & Upper Level Plan, Typical Window Detail, Basement Window Detail, Window Schedule), May 4, 1956, revisions May 16, 1956, June 11, 1956, July 16, 1956, pencil on vellum, 19¼ x 27½ in. (49 x 70 cm.), stamped. [Pencil note lower right margin. Slightly crumpled lower left edge].
- Sheet 3, "Residence for Mr. & Mrs. Tom Milowski, South Drive, Fort Garry," (West Elevation, Longitudinal Section, East Elevation), May 4, 1956, revisions May 16, 1956, pencil on vellum, 19¼ x 27½ in. (49 x 70 cm.), stamped.
- Sheet 4, "Residence for Mr. & Mrs. Tom Milowski, South Drive, Fort Garry," (North Elevation, South Elevation, Detail of Entry Wardrobe), May 4, 1956, revisions May 16, 1956, pencil on vellum, 19¼ x 27½ in. (49 x 70 cm.), stamped.
- Sheet 5, "Residence for Mr. & Mrs. Tom Milowski, South Drive, Fort Garry," (Typical Wall Sections), May 4, 1956, revisions May 16, 1956, pencil on vellum, 19¼ x 27½ in. (49 x 70 cm.), stamped. [Pencil note lower right margin; edge crumpled lower right margin].
- Sheet 6 "Residence for Mr. & Mrs. Tom Milowski, South Drive, Fort Garry," (Details of Main Entrance), May 4, 1956, revisions May 16, 1956, pencil on vellum, 19¼ x 27½ in. (49 x 70 cm.), stamped. [Pencil note in lower right margin].
- Unnumbered, "Residence of Mr. & Mrs. Tom Milowski, South Drive, Fort Garry," (Fireplace Detail), Sept. 15, 1956, pencil on tracing paper, 18 x 19 in. (45.5 x 48.5 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba" in lower right corner].
- Unnumbered, "Residence for Mr. & Mrs. Tom Milowski, South Drive, Fort Garry," (Kitchen Details), Nov. 22, 1956, Oct. 26, 1956, pencil on vellum, 17¼ x 27 in. (44 x 68.5 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba" in lower right corner].
- Unnumbered, "Residence of Mr. & Mrs. Tom Milowski," (Kitchen Details), Oct. 26, 1956, diazo/blueline on poster weight paper, 17¼ x 27 in. (44 x 47 cm.). [Blueline duplicate of preceding sheet, but lacking November date. Right 6½ inches of sheet yellowed but not brittle].
- Sheet 4, "Residence for Mr. & Mrs. Tom Milowski, South Drive, Fort Garry," (North Elevation, South Elevation), May 4, 1956, diazo/blueline on poster weight paper, 19¼ x 27½ in. (49 x 70 cm.). [Blueline duplicate of vellum Sheet 4, but lacking revision date and "Detail of Entry Wardrobe" drawings and text. Right 7 inches of sheet yellowed but not brittle].

Roll labelled “**562 Milowski Residence**,” page 2.

- Sheet 5, “Residence for Mr. & Mrs. Tom Milowski, South Drive, Fort Garry,” (Typical Wall Sections), May 4, 1956, diazo/blueline on poster weight paper, 19¼ x 27½ in. (49 x 70 cm.). [Blueline duplicate of vellum Sheet 5, but lacking revision date. Right 6½ inches of sheet yellowed but not brittle].
- Sheet 1, “Residence for Mr. & Mrs. Tom Milowski, South Drive, Ft. Garry,” (Basement Plan), May 4, 1956, diazo/blueline on poster weight paper, 19¼ x 27½ in. (49 x 70 cm.). [Blueline duplicate of vellum Sheet 1, but lacking revision dates, Plot Plan, and Room Finish Schedule. One pencil note above text block lower right corner. Right 6 inches of sheet yellowed but not brittle].
- Sheet 2, “Residence for Mr. & Mrs. Tom Milowski, South Drive, Fort Garry,” (Grade & Upper Level Plan), May 4, 1956, diazo/blueline on poster weight paper, 19¼ x 27½ in. (49 x 70 cm.). [Blueline duplicate of vellum Sheet 2, but lacking revision dates, Typical Window Detail, Basement Window Detail, and Window Schedule. Right 6 inches of sheet yellowed but not brittle].
- Sheet 3, “Residence for Mr. & Mrs. Tom Milowski, South Drive, Fort Garry,” (West Elevation, Longitudinal Section, East Elevation), May 4, 1956, diazo/blueline on poster weight paper, 19¼ x 27½ in. (49 x 70 cm.). [Blueline duplicate of vellum Sheet 3, but lacking revision date. Right 5 inches of sheet yellowed but not brittle. “Milowski” written in black pen on reverse].

Roll labelled “**St. Joseph The Worker Church,**” by John Sellors, 20 sheets [NOTE: Though not noted on end cap, all sheets labelled “**Job 594.**” See also separate roll with Roy Sellors created end cap “**594 St. Joseph The Worker Church.**” See also archivist labelled “Miscellaneous” roll. It appears John Sellors choose to maintain present roll and “Miscellaneous” rolls as he found them, and not integrate them with roll created by Roy Sellors. Site Plan on Sheet 1 of present roll locates Church and School on west side of Brewster St. from Yale Ave. on the south to Ravelstone [sic: Ravelston] Ave. on the north]:

- Sheet XM3, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (First Floor Plan), Dec. 3, 1959, pencil on vellum, 19½ x 28 in. (49.5 x 71.5 cm.), stamped. [Slightly torn and crumpled upper right edge].
- Sheet E1, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (First Floor Plan, Lighting Fixtures in Underside of Choir), Nov. 4, 1959, pencil on vellum, 19¼ x 28¼ in. (49 x 72 cm.), stamped. [Also circular stamps “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer” and “Province of Manitoba, H.A. MACDIARMID, Registered Engineer”].
- Sheet E2, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (Basement Plan, Service Schematic, Panel Schedules), Nov. 4, 1959, pencil on vellum, 19¼ x 28¼ in. (49 x 72 cm.), stamped. [Also circular stamps “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer” and “Province of Manitoba, H.A. MACDIARMID, Registered Engineer”].
- Sheet X.1, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (Proposed Additions and Changes to Church & School), Feb. 25, 1960, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped.
- Sheet 1, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (Site Plan, Large Window – East Elevation, Confessional #1, Confessional #2), Nov. 4, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped.
- Sheet 2, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (Basement Floor Plan, Door Schedule), Nov. 4, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped.
- Sheet 3, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (First Floor Plan, Detail of Louvers in Vest. 110, Plan of Choir), Nov. 4, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped. [Small tear lower right corner].
- Sheet 4, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (South Church Elevation, Long. Section A-A, Cross Section E-E, North Church Elevation, Longitudinal Section B-B, Cross Section C-C, Cross Section D-D), Nov. 4, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped. [Small tear lower right corner. Sheet folded at some time past, about one quarter of horizontal distance in from left edge].
- Sheet 5, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (East Elevation, West Elevation, Typical Cross Section Thru School, South Elevation of School, Detail of Brick Coursing on West Wall of Sanctuary, Detail of Staggered Stud Wall Between Classrooms), Nov. 4, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped. [A few pencil notes lower right margin].
- Sheet 6, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (Det. Sect. Thru Typ. North Wall, Det. Section Thru Entrance, Typ. South Wall Section, Sect. Thru Entrance, Elevation of Entrance, Typical South Window Elevation, Plan of Entrance), Nov. 4, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped.
- Sheet 7, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (Typical Detail Sections Corridor Window in South Wall, School Classroom Wall Details), Nov. 4, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped.

Roll labelled “**St. Joseph The Worker Church,**” page 2 (John Sellors end cap)

- Sheet 8, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (Detail of Lantern on Roof over Sanctuary, Details of North Wall & Windows), Nov. 4, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped. [Slight tear mid-right edge].
- Sheet 9, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (Typical Entrance Details, Details of Stairs No. 1 & No. 2), Nov. 4, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped.
- Sheet S1, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (Piling Layout, [and various piling sections]), undated, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer”].
- Sheet S2, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (First Floor Framing Plan, Ground Floor Framing for Church, Choir Framing, [and various framing sections]), undated, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Slight tear upper left edge].
- Sheet XS3, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (School Section Roof Framing, Church Roof Framing, Upper Tower Framing, Ridge Beam Connection, Detail for Mechanical Moment Connection & Glu. Lam. Leg, [and various roofing sections]), undated but revised Nov. 30, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer”].
- Sheet M1, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (Plumbing. Basement Floor Plan), Nov. 4, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped.
- Sheet M2, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (Mechanical. Basement Floor Plan), Nov. 4, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped. [Two slight tears right edge].
- Sheet M3, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (Mechanical. First Floor Plan), Nov. 4, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped.
- Sheet XM2, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (Basement Floor Plan), Dec. 3, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped.

Roll labelled **“594 St. Joseph The Worker Church”** by Roy Sellors, 20 sheets [NOTE: End cap for roll was created by Roy Sellors. Another roll, with end cap reading **“St. Joseph The Worker Church,”** without a job number, was created by Roy Sellors’s son John. See also archivist labelled “Miscellaneous” roll. It appears John Sellors choose to maintain all rolls as he found them, and not integrate them with the present roll. The location of the Church can be found on Sheet 1 of the John Sellors labelled roll. The present roll contains one misfiled, unnumbered, sheet referring to 1959 remodeling for office relocation of Supercrete Ltd. This misfiled sheet relates to material in roll **“593 Supercrete Provencher Offices”**]:

- Unnumbered, “Proposed Sketches Church & School Building, St. Joseph The Worker, Transcona Manitoba,” (Ground & Upper Level Plan), August 1959 [no exact date], pencil on vellum, 17¼ x 21½ in. (44 x 54.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, untitled, undated diazo/blueline on poster weight paper, 12½ x 22 in. (32 x 56 cm.). [Perspective of church. Sheet has significant surface dirt that appears to imprint of pencil drawing from another sheet.]
- Unnumbered, “Church & School Building, St. Joseph The Worker, Transcona Manitoba,” (Ground & Upper Level Plan), Sept, 1959 [no exact date], diazo/blueline on poster weight paper, 18¾ x 21½ in. (47.5 x 54.5 cm.). [Similar to first unnumbered sheet above, except that rooms labelled “sanctuary” and “living” have been added between Church and School. Reproduced 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, “Proposed Sketches Church & School Building, St. Joseph The Worker, Transcona Manitoba,” (Lower Level), July 25, 1959, June 29, 1959, pencil on vellum, 17¼ x 21½ in. (44 x 54.5 cm.). [Sheet yellowed but not brittle. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, “Proposed Sketches Church & School Building, St. Joseph The Worker, Transcona Manitoba,” (Ground & Upper Level Plan), July 25, 1959, June 29, 1959, pencil on vellum, 17¼ x 21½ in. (44 x 54.5 cm.). [Similar to first unnumbered sheet above, but with variations to west, north, and east walls of Church, and addition of a “side altar.” Sheet is yellowed but not brittle. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, “Replanning of Priest’s Quarters, St. Joseph The Worker, Transcona Manitoba,” Sept. 28, 1959, pencil on vellum, 10½ x 19¼ in. (26.5 x 49 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, “Proposed Sketches Church & School Building, St. Joseph The Worker, Transcona Manitoba,” [no subtitle, but clearly site plan], August, 1959 [no exact date], June 29, 1959, pencil on vellum, 17¼ x 21½ in. (44 x 54.5 cm.). [Sheet is yellowed but not brittle. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, “Church & School Building, St. Joseph The Worker, Transcona Manitoba,” (Ground & Upper Level Plan), Sept, 1959 [no exact date], pencil on vellum, 18¾ x 21½ in. (47.5 x 54.5 cm.). [Crease/fold line 3 inches in from right edge. Sheet is yellowed but not brittle. Pencil note “St. Joseph Sketches” on reverse. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, “Proposed Sketches Church & School Building, St. Joseph The Worker, Transcona Manitoba,” (Lower Level – Scheme ‘A’), June 29, 1959, pencil on vellum, 17¼ x 21½ in. (44 x 54.5 cm.). [Sheet is yellowed but not brittle. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, “Det. of Borrowed Light – Office, St. Joseph The Worker,” June 6, 1960, pencil on tracing paper, 9 x 14½ in. (23 x 37 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].

Roll labelled “**594 St. Joseph The Worker Church,**” page 2.

- Unnumbered, “Detail Metal Frames – Windows North Wall, St. Joseph The Worker Church, Transcona [sic]” June 4, 1960, pencil on tracing paper, 8¾ x 13¾ in. (22 x 35 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- MISFILE: Unnumbered, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave. St. Boniface,” (Detail of Frames into Offices A,B,C,& D,” Dec 8, 1959, pencil on tracing paper, 12 x 12 ¼ in. (30.5 x 31 cm.), stamped. [Crease/horizontal fold 3¾ inches up from lower margin. 2 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, “St. Joseph The Worker Church,” (Detail of Glazed Screen at Vestibule #110), June 4, 1960, pencil on tracing paper, 9¼ x 17 in. (23.5 x 43 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, “Full Size Rail,” June 10, 1960, pencil on tracing paper, 9½ x 22½ in. (24 x 57 cm.). [Ragged right edge. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, “Dimensioning Details of Predella, St. Joseph The Worker Church, Transcona,” June 6, 1960, pencil on tracing paper, 9¼ x 13¼ in. (23.5 x 33.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, “Diagrammatic of Proposed Underground Electrical Service to Church & School, St. Joseph The Worker Church, Transcona Manitoba” March 28, 1960, pencil on vellum, 13¼ x 19¾ in. (34 x 50 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Sheet XS1, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (Piling Layout, [and various piling sections]), revised Nov. 30, 1959, printed brown ink reproduction of Sheet S1 found in roll labelled “**St. Joseph The Worker Church**” by John Sellors, with numerous erasures and added pencil notes, 19½ x 28¼ in. (49.5 x 72 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Crumpled upper and right edges, torn lower right corner, paper is greyish brown with “greasy” feeling to surface].
- Sheet XS2, “Church & School Buildings, St. Joseph The Worker, Transcona Manitoba,” (First Floor Framing Plan, Ground Floor Framing for Church, Choir Framing, [and various framing sections]), revised Nov. 30, 1959, printed brown ink reproduction of Sheet S2 found in roll labelled “**St. Joseph The Worker Church**” by John Sellors, with numerous erasures and added pencil notes, 19½ x 28¼ in. (49.5 x 72 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Crumpled and torn left edge, paper is greyish brown with “greasy” feeling to surface].
- Unnumbered, “St. Joseph The Worker Church & School, Transcona Manitoba”, Sept 14, 1959, pencil on vellum, 13¼ x 21¾ in. (33.5 x 55 cm.). [Perspective of church. Same perspective as second sheet (diazoblue) in this roll, but varies in many details. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, “Proposed Sketches Church & School Building, St. Joseph The Worker, Transcona Manitoba,” (Lower (Hall) Level Plan), August, 1959 [no exact date], pencil on vellum, 17¼ x 21½ in. (44 x 54.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner. Slightly crumpled lower right corner].

Roll labelled “**554 Huggard Residence**,” by Roy Sellors, 16 sheets [NOTE: Several sheets in roll locate residence at 4553 Roblin Boulevard. Roll also contains 3 sheets designated as “**Job No. 532**,” which, while still related to Huggard residence, appear to refer specifically to “Helps’ Quarters.” Rubber bands removed for conservation reasons. See also separate roll labelled “**554 J.A. Russell Residence**,” by Roy Sellors, which may reflect a recordkeeping or labelling error]:

- Unnumbered, “Plot Plan Showing Building Development with 30 Foot Setback, R.C. Huggard Residence, Roblin Boulevard, Charleswood,” June 4, 1954, pencil on paper, 16¾ x 17½ in. (42.5 x 44.5 cm.) [Crumpled lower left corner. 3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry Manitoba” lower left corner].
- Unnumbered, “Proposed Alterations for R.C. Huggard, Charleswood, Man.” May 5, 1953, pencil on paper, 15½ x 13½ in. (39.5 x 34 cm.) [Crumpled right edge. Torn left edge. Sheet crumpled to 7 inches in from left edge. Surface dirt upper left corner. 3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry Manitoba” lower right corner].
- Unnumbered, untitled, undated, pencil on tracing paper, 10 x 14½ in. (25.5 x 37 cm.) [Stair elevation, rough partial sketches including perspective of stairs upper right corner].
- Unnumbered, “First Floor Plan,” undated, pencil on tracing paper, 6½ x 8¼ in. (16.5 x 21 cm.) [Ragged right edge. A few pencil notes in left margin].
- Unnumbered, “Layout of Kitchen Using ‘American’ Units,” (West Elevation, Plan, East Elevation), undated, pencil on tracing paper, 9½ x 16¼ in. (24 x 41 cm.).
- Unnumbered, (West Elevation (River), East Elevation), undated, pencil on tracing paper, 8 x 10 in. (20.5 x 25.5 cm.) [Exterior elevations. A few pencil notes in left margin].
- Unnumbered, “Garage & Greenhouse, R.C. Huggard Residence, Charleswood Man.,” (Plan, South Elevation, East Elevation), August 20, 1953, pencil on tracing paper, 9¼ x 16½ in. (23.5 x 42 cm.) [Some pencil notes, lower centre. 3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry Manitoba” lower right corner].
- Unnumbered, “Residence Remodelling, Mr. & Mrs. R.C. Huggard,” (Layout of Approach & Helps’ Quarters), July 3, 1953, August 20, 1953, pencil on paper, 12 x 22 in. (30.5 x 56 cm.) [clear adhesive tape has created a small discoloured sticky area 3½ inches in from midpoint left edge; tape removed for conservation reasons. 3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry Manitoba” lower right corner].
- Sheet 1, “Residence Remodelling, Mr. & Mrs. R.C. Huggard, 4553 Roblin Blvd., Charleswood Man.,” (Basement Plan, First Floor Plan), June 15, 1953, July 2, August 20, Nov. 7, 1953, pencil on paper, 12 x 22 in. (30.5 x 56 cm.) [Clear adhesive tape on preceding sheet has created discoloured sticky area 3½ inches in from midpoint left edge. Pencil notes lower right corner. 3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry Manitoba” lower right corner. Text block lower right corner notes “Job No. 532”].
- Sheet 2, “Residence Remodelling, Mr. & Mrs. R.C. Huggard, 4553 Roblin Blvd., Charleswood Man.,” (West Elevation (River), South Elevation, East Elevation, North Elevation), June 15, 1953, July 2, August 20, Nov. 7, 1953, pencil on paper, 12 x 22 in. (30.5 x 56 cm.) [3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry Manitoba” lower right corner. Text block lower right corner notes “Job No. 532”].
- Sheet 1, “Help’s Quarters for Mr. & Mrs. R.C. Huggard, 4553 Roblin Boulevard,” (Floor Plan, Typical Wall Sect.), October 31, 1955, pencil on vellum, 12¼ x 19 in. (31 x 48 cm.) [2 line titling block “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” in lower right corner drawn rather than stamped. Text block lower right corner notes “Job No. 554”].

Roll labelled “**554 Huggard Residence**,” page 2.

- Sheet 2, “Help’s Quarters for Mr. & Mrs. R.C. Huggard, 4553 Roblin Boulevard,” (South Elevation, West Elevation, North Elevation), October 31, 1955, pencil on vellum, 12¼ x 19 in. (31 x 48 cm.) [2 line titling block “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner drawn rather than stamped. Text block lower right corner notes “Job No. 554”].
- Unnumbered, “Residence Remodelling for Mr. & Mrs. R.C. Huggard, 4553 Roblin Blvd. Charleswood Manitoba,” (Perspective from the South-East), “26/5/54,” pencil on vellum, 13 x 22 in. (33 x 56 cm.) [In title block, single line of hand-drawn text reads “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry”].
- Sheet 3, “Residence Remodelling, Mr. & Mrs. R.C. Huggard, 4553 Roblin Blvd. Charleswood Man.,” (Plan of New Roof, West Elevation [kitchen], Plan [kitchen], East Elevation [kitchen], South Elevation [kitchen interior]), June 15, 1953, August 20, pencil on paper, 12 x 22 in. (30.5 x 56 cm.) [3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry Manitoba” lower right corner. Text block lower right corner notes “Job No. 532”].
- Unnumbered, “Plot Plan Showing Building Development, R.C. Huggard Residence, Roblin Boulevard, Charleswood,” August 20, 1956, pencil on vellum, 16¾ x 17½ in. (42.5 x 44.5 cm.) [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower left corner].
- Unnumbered, “Help’s Quarters R.C. Huggard Residence, 4553 Roblin Boulevard,” (Plan, South Elevation), August 22, 1955, pencil on paper, 12¼ x 21¼ in. (31 x 54 cm.) [2 line titling block “Roy Sellors, Architect, 717 South Drive, Ft. Garry Manitoba” lower right corner drawn rather than stamped].

Roll labelled **“554 J.A. Russell Residence,”** by Roy Sellors, 13 sheets [NOTE: No sheets in roll exhibit job number, while there exists another roll labelled **“554 Huggard Residence.”** This Roy Sellors created end cap may reflect a recordkeeping or labelling error on his part. In the second accession, see also roll labelled **“Residence of Mr. & Mrs. J.A. Russell, 740 South Drive, Fort Garry”**]:

- Unnumbered, “Carport Detail, Residence of Mr. & Mrs. John A. Russell, 740 South Drive, Fort Garry,” (Section, Plan), May 5, 1956, pencil on tracing paper, 17¼ x 11½ in. (44 x 29 cm.) [Creased and crumpled upper edge. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, untitled, undated, pencil on tracing paper, 8½ x 19 in. (21.5 x 48 cm.) [Cursive note lower right corner “Terazzo pieces for living room” and circled “1A”].
- Unnumbered, untitled, undated, pencil on tracing paper, 9 x 18 in. (23 x 46 cm.) [Cursive note lower right corner “Precast concrete pieces for Recreation room” and circled “2A.” Perspective drawing of fireplace upper right corner].
- Sheet 3, “Residence for Mr. & Mrs. John A. Russell, 740 South Drive Ft. Garry,” (North-west Elevation, Longitudinal Section, South-east Elevation), July 23. 1955, Oct. 19, 1955, pencil on paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Title block (which is hand-printed in pencil) notes John A. Russell as architect and Roy Sellors as “Assoc. Architect.” Upper left and lower left corners crinkled and slightly torn. Lower right corner slightly torn. Upper right corner creased. A few pencil notes in lower right corner and upper margin].
- Sheet 4, “Residence for Mr. & Mrs. John A. Russell, 740 South Drive Ft. Garry,” (Plot Plan, South-west Elevation, North-east Elevation, Basement Window, Typ. Pella Sash, Fixed Glass Detail), July 23. 1955, Oct. 18, 1955, pencil on paper, 19 x 27¾ in. (48 x 70.5 cm.), stamped. Title block (which is hand-printed in pencil) notes John A. Russell as architect and Roy Sellors as “Assoc. Architect.” Lower right corner slightly torn. Lower edge and upper left corner crinkled].
- Sheet 7, “Residence for Mr. & Mrs. John A. Russell, 740 South Drive Ft. Garry,” (Stair Details, Fireplace Details), July 23. 1955, pencil on paper, 19 x 27¾ in. (48 x 70.5 cm.), stamped. [Title block (which is hand-printed in pencil) notes John A. Russell as architect and Roy Sellors as “Assoc. Architect.” All corners creased. Surface dirt at mid-point right edge].
- Sheet 1, “Residence for Mr. & Mrs. John A. Russell, 740 South Drive Ft. Garry,” (Lower Floor Plan), July 23. 1955, Oct. 19, 1955, pencil on paper, 19 x 27¾ in. (48 x 70.5 cm.), stamped. [Title block (which is hand-printed in pencil) notes John A. Russell as architect and Roy Sellors as “Assoc. Architect.” Crinkled upper left and lower right corners. One cursive pencil note lower right corner].
- Unnumbered, “Residence for Mr. & Mrs. John A. Russell, 740 South Drive Ft. Garry, Manitoba” (Fireplace Details), Feb. 18, 1956, pencil on tracing paper, 18¾ x 19¼ in. (47.5 x 49 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Uneven upper and lower edges. Four inch tear near centre of lower edge. Creased and torn lower left and upper right corners. Upper right edge discoloured with both crinkling and numerous small tears].
- Unnumbered, “Kitchen Cabinet Details, J. A. Russell Residence,” undated, pencil on tracing paper, 19¼ x 26½ in. (49 x 67 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Slightly discoloured, crinkled, and torn upper left corner. Uneven right margin. Crinkled lower right corner with many small tears].
- Sheet 2, “Residence for Mr. & Mrs. John A. Russell, 740 South Drive Ft. Garry,” (Ground and Upper Floor), July 23. 1955, Oct. 18, 1955, pencil on paper, 19 x 27¾ in. (48 x 70.5 cm.), stamped. [Title block (which is hand-printed in pencil) notes John A. Russell as architect and Roy Sellors as “Assoc. Architect.” Creased left edge].

Roll labelled “**554 J.A. Russell Residence,**” page 2

- Sheet 6, “Residence for Mr. & Mrs. John A. Russell, 740 South Drive Ft. Garry,” (Side wall Section, Screen Porch Details), July 23. 1955, pencil on paper, 19 x 27¾ in. (48 x 70.5 cm.), stamped. [Title block (which is hand-printed in pencil) notes John A. Russell as architect and Roy Sellors as “Assoc. Architect.” Some rough sketching in pencil near right margin. Some staining has penetrated sheet from reverse at mid-point of right margin].
- Sheet 5, “Residence for Mr. & Mrs. John A. Russell, 740 South Drive Ft. Garry,” (Typical Sections Thru Building), July 23. 1955, pencil on paper, 19 x 27¾ in. (48 x 70.5 cm.), stamped. [Title block (which is hand-printed in pencil) notes John A. Russell as architect and Roy Sellors as “Assoc. Architect”].
- Unnumbered, “Bathroom Details, J. A. Russell Residence [plan and elevations],” undated, pencil on tracing paper, 13 x 20¾ in. (33 x 52.5 cm.). [Torn right and left margins].

Roll labelled **“581 Oakview Baptist Church,”** by Roy Sellors, 22 sheets [NOTE: Many sheets locate Church on north-east corner of Watt Street and Oakview Avenue]:

- Sheet 1, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (Plot Plan, Basement & Foundation Plan), June 23, 1958, revisions July 16, 1958, July 28, 1958, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped.
- Sheet 2, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (First Floor Plan, Window Schedule, Door Schedule), June 23, 1958, revisions July 28, 1958, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped.
- Sheet 3, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (South Elevation, Section A-A, North Elevation, Finish Schedule), June 23, 1958, revisions July 16, 1958, July 28, 1958, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped.
- Sheet 4, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (West Elevation [church], East Elevation [church], Section B-B [church], South Elevation – Christian Education Wing, West Elevation – Christian Education Wing, North Elevation – Christian Education Wing), June 23, 1958, revisions July 16, 1958, July 28, 1958, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped.
- Sheet 5, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (Elevation Kitchen Cabinets, Section D-D – Christian Education Wing, Section C-C [church]), June 23, 1958, revisions July 16, 1958, July 28, 1958, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped.
- Sheet 6, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (Windows North Wall in Church, Windows in Nave of Church, [left half of sheet, various window details, has been crossed out and notated “See Sheet No. X-1 for Revisions]), June 23, 1958, revisions July 16, 1958, July 28, 1958, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped.
- Sheet 7, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (Section 1-1, Section 2-2, Section 3-3, Section 4-4 at Pastors Entry), June 23, 1958, revision July 28, 1958, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped.
- Sheet 8, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (Detail of Stair No.1), June 23, 1958, revision, July 28, 1958, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped.
- Sheet 9, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (Detail of Stair No. 2, Frame Details Rear Door), June 23, 1958, revision July 28, 1958, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped.
- Sheet S1, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (Foundation & Basement Layout, Pile Schedule, Sect. 5-5, Sect. 4-4, Sect. 3-3, Sect. 1-1, Sect. 8-8, [text block in centre of sheet reads “SEE REVISED PILING PLAN SHEET No. X-1, basement slab to remain as indicated”]), June 23, 1958, revision July 28, 1958, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” One small tear mid-right edge, three small tears left-lower edge].

Roll labelled **“581 Oakview Baptist Church,”** page 2.

- Sheet S2, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (Ground Floor of Church, Sect. A-A, Sect. B-B, Sect. C-C, Sect. D-D, Sect. E-E, Sect. F-F), June 23, 1958, revision July 28, 1958, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Crumpled upper edge].
- Sheet S3, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (Ground Floor Framing Plan, Section 2-2, Section 1-1, [text block in centre of sheet reads “SEE REVISED PLAN & DETAILS on SHEET No. X-1”]), June 23, 1958, revision July 28, 1958, pencil on vellum, 19¾ x 28 in. (50 x 71 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Two detail and section drawings upper right corner marked “VOID”].
- Sheet S4, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (Roof Framing Plan, Typical Beam Elevation, Typical Shoe Detail, Detail ‘C’, Detail ‘A’), June 23, 1958, revision July 28, 1958, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Two detail drawings lower left corner marked “VOID”].
- Sheet M1, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (Basement Plumbing Plan, Site Plan), June 23, 1958, revision July 28, 1958, pencil on vellum, 19¾ x 28 in. (50 x 71 cm.), stamped. [A few pencil notes upper right corner. Sheet yellowed but not brittle].
- Sheet M2, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (First Floor Plan Mechanical), June 23, 1958, revision July 28, 1958, pencil on vellum, 19¾ x 28 in. (50 x 71 cm.), stamped. [Text block in centre of sheet reads “VOID EXCEPT FOR PLUMBING.” Sheet yellowed but not brittle].
- Sheet M3, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (Revised Heating Plan), June 23, 1958, revisions July 16, 1958, July 28, 1958, pencil on vellum, 19¾ x 28 in. (50 x 71 cm.), stamped. [Left 2/3rds of sheet, drawing of “Basement Floor Plan Heating,” marked “VOID.” Sheet yellowed but not brittle. Ragged right edge].
- Sheet E1, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (Basement Plan - Electrical), June 23, 1958, revision July 28, 1958, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped. [Sheet yellowed but not brittle].
- Sheet E2, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” ([no subtitle, but likely electrical plan of first floor]), June 23, 1958, revision July 28, 1958, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped.
- Sheet X.1, “Church & Christian Education Bldg., Oakview First Baptist Church, Oakview Avenue at Watt Street, East Kildonan Manitoba,” (Revised Struct. Details & Plans – Electrical), July 16, 1958, revision July 28, 1958, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.).
- Unnumbered, “East Kildonan First Baptist Church, Watt Street at Oakview Avenue,” ([no subtitle, but likely first floor plan]), March 25, 1958, pencil on vellum, 17 x 19¼ in. (43 x 49 cm.).
- Unnumbered, “Proposed Plot Plan Showing Clearances Beulah Baptist Church, Watt Street at Oakview Ave., East Kildonan Manitoba,” March 1958 [no exact date], pencil on vellum, 17 x 19¼ in. (43 x 49 cm.) [Single line “Roy Sellors, Architect, Ft. Garry” in lower right corner hand-drawn rather than stamped].

Roll labelled "**581 Oakview Baptist Church,**" page 3.

- Unnumbered, "Beulah Baptist Church, Watt Street at Oakview Ave.," March 1958 [no exact date], revision April 7, 1958, pencil on vellum, 16¾ x 19¼ in. (42.5 x 49 cm.) [Similar plan to unnumbered "East Kildonan First Baptist Church" sheet above, except revisions to sanctuary, washrooms, kitchen, and classrooms. Some rough sketches upper right margin. Right 6½ inches of sheet yellowed but not brittle].

Roll labelled **“537 Selkirk Monument,”** by Roy Sellors, 7 sheets [NOTE: Located in small triangular park between Memorial Boulevard and Colony Street, immediately north of Winnipeg Art Gallery.

CAUTION NOTE: *Additional linen tape affixed over both ends of roll to prevent first sheet, Inscription band on tracing paper, from slipping out of centre of roll. When opening, please use additional care*]:

- Unnumbered, untitled, undated, pencil on tracing paper, 4¼ in. x 17 ft.1 in. (11 cm. x 5 m.21 cm.) [Inscription band for Monument reading “NEITHER A WILD AND VISIONARY SCHEME NOR A CLOAK TO COVER AGGRESSION . SELKIRK.” Inscription band does not include ellipsis where parts of quote “...neither a wild and visionary scheme nor a trick and a cloak to cover sordid plans of aggression upon the property of others” have been elided. Ragged left, right and lower edges].
- Unnumbered, “F.S. Section Thru Flag Pole Ball for Dominion Bronze & Iron Ltd.,” undated, blueprint, 15 x 11½ in. (38 x 29 cm.) [Sheet was stapled to following sheet; staples removed for conservation reasons].
- Unnumbered, “ONE – STEEL FLAGPOLE REQ'D AS SHOWN”, “8-2-55,” blueprint, 35 x 16 in. (89 x 41 cm.) [Numerous notes in orange pencil. Sheet has 6 creases / horizontal folds. Sheet was stapled to preceding sheet; staples removed for conservation reasons].
- Unnumbered, “MONUMENT TO LORD SELKIRK, corner The Mall & Colony Street, Winnipeg Manitoba,” (Section 1-1, Elevation 2-2, Section 3-3, Full Size Detail of Lettering, Section [lettering], Plan, South Elevation), March 30, 1954, pencil on paper, 17¼ x 33 in. (44 x 84 cm.) [Right 13 inches of sheet stained and yellowed but not brittle. Two small holes upper right corner. Right upper edge ragged with numerous creases and crinkles from previous water damage. Small tear lower left corner with discolouration from clear adhesive tape. Tape removed from locations of holes and tear for conservation reasons. 3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry Manitoba” lower right corner, where second line “176 Wildwood Park” crossed out in pencil and “717 South Drive” added in pencil].
- Unnumbered, “Proposed Monument to Lord Selkirk,” (Plan, Plan of Site, South Elevation, East Elevation), July 16, 1953, pencil on paper, 14 x 24½ in. (35.5 x 62 cm.) [3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry Manitoba” lower right corner. Pencil note “Selkirk Monument” on reverse].
- Unnumbered, “Monument to Lord Selkirk, Mall & Colony St.,” (Section 1-1, Section 2-2, Plan), Nov. 18, 1953, blueprint, 13½ x 16 in. (34.5 x 41 cm.) [Sheet not created by Roy Sellors, but as lower right text block indicates, by “COWAN & CO. LTD., Reinforced Concrete Engineers, Winnipeg Manitoba.” Possibly section and plan for foundation supports].
- Unnumbered, “Monument to Lord Selkirk,” (Section 1-1, Section 2-2, Section 3-3, Section 4-4, [plan, elevation]), undated, blueprint, 18 x 35½ in. (45.5 x 90 cm.) [Sheet not created by Roy Sellors, but as lower right text block indicates, by “GILLIS QUARRIES LIMITED, cor’s Richard . Spruce Strs, Winnipeg Man.” for “Architect Roy Sellors” and “Contractor Baert Const. Co.” Text block notes “drawn by “V. *illegible.*” Numerous notes in orange pencil, including cursive note above text block “Approved as noted, Aug. 23/55, Roy Sellors”].

Roll labelled “**St. Vital Church,**” by John Sellors, 13 sheets [NOTE: Though not noted on end cap, most sheets identify roll as “**Job 781.**” See also roll labelled “**572 St. Maurice School,**” by Roy Sellors, for the earlier design of school for which present roll describes an addition. See also two other John Sellors labelled rolls: “**St. Vital Church/Winnipeg,**” and “**St. Vital School & Gym – Roy & John Sellors.**” It appears John Sellors choose to maintain the varied rolls as he found them, and not integrate them with rolls created by Roy Sellors. In second accession, see also two rolls labelled “**Gymnasium and Hall, St. Vital Church, Job No. 781,**” and a roll labelled “**Job No. 781, No other titling**”]:

- Unnumbered, “St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (Plan of Church, Details of Pews), April 6, 1959, diazo/blueline on poster weight paper, 19½ x 28 in. (49.5 x 71 cm.). [Note in blue pen above text block lower right corner “Prices F.O.B. Church.” Upper 4 inches of sheet yellowed and severely chipped, although no longer brittle; lower right edge similar. Numerous small tears lower edge, 2 inch long tear at mid-point upper edge, 1 inch long tear upper left edge].
- Sheet 1, “Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (Site Plan, Basement Plan, Suggested Kitchen & Canteen Details), June 30, 1980, revision “20/7/80,” pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Lower right text block notes “Job No.781.” Also hand lettered inclusion in text block: “John Sellors . Associate.” Circular Roy Sellors stamp overwritten with his signature. Also circular stamp “Province of Manitoba, T.A. CROSIER, Registered Engineer,” overwritten with signature and dated “20.6.80.” Sticker affixed to reverse of sheet, and faintly visible in correct orientation through face of sheet, reads “CROZIER KILGOUR & PARTNERS LTD., Consulting Structural Engineers, Winnipeg. Calgary. Saskatoon. Edmonton, 1100-213 Notre Dame Avenue, Winnipeg Manitoba, R3B 1N3, Ph. (204) 943 7501”].
- Sheet 2, “Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (Finish Schedule, Door Schedule, Window Schedule, First Floor Plan), June 30, 1980, revisions “23/7/80,” pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Lower right text block notes “Job No.781.” Also hand lettered inclusion in text block: “John Sellors . Associate.” Circular Roy Sellors stamp overwritten with his signature. Also overwritten and dated circular Crozier stamp and Crozier Kilgour sticker as Sheet I above].
- Sheet 3, “Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (West Elevation, South Elevation, Cross Section B-B, Longitudinal Section A-A, Cross Section C-C, North Elevation), June 30, 1980, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Lower right text block notes “Job No.781.” Also hand lettered inclusion in text block: “John Sellors . Associate.” Circular Roy Sellors stamp overwritten with his signature. Overwritten and dated circular Crozier stamp and Crozier Kilgour sticker as Sheet I above].
- Sheet 4, “Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (West Wall Sect. Entrance, West Wall Sect. Sim. at East Wall Gymnasium, N. & S. Wall Sect. Gymnasium, East Wall Sect. Against School), June 30, 1980, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Lower right text block notes “Job No.781.” Also hand lettered inclusion in text block: “John Sellors . Associate.” Circular Roy Sellors stamp overwritten with his signature. Overwritten and dated circular Crozier stamp and Crozier Kilgour sticker as Sheet I above].
- Sheet 5, “Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (Stair Detail, Entrance Detail), June 30, 1980, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Lower right text block notes “Job No.781.” Also hand lettered inclusion in text block: “John Sellors . Associate.” Circular Roy Sellors stamp overwritten with his signature. No Crozier stamp or Crozier Kilgour sticker].

Roll labelled “**St. Vital Church,**” page 2.

- Sheet 1S, “Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (Basement Plan & Piling Layout), June 30, 1980, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Lower right text block notes “Job No.781.” Pre-printed into text block: “John Sellors . Associate.” Circular Roy Sellors stamp overwritten with his signature. Also circular stamp “Province of Manitoba, K.F. BREU, Registered Engineer,” overwritten with signature and dated “July 3/80.” 3 line stamp to left of text block: “BREU ENGINEERING, 1512-240 Stradbrook Ave., Winnipeg, Manitoba R3L 2P7”].
- Sheet M-1, “Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (“Htg. Vent’n & Plumbing,” Basement Plan, Basement Part Plan, First Floor Plan), July 3, 1980, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.). [Lower right text block notes “Job No.781.” Pre-printed into text block: “John Sellors . Associate.” Overwritten and dated circular Breu stamp and 3 line Breu stamp as Sheet S1 above.]
- Sheet M-2, “Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (“Htg. Vent’n & Plumbing,” Crawl Space Plan – Existing Bldg., Sump & Sewage Pit Detail), July 3, 1980, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.). [Lower right text block notes “Job No.781.” Pre-printed into text block: “John Sellors . Associate.” Overwritten and dated circular Breu stamp and 3 line Breu stamp as Sheet S1 above.]
- Sheet E1, “Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (Electrical Plans: Site Plan, Main Distribution Riser Diagram, Basement Plan – Power, Basement Plan - Lighting), June 30, 1980, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.). [Lower right text block notes “Job No.781.” No text identifying John Sellors as associate. Circular stamp “Province of Manitoba, L.P. WILLIAMS, Registered Engineer,” overwritten with signature. 7 line sticker to left of text block: “WILLIAMS AND ASSOCIATES, Consulting Electrical Engineers, 210-2025 Corydon Avenue, Winnipeg, Manitoba R3P 0N5, Telephone (204) 453-9220.” Text block also notes “drawn by R & D” and “approved by L.P.W.”]
- Sheet E2, “Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (Electrical Plans: First Floor Plan – Power, First Floor Plan - Lighting), June 30, 1980, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.). [Lower right text block notes “Job No.781.” No text identifying John Sellors as associate. Overwritten circular Williams stamp and 7 line Williams sticker as Sheet E1 above. Text block again notes “drawn by R & D” and “approved by L.P.W.”]
- Unnumbered, “Plan of Sanctuary, St. Vital Church, Ft. Garry,” undated, pencil on vellum, 12¾ x 16½ in. (32.5 x 42 cm.). [Sheet yellowed but not brittle].
- Unnumbered, “INTERIOR VIEW, Proposed New Church & School, St. Vital Catholic Church, Ft. Garry, Manitoba,” July 1956 [no exact date], white printing on black background on poster weight paper, 15 x 22¾ in. (38 x 58 cm.) [3 small tears, lower edge].

Roll labelled “**576 Henry’s Const. Houses,**” by Roy Sellors, 8 sheets [NOTE: Roll contains two “Sheet 1”s that are not identical, and two “Sheet 2”s that are not identical. The second Sheet 2 appearing on this list is identified as “**Job No. 571 B**”. *CAUTION NOTE: The right edges and upper right corners of several sheets in this roll are discoloured and chipped. The right edge of one sheet, the last in list, continues prone to flaking. Suggest NOT scanning any of these sheets. Photograph taken of last sheet for reference purposes.*]:

- Sheet 2, “Residence for HENRY’S CONSTRUCTION CO., Winnipeg Manitoba,” (Grade & Upper Level Plan, West Elevation, East Elevation), Sept. 18, 1957, pencil on vellum, 19 x 28¼ in. (48 x 72 cm.), stamped. [Right edge discoloured and chipped, particularly upper right corner. 4 tears in right edge, one 2½ inches long].
- Sheet 3, “Residence for HENRY’S CONSTRUCTION CO., Winnipeg Manitoba,” (North Elevation, Longitudinal Section, South Elevation, Detail of Wood Truss over High Portion, Site Plan), Sept. 18, 1957, pencil on vellum, 19 x 28¼ in. (48 x 72 cm.), stamped. [Also circular stamp “Province of Manitoba, D.D. ELLIOTT, Registered Engineer.” Right and upper edges discoloured and chipped, particularly upper right corner. One 1½ inch long tear, mid-right edge].
- Unnumbered, “Front Elevation,” undated, pencil on tracing paper, 12½ x 16¾ in. (32 x 42.5 cm.) [4 line hand-printed text block “Roy Sellors, Architect, 717 South Drive, Fort Garry, Man.” lower right corner. Creased and torn left edge].
- Unnumbered, untitled, undated, pencil on tracing paper, 15 x 15 in. (38 x 38 cm.) [One plan and three elevations with numerous pencil calculations and a few pencil notes in margins. One sketched elevation in pencil on reverse. Ragged right edge. Two horizontal folds].
- Unnumbered, “Plan,” undated, pencil on vellum, 12½ x 16¾ in. (32 x 42.5 cm.) [Drawing occupies left two-thirds of sheet. Right edge discoloured and cracked. Upper right corner chipped].
- Sheet 1, untitled, undated, pencil on vellum, 19 x 28¼ in. (48 x 72 cm.), stamped. [Also circular stamp “Province of Manitoba, D.D. ELLIOTT, Registered Engineer.” Although untitled, sheet clearly shows a foundation plan and typical pile details. Upper right corner discoloured and chipped].
- Sheet 2, “Residence for HENRY’S CONSTRUCTION CO., Winnipeg Manitoba,” (Right Elevation, Front Elevation, Left Elevation, Rear Elevation), June 29, 1957, pencil on vellum, 15¼ x 27½ in. (39 x 70 cm.), stamped. [Text block notes “Job No. 571 B.” Right edge discoloured and chipped, particularly upper right corner. 4 tears in right edge, one 2½ inches long].
- Sheet 1, “Residence for HENRY’S CONSTRUCTION CO., Winnipeg Manitoba,” (Lower Levels and Foundations, Typical Wall Sections), Sept 18, 1957, pencil on vellum, 19 x 28¼ in. (48 x 72 cm.), stamped. [Also circular stamp “Province of Manitoba, D.D. ELLIOTT, Registered Engineer.” Similar to “Sheet 1” above, but with added titles and more extensive notes. Right 4 inches discoloured, brittle and severely chipped].

Roll labelled "**622 Community Motors**," by Roy Sellors, 4 sheets [NOTE: All sheets locate building at 1149 Main Street, Winnipeg. See also archivist labelled "Miscellaneous" roll]:

- Sheet 2, "COMMUNITY MOTORS LTD., 1149 Main Street, Winnipeg Manitoba," (South Elevation, East Elevation, Section B-B, Section A-A, North Elevation, West Elevation), March 8, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Text block notes "drawn by S."].
- Sheet 3, "COMMUNITY MOTORS LTD., 1149 Main Street, Winnipeg Manitoba," (Sect. Thru West Wall, Sect. Thru North Window Wall, Sect. Thru North Wall, Sect. Thru South Wall), March 8, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Text block notes "drawn by S."].
- Sheet 1, "COMMUNITY MOTORS LTD., 1149 Main Street, Winnipeg Manitoba," (Outline Specification, Floor Plan), March 8, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Text block notes "drawn by S." Small spot of discolouration lower right corner, residue of clear adhesive tape].
- Sheet S.1, "COMMUNITY MOTORS LTD., 1149 Main Street, Winnipeg Manitoba," (Foundation Plan, Section C-C, Section D-D, Section E-E, Roof Framing, View A-A, View B-B, Sect. F-F), March 8, 1962, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Text block notes "drawn by S."].

Roll labelled **“107 Supercrete Office (Original),”** by Roy Sellors, 7 sheets [NOTE: Roll relates to 2 misfiled sheets. Roll labelled **“Thos. Jackson Bldg. ‘53”** includes sheet titled **“Shop No. 4-62-118.”** This sheet, and this sheet only, locates Supercrete office at 790 St. Joseph Street, St. Boniface. A sheet misfiled in roll labelled **“594 St. Joseph The Worker Church,”** is related to 1959 relocation of Supercrete offices to Provencher Boulevard]:

- Unnumbered, untitled, undated, pencil on tracing paper, 19 x 20 in. (48 x 51 cm.) [Two rough plans with numerous pencil notes. Upper left corner torn. Lower centre of sheet has 5 inch long smooth cut, possibly from x-acto knife. Both ends of cut are torn].
- Sheet 4, **“Office Building for SUPERCRETE LTD., St. Boniface Manitoba,”** (Details of Counter Bet. Waiting Rm. & Office, Details of Counter for Truckers, Details of Interior Door Casing & Trim), August 18, 1951, Jan. 12, 1952, pencil on paper, 18½ x 27¼ in. (47 x 69 cm.), stamped. [Ragged right edge].
- Sheet 2, **“Office Building for SUPERCRETE LTD., St. Boniface Manitoba,”** (West Elevation, East Elevation, South Elevation, North Elevation), July 14, 1951, August 7, 1951, pencil on paper, 18½ x 27¼ in. (47 x 69 cm.), stamped.
- Sheet 3, **“Office Building for SUPERCRETE LTD., St. Boniface Manitoba,”** (Door & Window Details, Typical Wall Sections), July 14, 1951, August 7, 1951, pencil on paper, 18½ x 27¼ in. (47 x 69 cm.), stamped. [Right 5 inches slightly discoloured].
- Sheet 1, **“Office Building for SUPERCRETE LTD., St. Boniface Manitoba,”** (First Floor Plan, Finish Schedule, Window Schedule, Door Schedule), July 14, 1951, August 7, 1951, pencil on paper, 18½ x 27¼ in. (47 x 69 cm.), stamped. [Right 5 inches slightly discoloured].
- Sheet 5, **“Office Building for SUPERCRETE LTD., St. Boniface Manitoba,”** (Plan [of fixtures], Fixture Details), Nov. 12, 1951, pencil on paper, 18½ x 27¼ in. (47 x 69 cm.). [Right 5 inches slightly discoloured. Ragged upper right corner].
- Unnumbered, **“Plan 2, One Story Alt. No. 1, see also 1-B”** undated, pencil on vellum, 17 x 19 in. (43 x 48 cm.) [Vertical fold/crease at centre. Left half sheet is rough plan labelled with titles shown. Right half is series of notes titled **“Space Requisites.”** One rough sketch and one calculation in lower centre].

Roll labelled "**568 Grant Residence**," by Roy Sellors, 3 sheets [NOTE: sheets 2 and 1 locate residence at 86 Wildwood Park, Fort Garry]:

- Sheet 2, "Addition to Residence of Dr. & Mrs. Wallace Grant, 86 Wildwood Park, Fort Garry," (South Elevation, West Elevation, Section X-X, Fireplace Wall Details, Details – Dressing Room), Nov. 7, 1956, revision Dec. 1, 1956, pencil on paper, 16¾ x 23½ in. (42.5 x 60 cm.), stamped.
- Unnumbered, "Proposed Alterations to Residence of Dr. & Mrs. Wallace Grant, 86 Wildwood Pk.," (Plan, Elevation), undated, pencil on paper, 12 x 23½ in. (30.5 x 60 cm.). [Vertical fold/crease at centre].
- Sheet 1, "Addition to Residence of Dr. & Mrs. Wallace Grant, 86 Wildwood Park, Fort Garry," (First Floor Plan, Foundation Plan, Sect. A-A), Nov. 7, 1956, revision Dec. 1, 1956, pencil on paper, 16¾ x 23½ in. (42.5 x 60 cm.), stamped.

Roll labelled “**Unitarian Church**,” by Roy Sellors, 12 sheets [NOTE: Roy Sellors did not include a job number on end cap of this roll, but Sheet 4 identifies this as “**Job No. 108**.” The final sheet, “Window Details, R.M. Sellors Residence”, is misfiled, and relates to roll labelled “**751 R.M. Sellors Residence**”]:

- Unnumbered, untitled, undated, pencil on tracing paper, 11 x 15 in. (28 x 38 cm.) [Possible roof overhang detail. All edges ragged, torn upper left corner, crumpled lower left edge with coffee ring stain].
- Unnumbered. “Ground Floor Plan,” undated, blueprint, 13 x 24½ in. (33 x 62 cm.). [Small tear mid-left edge].
- Unnumbered. “Basement Plan,” undated, blueprint, 14½ x 28 in. (37 x 71 cm.).
- Unnumbered, untitled, undated, blueprint, 14½ x 28 in. (37 x 71 cm.). [Unspecified plan].
- Unnumbered, “Cross Section *illegible, illegible* [exterior elevation],” undated, blueprint, 12¾ x 26 in. (32.5 x 66 cm.).
- Unnumbered, “Proposed Alterations, Unitarian Church,” Dec. 11, 1950, pencil on tracing paper, 10½ x 16½ in. (27 x 42 cm.). [Interior perspective looking toward altar. Large area of pencil shading on reverse. Crumpled upper and lower edges. Some mottled staining near lower right edge].
- Sheet 4, “Alterations to First Unitarian Church,” (Details of Choir & Organ Screen, Detail of Organist’s Screen), April 7, 1951, pencil on tracing paper, 12 x 19 in. (30.5 x 48 cm.). [Text block lower right corner notes “Job. No. 108”].
- Unnumbered, “Proposed Alterations, Unitarian Church,” (Section Thru Auditorium, Main Floor Plan), Dec. 11, 1950, diazo/blueline on poster weight paper, 12 x 28 in. (30.5 x 71 cm.). [Entire sheet yellowed, slightly deeper discolouration extending to 2 inches in from right edge. A few dried water stains at mid-right edge and toward upper left corner].
- Unnumbered, untitled, undated, pencil on tracing paper, 8½ x 23½ in. (21.5 x 29.5 cm.). [Elevation, possibly main floor].
- Unnumbered, “Proposed Alterations, Unitarian Church,” (Section Thru Auditorium, Main Floor Plan), Dec. 11, 1950, pencil on tracing paper, 12 x 28 in. (30.5 x 71 cm.). [Likely original from which diazo/blueline above was created. Ragged right edge. Creased left edge. One 1 inch tear lower edge].
- Sheet 4A (4 of 5), untitled, undated, pencil on tracing paper, 16 x 23½ in. (41 x 60 cm.). [Possibly incomplete plan of main floor. Incompletely filled in text block near lower right corner. Ragged right edge. Severe crinkling along upper edge].
- MISFILE: unnumbered, “Window Details, R.M. Sellors Residence,” (High Monitor Windows Kitchen & Upper Floor, Typical Windows, Basement Windows), June 15, 1976, black line on poster weight paper, 15 x 19½ in. (38 x 49.5 cm.) [Two small stains on reverse of upper edge; residue of masking tape possibly applied to hold roll closed, masking tape removed for conservation reasons].

Roll labelled **"575 Russenholt Residence,"** by Roy Sellors, 15 sheets [*Archivist's commentary note:* Edgar "Ed" Stanford Russenholt was a locally famous Manitoban. An accomplished amateur historian, conservationist, and naturalist, from the mid-1950s to 1962 Russenholt was television weatherman for CBWT (CBC Winnipeg), and was, arguably, Winnipeg's first "media" personality. NOTE: Most sheets locate residence in St. Charles, Manitoba, but do not provide an exact address]:

- Unnumbered, "Garage for Mr. & Mrs. E.S. Russenholt, St. Charles Manitoba," (Plan, Section, Typical Wall Details), Oct. 3, 1957, pencil on vellum, 13¾ x 19½ in. (35 x 49.5 cm.), stamped.
- Unnumbered, "Garage for Mr. & Mrs. E.S. Russenholt, St. Charles Manitoba," (East Elevation, South Elevation, West Elevation, North Elevation), Oct. 3, 1957, pencil on vellum, 13¾ x 19½ in. (35 x 49.5 cm.), stamped.
- Unnumbered, "Residence for Mr. & Mrs. E.S. Russenholt," undated, pencil on vellum, 8¼ x 11¾ in. (21 x 30 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba" lower right corner. No subtitle, but sheet is an interior perspective of possibly a sunroom].
- Unnumbered, untitled, undated, pencil on tracing paper, 11½ x 7½ in. (29 x 19 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba" lower right corner. Possibly detail plan of indirect lighting].
- Unnumbered, "Detail of Built-In Desk & Shelving: Residence for Mr. & Mrs. E.S. Russenholt," (Elevation A-A, Sect. 1-1, Elevation B-B, Sect. 2-2, Plan), Oct. 29, 1958, pencil on vellum, 13½ x 16¼ in. (34 x 41 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba" lower right corner].
- Sheet 7, "Residence for Mr. & Mrs. E.S. Russenholt, St. Charles Manitoba," (Detail of Stairs, Coat Clo., & Desk, Detail of Fireplace, Living Room Counter Detail), May 6, 1958, pencil on vellum, 19 x 28¼ in. (48 x 72 cm.), stamped.
- Sheet 8, "Residence for Mr. & Mrs. E.S. Russenholt, St. Charles Manitoba," (Detail of Kitchen & Dining Rm. Cabinets), May 6, 1958, pencil on vellum, 19 x 28¼ in. (48 x 72 cm.), stamped.
- Sheet S1, "Residence for Mr. & Mrs. E.S. Russenholt, St. Charles Manitoba," (Foundation Plan), May 24, 1958, revision May 28, 1958, pencil on vellum, 19¼ x 28¼ in. (49 x 72 cm.), stamped. (To left of circular Sellors stamps are two hand-lettered lines reading "COWIN & Co. LTD., Consulting Engineers," but no consulting engineers' stamp].
- Sheet 1, "Residence for Mr. & Mrs. E.S. Russenholt, St. Charles Manitoba," (Basement Plan, Garage Wall Detail), May 6, 1958, pencil on vellum, 19¼ x 28¼ in. (49 x 72 cm.), stamped.
- Sheet 2, "Residence for Mr. & Mrs. E.S. Russenholt, St. Charles Manitoba," (Ground & Upper Levels, Finish Schedule, Door Schedule, Window Schedule), May 6, 1958, pencil on vellum, 19¼ x 28¼ in. (49 x 72 cm.), stamped.
- Sheet 3, "Residence for Mr. & Mrs. E.S. Russenholt, St. Charles Manitoba," (South Elevation, North Elevation, Sect. Thru Garage), May 6, 1958, pencil on vellum, 19¼ x 28¼ in. (49 x 72 cm.), stamped.
- Unnumbered, "Residence for Mr. & Mrs. E.S. Russenholt," (Site Plan), undated, diazo/blueline on poster weight paper, 14½ x 10¾ in. (37 x 27 cm.).
- Sheet 4, "Residence for Mr. & Mrs. E.S. Russenholt, St. Charles Manitoba" (East Elevation, Section A-A, West Elevation, Closet Detail – Master Bedroom #1, F.S. Details of Wood Trim), May 6, 1958, pencil on vellum, 19¼ x 28¼ in. (49 x 72 cm.), stamped.
- Sheet 5, "Residence for Mr. & Mrs. E.S. Russenholt, St. Charles Manitoba," (Sect. 1-1, Sect. 2-2, Sect. 3-3, Sect. 4-4, Sect. 5-5), May 6, 1958, pencil on vellum, 19 x 28¼ in. (48 x 72 cm.), stamped.

Roll labelled "**575 Russenholt Residence**," page 2

- Sheet 6, "Residence for Mr. & Mrs. E.S. Russenholt, St. Charles Manitoba," (Living Room Window & Door Details, Typical Window Details, Detail Entry Window, Detail of Clo. in Stor. Rm., Detail of Bath Counter, Detail of Main Entrance), May 6, 1958, pencil on vellum, 19 x 28¼ in. (48 x 72 cm.), stamped. [Slightly crinkled and chipped lower right edge. Some surface dirt right edge].

Roll labelled “**109 Bradley Residence**,” by Roy Sellors, 5 sheets [NOTE: No exact location within Portage la Prairie for residence]:

- Sheet 1, “Residence for Mr. & Mrs. D.F. Bradley, Portage la Prairie, Man.,” (Basement Floor Plan, Window Schedule, Typical Wall Section), April 18, 1951, pencil on tracing paper, 18½ x 26½ in. (47 x 67.5 cm.), stamped. [Creased upper right and upper left corners. Crinkled right edge. Brown stained lower right edge].
- Sheet 2, “Residence for Mr. & Mrs. D.F. Bradley, Portage la Prairie, Man.,” (First Floor plan, Kitchen Details, Details of Dining Unit), April 18, 1951, pencil on tracing paper, 18½ x 26½ in. (47 x 67.5 cm.), stamped. [Crinkled right edge. Brown stained lower right edge].
- Sheet 3, “Residence for Mr. & Mrs. D.F. Bradley, Portage la Prairie, Man.,” (West Elevation, South Elevation, East Elevation, North Elevation), April 18, 1951, pencil on tracing paper, 18½ x 26½ in. (47 x 67.5 cm.), stamped. [Creased upper left corner].
- Sheet 4, “Residence for Mr. & Mrs. D.F. Bradley, Portage la Prairie, Man.,” (Section Thru Stairs A-A, Detail of Front Entry & Porch, Fireplace Details), April 18, 1951, pencil on tracing paper, 18½ x 26½ in. (47 x 67.5 cm.), stamped. [Right 8 inches crinkled. Slightly torn upper right corner. Small stain upper right edge and 5 inches in from mid-right edge. 2 small tears lower right corner].
- Unnumbered, “Residence for Mr. & Mrs. D.F. Bradley, Portage la Prairie, Manitoba,” (Detail of Front Entry & Porch – Revised Detail), August 12, 1951, pencil on tracing paper, 12¾ x 15 in. (32.5 x 38 cm.). [Slightly ragged upper right corner. Crinkled and brown stained lower right corner].

Roll labelled **“553 Huggard Bldg**, by Roy Sellors, 6 sheets [NOTE: Most sheets locate building at 1421 Whyte Ave., Winnipeg. The second sheet in roll, “Joist Layout” for “Mr. & Mrs. Tom Milowski” is misfiled. This sheet relates to roll labelled **“562 Milowski Residence”**]:

- Sheet 1, “Addition to Building for HUGGARD EQUIPMENT Co., 1421 Whyte Ave. Winnipeg,” (Floor Plan, Wall Section Details), Oct. 1, 1955, Nov 5, 1955, diazo/blueline on poster weight paper, 19 x 28¼ in. (48 x 72 cm.), reproduced stamped.
- MISFILE: Unnumbered, “Joist Layout – First Floor – for Home of Mr. & Mrs. Tom Milowski,” (Plot Plan, First Floor Joist Plan, Section A-A, Section B-B), May 15, 1956, diazo/blueline on poster weight paper, 19¼ x 27¼ in. (49 x 69.5 cm.). [Sheet not created by Roy Sellors, but as lower right text block indicates, by “SUPERCRETE LTD., 790 St. Joseph Street, Winnipeg Manitoba,” for “Architect Roy Sellors.” Text block notes “drawn by B.B.,” and “checked by R.A.S.”].
- Unnumbered, “Sketch for Addition to HUGGARD EQUIPMENT Co., 1421 Whyte Ave. Winnipeg,” (Plan of Addition, South Elevation, West Elevation, North Elevation), August 20, 1954, diazo/blueline on poster weight paper, 14 x 23½ in. (35.5 x 59.5 cm.). [2 lines reproducing hand-lettered text block “Roy Sellors, Architect, 717 South Drive, Ft. Garry” lower right corner].
- Unnumbered, “Sketch for Addition to HUGGARD EQUIPMENT Co., 1421 Whyte Ave. Winnipeg,” (Plan of Addition, South Elevation, West Elevation, North Elevation), August 20, 1954, pencil on paper, 14 x 23½ in. (35.5 x 59.5 cm.). [2 line hand-lettered text block “Roy Sellors, Architect, 717 South Drive, Ft. Garry” lower right corner. Sheet is the original from which preceding sheet was created. Crease on right edge].
- Sheet 1, “Addition to Building for HUGGARD EQUIPMENT Co., 1421 Whyte Ave. Winnipeg,” (Floor Plan, Wall Section Details), Oct. 1, 1955, Nov 5, 1955, pencil on vellum, 19 x 28¼ in. (48 x 72 cm.), stamped. Sheet is original from which first sheet, above, was created. Slightly crumpled upper right edge].
- Sheet 2, “Addition to Building for HUGGARD EQUIPMENT Co., 1421 Whyte Ave. Winnipeg,” (West Elevation, South Elevation, North Elevation, Section A-A), Oct. 1, 1955, pencil on vellum, 19 x 28¼ in. (48 x 72 cm.), stamped. [Slightly crumpled upper left edge].

Roll labelled **“551 St. John Cantius Steps,”** Roy Sellors, 6 sheets [NOTE: Most sheets locate Church on Burrows Ave. but do not specify exact address]:

- Unnumbered, “New Entrance Steps, St. John Cantius Church, Burrows Av. – Winnipeg – Man.,” (Plan of New Entrance, Section A-A, Section B-B, Elevation C-C, Section D-D, Beam Schedule), July 15, 1955, July 18, 1955, diazo/blueline on poster weight paper, 21 x 22½ in. (53 x 57 cm.). [Sheet not created by Roy Sellors, but as lower right text block indicates, by “COWAN & Co. LTD., Reinforced Concrete Engineers, Winnipeg Manitoba,” for “Architect Roy Sellors.” Text block notes “drawn by D.I.” Sheet has multiple horizontal and vertical folds. Discolouration along some folds and in upper right quadrant].
- Unnumbered, “New Entrance Steps, St. John Cantius Church, Burrows Av. – Winnipeg – Man.,” (Plan of New Entrance, Section A-A, Section B-B, Elevation C-C, Section D-D, Beam Schedule), July 15, 1955, July 18, 1955, diazo/blueline on poster weight paper, 21 x 22½ in. (53 x 57 cm.). [Duplicate of preceding sheet. Sheet has multiple horizontal and vertical folds, with discolouration along some folds and in upper right quadrant].
- Unnumbered, “New Entrance Steps, St. John Cantius Church, Burrows Av. – Winnipeg – Man.,” (Plan of New Entrance, Section A-A, Section B-B, Elevation C-C, Section D-D, Beam Schedule), July 15, 1955, July 18, 1955, diazo/blueline on poster weight paper, 21 x 22½ in. (53 x 57 cm.). [Duplicate of preceding two sheets. Sheet has multiple horizontal and vertical folds, with discolouration along some folds and in upper right quadrant].
- Sheet 2, “New Entrance Steps, St. John Cantius Church, Burrows Ave., Winnipeg,” (Side Elevation, Section A-A, Front Elevation, Stair Details, Balustrade Detail, Handrail Detail), July 12, 1955, pencil on paper, 16 x 22¾ in. (41x 58 cm.). [2 line hand-lettered text block “Roy Sellors, Architect, 717 South Drive, Fort Garry” lower right corner. Multiple creases upper right corner].
- Invoice No. 7493, “J.G. Fraser, Drawing and Art Supplies, 320 Donald St., Winnipeg, Man.,” (4 Tru-Scale White Prints on Bond Paper), Sept. 12, 1955, pencil completion of pre-printed form on green paper, 6½ x 8½ in. (16.5 x 21.5 cm.). [Invoice for printing “sold to Mr. Roy Sellors,” with note “Prints to Mr. Sugness,” interleaved between Sheet 2 above and Sheet 1 below].
- Sheet 1, “New Entrance Steps, St. John Cantius Church, Burrows Ave., Winnipeg,” (Plan of Stairs, Plan at Lower Level), July 12, 1955, pencil on paper, 16 x 22¾ in. (41x 58 cm.). [2 line hand-lettered text block “Roy Sellors, Architect, 717 South Drive, Fort Garry” lower right corner].

Roll labelled “**632 Scatliff Residence**,” by Roy Sellors, 4 sheets [NOTE: Site plan on sheet 3 locates residence on west side of Sandra Bay, Fort Garry, but no exact address. **CAUTION NOTE:** *Right edge of first 3 of 4 sheets are brittle and flaking, varying between 4 and 6½ inches in from edge. Sheet 2 in particular is EXTREMELY fragile and extensively damaged by flaking. Any additional handling will result in further SIGNIFICANT DAMAGE, and should be kept to an ABSOLUTE MINIMUM.*]:

- Sheet 1, “Additions to Residence of Dr. & Mrs. John Scatliff, Sandra Bay, Ft. Garry,” (Basement & Foundation Plan, First Floor Plan, Second Floor (Roof) Plan), Sept. 17, 1963, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.). [**CAUTION NOTE AS ABOVE:** *The right 4 inches of sheet are brittle, with several small cracks and edge tears*].
- Sheet 3, “Additions to Residence of Dr. & Mrs. John Scatliff, Sandra Bay, Ft. Garry,” (Site Plan, Detail of Fireplace & South Wall – Living Room, Section X-X, Section Y-Y, North Wall Living Rm., Carport Wall (North)), Sept. 17, 1963, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.). [**CAUTION NOTE AS ABOVE:** *As with preceding sheet, right 4 inches of sheet are brittle, with several small cracks and edge tears, and also some discolouration*].
- Sheet 2, “Additions to Residence of Dr. & Mrs. John Scatliff, Sandra Bay, Ft. Garry,” (North Elevation (In Carport), North Elevation, South Elevation, East Elevation), Sept. 17, 1963, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.). [**CAUTION NOTE AS ABOVE:** *The right 6½ inches of sheet are discoloured, and EXTREMELY brittle, with EXTENSIVE flaking and loss of material.*]
- Unnumbered, blank Roy Sellors vellum sheet with pre-printing, possibly added to outside of roll by Roy or John Sellors in attempt to protect the integrity of preceding Sheet 2].

Roll labelled “**552 Holy Trinity Church [,] Sifton,**” by Roy Sellors, 17 sheets [NOTE: Roll is associated with roll labelled “**Job 614 Sifton Rectory,**” dating from 1961]:

- Sheet 4, “Church Building for Holy Trinity Church, Sifton Manitoba,” (Cross Section B-B, West Elevation, East Elevation), September 27, 1955, “rev.” November 11, 1955, pencil on paper, 17½ x 31 in. (44.5 x 79 cm.), stamped.
- Sheet 5, “Church Building for Holy Trinity Church, Sifton Manitoba,” (Stair Detail, Typical Window Details, Elevation of End Wall Showing Confessionals & Choir), September 27, 1955, “rev.” November 11, 1955, pencil on paper, 17½ x 31 in. (44.5 x 79 cm.), stamped.
- Sheet 6, “Church Building for Holy Trinity Church, Sifton Manitoba,” (Details of Entrance Tower and Steeple), September 27, 1955, “rev.” November 11, 1955, pencil on paper, 17½ x 31 in. (44.5 x 79 cm.), stamped. [Hand-printed pencil note in right margin “stone shelter”].
- Sheet 1A, “Church Building for Holy Trinity Church, Sifton Manitoba,” (Longitudinal Section A-A, South Elevation, West Elevation, East Elevation, North Elevation), September 12, 1955, pencil on paper, 17½ x 31 in. (44.5 x 79 cm.). [Hand-printed pencil note near mid-right edge “Note: special sheet showing basement detail only”].
- Sheet 7, “Church Building for Holy Trinity Church, Sifton Manitoba,” (Detail of Wood Truss), September 27, 1955, pencil on paper, 17½ x 31 in. (44.5 x 79 cm.), stamped.
- Unnumbered, “Proposed Building for Holy Trinity Church, Sifton Manitoba,” (Side Elevation, Front Elevation, First Floor Plan), August 12, 1955, pencil on paper, 16 x 23¼ in. (40.5 x 59 cm.). [2 line hand-lettered text block “Roy Sellors, Architect, 717 South Drive, Fort Garry” lower right corner].
- Unnumbered, “Proposed Roman Catholic Church, Sifton Manitoba,” (Side Elevation, Front Elevation, First Floor Plan), August 8, 1955, diazo/blueline on poster weight paper, 13 x 21¾ in. (33 x 55 cm.). [Numerous notes in pencil and rough sketches and plan revisions in black pen. Reproduced 2 line hand-lettered text block “Roy Sellors, Architect, 717 South Drive, Fort Garry” lower right corner].
- Unnumbered, “Proposed Roman Catholic Church, Sifton Manitoba [in upper left corner],” ([side] Elevation, [front] Elevation), undated, pencil on tracing paper, 15¼ x 17¾ in. (38.5 x 45 cm.) [Horizontal and vertical creases; sheet previously folded into quarters].
- Unnumbered, “Proposed Roman Catholic Church, Sifton Manitoba – Preliminary Drawings [in upper left corner],” (Side Elevation, Front Elevation), undated, pencil on paper, 15¾ x 19 in. (40 x 48 cm.) [Similar, but not identical, to preceding sheet. Several spots of surface dirt. Crumpled lower edge. Surface dirt on reverse of right end of upper and lower edges].
- Unnumbered, “Proposed Roman Catholic Church, Sifton Manitoba – Preliminary Drawings [in upper left corner],” (Floor Plan), undated, pencil on paper, 24½ x 12½ in. (62 x 32 cm.) [Surface dirt spots on lower edge and upper right corner].
- Unnumbered, “Proposed Roman Catholic Church, Sifton Manitoba,” (Side Elevation, Front Elevation, First Floor Plan), August 8, 1955, pencil on tracing paper, 13 x 21¾ in. (33 x 55 cm.) [Small hole lower right corner].
- Unnumbered, untitled, undated, blackline on poster weight paper, 7½ x 28½ in. (19 x 72.5 cm.) [Details of wood truss. Similar to Sheet 7 above, however text block on right side of unnumbered sheet appears to be earlier, less precisely printed, version than that appearing on Sheet 7].
- Unnumbered, untitled, undated, blackline on poster weight paper, 7½ x 28½ in. (19 x 72.5 cm.) [Details of wood truss. Near identical to preceding sheet, with added pencil notes near right side text block].

Roll labelled “**552 Holy Trinity Church** [,] **Sifton**,” page 2.

- Plan No. 3811, “Church Building for Holy Trinity Church, Sifton Manitoba,” (Front Entrance, West Elevation ‘A,’ Side Entrance, South Elevation, West Elevation, East Elevation, North Elevation), Sept. 22, 1955, blueprint, 17½ x 31½ in. (44.5 x 80 cm.). [Sheet not created by Roy Sellors, but as lower right text block indicates, by “COWAN & Co. LTD., Reinforced Concrete Engineers, Winnipeg Manitoba,” for “Architect Roy Sellors.” Text block notes “drawn by H.A.K.”].
- Sheet 1, “Church Building for Holy Trinity Church, Sifton Manitoba,” (Basement Plan Showing Footings, Typical Wall Section), August 31, 1955, September 12, 1955, September 27, 1955, pencil on paper, 17½ x 31 in. (44.5 x 79 cm.), stamped. [Ragged upper right edge].
- Sheet 2, “Church Building for Holy Trinity Church, Sifton Manitoba,” September 27, 1955, pencil on paper, 17½ x 31 in. (44.5 x 79 cm.), stamped. [No subtitle, but appears to be first floor plan].
- Sheet 3, “Church Building for Holy Trinity Church, Sifton Manitoba,” (North Elevation, South Elevation), September 27, 1955, pencil on paper, 17½ x 31 in. (44.5 x 79 cm.), stamped. [Slightly ragged upper and lower edges].

Roll labelled **“566 651 Mills Residence,”** by Roy Sellors, 8 sheets [NOTE: Job No. 566, the first 6 sheets of roll, pertains to 1956 design of the Mills residence; Job No. 651, the final 2 sheets of roll, pertains to 1965 alterations to residence. Sheets comprising Job 651 locate residence at 31 Westgate, Winnipeg]:

- Sheet 1, “New Residence for The Mills Family, Westgate Winnipeg,” (Basement Floor Plan, Site Plan, Garage Details), July 18, 1956, pencil on vellum, 19½ x 24¾ in. (49.5 x 63 cm.), stamped. [Text block lower right corner notes “Job No. 566.” Creased lower edge. Crumpled lower left corner. Small tear lower right corner].
- Sheet 5, “New Residence for The Mills Family, Westgate Winnipeg,” (Elevation [fireplace], Section A-A [fireplace], Section Thro’ Stair, Plan at First Floor [fireplace], Plan at Basement [fireplace]), July 24, 1956, pencil on vellum, 19½ x 24¾ in. (49.5 x 63 cm.), stamped. [Text block lower right corner notes “Job No. 566.”].
- Unnumbered, “Bookshelf Unit – Mills Residence,” Dec. 15, 1956, pencil on tracing paper, 10¾ x 19½ in. (27.5 x 49.5 cm.). [Torn right and left edges. Identified in lower right corner as “Job No. 566”].
- Sheet 4, “New Residence for The Mills Family, Westgate Winnipeg,” (South Elevation, Section A-A, North Elevation), July 18, 1956, pencil on vellum, 19½ x 24¾ in. (49.5 x 63 cm.), stamped. [Text block lower right corner notes “Job No. 566”].
- Sheet 3, “New Residence for The Mills Family, Westgate Winnipeg,” (West Elevation, East Elevation, [also unlabelled typical wall details]), July 18, 1956, pencil on vellum, 19½ x 24¾ in. (49.5 x 63 cm.), stamped. [Text block lower right corner notes “Job No. 566”].
- Sheet 2, “New Residence for The Mills Family, Westgate Winnipeg,” (First Floor Plan, Kitchen Details), July 18, 1956, pencil on vellum, 19½ x 24¾ in. (49.5 x 63 cm.), stamped. [Text block lower right corner notes “Job No. 566”].
- Unnumbered, “Alterations to Mills Residence, 31 Westgate Winnipeg,” (Basement Floor Plan, Detail of Stairs, West Wall – Recreation Rm., East Wall Recreation Rm., West Wall – Utility Rm., South Wall – Recreation, South Wall – Cedar Rm., North Wall – Den – First Floor), Feb. 18, 1965, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.). [Text block lower right corner notes “Job No. 651”].
- Unnumbered, “Alterations to Mills Residence, 31 Westgate Winnipeg,” (Basement Plan, Redevelopment of Existing Stair, West Wall – Recreation Rm., East Wall – Recreation Rm., West Wall – Sewing, South Wall – Recreation, South Wall – Cedar Rm., North Wall – Den – First floor), Feb. 1, 1965, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.). [Revisions to Basement Plan in red pencil. Two small rough sketches in red pencil, centre upper edge. Text block lower right corner notes “Job No. 651”].

Roll labelled **“561 Broadway Baptist Basement,”** by Roy Sellors, 20 sheets [NOTE: First 2 sheets, which are, or include, site surveys, locate Church on south side of Broadway Ave. between Chestnut St. on the west and Walnut St. on the east. According to Manitoba Historical Society, this end of Broadway became Honeyman Avenue in 1967. Present roll associated with Roy Sellors labelled roll **“591 Broadway Baptist Christian Educ. Building”** and with John Sellors labelled roll **“Broadway First Baptist Church.”** See also archivist labelled “Miscellaneous” roll]:

- Unnumbered, “A.C. Findlay, Manitoba Land Surveyor,” January 24, 1955, typescript on partly preprinted letter paper, 11 x 8½ in. (28 x 21.5 cm.) [On obverse: letter, marked “duplicate,” from A.C. Findlay, MLS to W.A. Kennedy, stating results of land survey of 226 & 228 Walnut St., properties immediately to south of Broadway Baptist Church. On reverse: a property survey map showing results of said survey].
- Unnumbered, “Broadway First Baptist Church. Title to Church Property as per C.R. Peirson, Aug. 21/50,” undated, black ink and pencil on brown, glossy card stock, 14 x 18¾ in. (35.5 x 47.5 cm.). [Sheet is black ink map of Church site and surrounding streets and properties, with some added pencil notes. Sheet has been folded in half before being rolled and is extensively creased, cracked, and in generally poor condition. 1½ inch tear at midpoint left edge. 1½ inch tear at midpoint right edge, with 1 inch tear just below].
- Unnumbered, “Alterations to Basement, Broadway First Baptist Church, Broadway Ave. at Walnut Street, Winnipeg Manitoba,” (Basement Floor Plan, New Column & Footing), June 1, 1956, revision June 11, 1956, diazo/blueline on poster weight paper, 15½ x 25 in. (39 x 63.5 cm.), reproduced stamp. [Slightly yellowed to 7 inches in from right edge].
- “Scheme 1A”, “Proposed Changes to Broadway First Baptist Church, Broadway Ave. at Walnut Street, Winnipeg,” (Basement Plan), January 1956 [no exact date], diazo/blueline on poster weight paper, 18 x 25¾ in. (46 x 65.5 cm.), reproduced stamp. [Slightly yellowed to 7 inches in from right edge].
- Unnumbered, “Proposed Addition to Broadway Baptist Church, Winnipeg, Bruce Brown & Brisley Architects, 48 Jackes Avenue : Toronto : Ontario,” December 1954 [no exact date], diazo/blueline on poster weight paper with brown, red-brown, and yellow pencil additions and with title block and some added notes in black ink, 19 x 27 in. (48 x 68.5 cm.). [Sheet not created by Roy Sellors. Circular stamp “Bruce Brown & Brisley, Architects, Members Ontario Association Architects,” lower right corner, with small black pen note “.IWN.” below. Yellowed on upper and lower edges, and to 5 inches in from left edge].
- D-67, “Broadway Babtist [sic] Church Repairs to Roof Trusses,” Oct. 9, 1956, diazo/blueline on poster weight paper, 21 x 33½ in. (53.5 x 85 cm.). [Sheet not created by Roy Sellors, but as lower right text block indicates, by “J. Hoogstraten . S.J. Borgford, Consulting Structural Engineers, Winnipeg.” Text block notes “drw by S.J.B.” Yellowed on upper and lower edges, and to 8 inches in from left edge. Chipping along upper left edge. Pencil note on reverse of lower left corner “Baptish [sic] Church”].
- Unnumbered, “Detail of Moveable Room Dividers, Broadway First Baptist Church,” Oct. 31, 1956, pencil on tracing paper, 10¼ x 19¾ in. (26 x 50 cm.). [Pencil and pen sketches and notes in lower margin. Torn right and left edges. 2 inch tear just above mid-point right edge. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, “Alterations to Broadway First Baptist Church,” (Additional Work to North Wood Beam in Basement), August 23, 1956, pencil on vellum, 11 x 18½ in. (28 x 47 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].

Roll labelled **"561 Broadway Baptist Basement,"** page 2.

- Sheet 2, "Alterations to Basement, Broadway First Baptist Church, Broadway Ave. at Walnut Street, Winnipeg Manitoba," (Basement Floor Plan, Detail of Double Stud Wall, Serving Door Detail, Stair Details, Finish Schedule), July 16, 1956, pencil on vellum, 15½ x 24¾ in. (39.5 x 63 cm.), stamped.
- Sheet 1, "Alterations to Basement, Broadway First Baptist Church, Broadway Ave. at Walnut Street, Winnipeg Manitoba," (Structural Basement Floor Plan, Storage Cupboard Details – Primary – Choir Rehearsal Rm., New Column & Footing), June 1, 1956, revisions June 11, 1956, July 16, 1956, pencil on vellum, 15½ x 24¾ in. (39.5 x 63 cm.), stamped.
- Sheet 3, "Alterations to Basement, Broadway First Baptist Church, Broadway Ave. at Walnut Street, Winnipeg Manitoba," (Longitudinal Section A-A, Transverse Section B-B, Door Schedule, Detail of New Ceiling & Furring at Window), July 16, 1956, pencil on vellum, 15½ x 24¾ in. (39.5 x 63 cm.), stamped.
- Sheet 2B, "Proposed Changes & Additions to Broadway First Baptist Church, Broadway Ave. at Walnut Street, Winnipeg Manitoba," (Church Auditorium [plan]), January 1956 [no exact date], pencil on vellum, 18 x 25¾ in. (46 x 65.5 cm.), stamped. [Slightly crumpled lower edge, with small tear just to right of lower edge mid-line].
- Sheet 1A, "Proposed Changes & Additions to Broadway First Baptist Church, Broadway Ave. at Walnut Street, Winnipeg Manitoba," (Basement Plan), January 1956 [no exact date], pencil on vellum, 18 x 25¾ in. (46 x 65.5 cm.), stamped. [Crumpled upper edge. Some discolouration left and right lower corners].
- Sheet 1B, "Proposed Changes & Additions to Broadway First Baptist Church, Broadway Ave. at Walnut Street, Winnipeg Manitoba," January 1956 [no exact date], pencil on vellum, 18 x 25¾ in. (46 x 65.5 cm.), stamped. [No subtitle, but is a plan that appears to show alternate proposal for basement usage, similar to preceding sheet 1A].
- Sheet 1C, "Proposed Changes & Additions to Broadway First Baptist Church, Broadway Ave. at Walnut Street, Winnipeg Manitoba," March 1956 [no exact date], pencil on vellum, 18 x 25¾ in. (46 x 65.5 cm.), stamped. [No subtitle, but is a plan that appears to show alternate proposal for basement usage, similar to preceding sheets 1A and 1B. Left section of plan shows walls drawn with thick pencil lines, which a key above text block in lower right corner identifies as "new construction shown thus"].
- Sheet 2C, "Proposed Changes & Additions to Broadway First Baptist Church, Broadway Ave. at Walnut Street, Winnipeg Manitoba," (Upper Floor Plan at Auditorium Level), March 1956 [no exact date], pencil on vellum, 18 x 25¾ in. (46 x 65.5 cm.), stamped. [Crumpled and creased upper right corner].
- Unnumbered, "Alterations to Basement Floor, Broadway First Baptist Church, Winnipeg Manitoba," undated, diazo/blueline copy on poster weight paper of typescript memo, 11 x 8½ in. (28 x 21.5 cm.) [Following title above, memo is composed of 10 short paragraphs under subheading "Scope of Work." In upper right corner are 3 lines of typescript "Roy Sellors, Architect, 717 South Drive, Winnipeg 9, Manitoba." No recipient noted].
- Unnumbered, [duplicate of preceding sheet].

Roll labelled **"561 Broadway Baptist Basement,"** page 3

- Sheet 2B, "Proposed Changes & Additions to Broadway First Baptist Church, Broadway Ave. at Walnut Street, Winnipeg Manitoba," January 1956 [no exact date], diazo/blueline on poster weight paper, 18 x 25³/₄ in. (46 x 65.5 cm.), reproduced stamped. [Duplicate of sheet 2B above, with a few added pencil calculations near centre of upper edge. Yellowed lower edge, and to 4 inches in from right edge].
- Unnumbered, Proposed Addition to Broadway Baptist Church, Winnipeg, Bruce Brown & Brisley Architiects, 48 Jackes Avenue ; Toronto : Ontario," December 1954 [no exact date], diazo/blueline on poster weight paper with brown, red-brown, and yellow pencil additions and with title block and some added notes in black ink, 19 x 27 in. (48 x 68.5 cm.). [Sheet not created by Roy Sellors. Circular stamp "Bruce Brown & Brisley, Architects, Members Ontario Association Architects," right lower corner, with small black pen note ".IWN." below. Sheet is similar to unnumbered Bruce Brown & Brisley sheet above, but shows alternate plan of basement space usage. Yellowed on lower edge, and to 11 inches in from right edge. Tear at lower right corner].

Roll labelled **“591 Broadway Baptist Christian Educ. Building,”** by Roy Sellors, 30 sheets [NOTE: Most sheets locate Church at corner of Broadway Ave. and Walnut St. According to Manitoba Historical Society, this end of Broadway became Honeyman Ave. in 1967. This roll is associated with Roy Sellors labelled roll **“561 Broadway Baptist Basement”** and with John Sellors labelled roll **“Broadway First Baptist Church.”** See also archivist labelled “Miscellaneous” roll]:

- Unnumbered, “Christian Education Building, Broadway First Baptist Church, Winnipeg Manitoba,” (Detail of Incised Lettering ... Communion Table), Feb. 16, 1959, pencil on vellum, 7 x 60½ in. (18 x 153.5 cm.). [1 small tear near upper edge, 12 inches from right edge. 1 small tear near lower edge, 13 inches from right edge].
- Unnumbered, “Christian Education Building & Alterations to Broadway First Baptist Church, Broadway & Walnut, Winnipeg Man.,” (Detail of Communion Table in Chapel, Detail of Lectern in Chapel), January 16, 1960, pencil on vellum, 19½ x 28 in. (49.5 x 71.5 cm.), stamped. [Slightly crumpled upper and lower right corners. Small tear lower edge near right corner].
- Sheet 1B, “Proposed Changes & Additions to Broadway First Baptist Church, Broadway Ave. at Walnut Street, Winnipeg Manitoba,” January 1956 [no exact date], diazo/blue-line on poster weight paper, 18 x 25¾ in. (46 x 65.5 cm.), reproduced stamped. [No subtitle, appears to show proposal for basement usage. Numerous pencil calculations centre of upper edge. Sheet is copy of vellum sheet 1B in roll labelled “561 Broadway Baptist Basement”].
- Unnumbered, “Miscellaneous Cupboard Details, Broadway First Baptist Church,” Dec. 4, 1959, pencil on tracing paper, 17 x 19½ in. (43 x 49.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner. Creased upper and lower left corners].
- Unnumbered, “Christian Education Building - Broadway First Baptist Church,” undated, pencil on tracing paper, 12 x 15½ in. (30.5 x 39.5 cm.). [2 line hand-written “Roy Sellors, Architect” lower right corner. Sheet is a perspective of proposed building as viewed from Walnut Avenue. Creased left edge].
- Unnumbered, “Details of Storage Cupboards, Junior Assembly #110 – West Wall,” January 3, 1959, pencil on tracing paper, 9½ x 13½ in. (24 x 34 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, “Corner Stone – Broadway first Baptist Church, Broadway Ave. at Walnut St., Winnipeg,” undated, pencil on tracing paper, 10¼ x 18¾ in. (26 x 47.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner. Creased lower left and right corners].
- Unnumbered, “Broadway First Baptist Church, Christian Education Building,” (Plan of Chapel) undated, pencil on vellum, 9¼ x 14 in. (23.5 x 35.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, “Chapel Furnishings, Broadway First Baptist Church,” (Elevations of Lectern, Communion Table Details [includes partial perspective]) Dec. 1, 1959, pencil on vellum, 13¾ x 18¾ in. (35 x 47.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Unnumbered, untitled, (Elevation of Frame, Section Thru Frame), Sept. 10, 1959, pencil on vellum, 10 x 15 in. (25.5 x 38 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner. Although untitled, appears to be preliminary drawings for following sheet].
- Unnumbered, “Details of Wood Frame and ‘T’ Bars for Stained Glass Window, Broadway First Baptist Church,” (Elevation of Frame, Section Thru Frame, Isometric Sketch) Oct. 5, 1959, pencil on vellum, 10¼ x 19 in. (26 x 48 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].

Roll labelled **“591 Broadway Baptist Christian Educ. Building,”** page 2.

- Unnumbered, “Broadway First Baptist Christian Education Building,” (Shelves & Cupboard in Room #202), Nov. 3, 1959, pencil on vellum, 15 x 19½ in. (38 x 49.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner].
- Sheet 1, “Christian Education Building & Alterations to Broadway First Baptist Christian Education Building, Broadway & Walnut, Winnipeg Man.,” (First Floor Plan, Second Floor Plan), Mar 16, 1959, pencil on vellum, 19¾ x 28¼ in. (50 x 72 cm.), stamped.
- Sheet 2, “Christian Education Building & Alterations to Broadway First Baptist Christian Education Building, Broadway & Walnut, Winnipeg Man.,” (Third floor & Upper Aud. Plan, Door Schedule, Window Schedule, Plan of Roof, Finish Schedule [blank]), Mar 16, 1959, pencil on vellum, 19¾ x 28¼ in. (50 x 72 cm.), stamped. [Discoloured right edge. Slightly crumpled upper and lower right corners].
- Unnumbered, “Site Plan for Christian Education Bldg. & Addition to Broadway First Baptist Church, Broadway Ave. at Walnut St., Winnipeg,” April 17, 1959, pencil on vellum, 14½ x 21 in. (37 x 53 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner. Creased lower right corner].
- Sheet 3, “Christian Education Building & Alterations to Broadway First Baptist Church, Broadway & Walnut, Winnipeg Man.,” (West Elevation, Section A-A, East Elevation, Section B-B, South Elevation, Section D-D, Section C-C), Mar 16, 1959, pencil on vellum, 19¾ x 28¼ in. (50 x 72 cm.), stamped. [Discoloured right edge. Creased lower right corner. Half inch tear near centre lower edge. Two small, possibly nicotine, stains near upper left corner].
- Sheet 4, “Christian Education Building & Alterations to Broadway First Baptist Church, Broadway & Walnut, Winnipeg Man.,” (Longitudinal Section Thru Auditorium & Church Parlour), Mar 16, 1959, pencil on vellum, 19¾ x 28¼ in. (50 x 72 cm.), stamped.
- Sheet 5, “Christian Education Building & Alterations to Broadway First Baptist Church, Broadway & Walnut, Winnipeg Man.,” (Section Thru East Wall & Windows – Parlour, Offices, Clubroom, Section Thru South Wall & Windows – Auditorium & Classrooms, Wall & Window Section – Classroom #[blank] & Women’s Robing), Mar 16, 1959, pencil on vellum, 19¾ x 28¼ in. (50 x 72 cm.), stamped.
- Sheet 6, “Christian Education Building & Alterations to Broadway First Baptist Church, Broadway & Walnut, Winnipeg Man.,” (Detail of Main Entrance Screen), Mar 16, 1959, pencil on vellum, 19¾ x 28¼ in. (50 x 72 cm.), stamped.
- Sheet 7, “Christian Education Building & Alterations to Broadway First Baptist Church, Broadway & Walnut, Winnipeg Man.,” (Detail of Stair No. 1), Mar 16, 1959, pencil on vellum, 19¾ x 28¼ in. (50 x 72 cm.), stamped. [Discoloured right edge].
- Sheet 8, “Christian Education Building & Alterations to Broadway First Baptist Church, Broadway & Walnut, Winnipeg Man.,” (Detail of Chapel), Mar 16, 1959, pencil on vellum, 19¾ x 28¼ in. (50 x 72 cm.), stamped.
- Sheet 9, “Christian Education Building & Alterations to Broadway First Baptist Church, Broadway & Walnut, Winnipeg Man.,” (Details of Vestry & Secretary’s Office, Elevations of Church Parlour), Mar 16, 1959, pencil on vellum, 19¾ x 28¼ in. (50 x 72 cm.), stamped.
- Sheet 10, “Christian Education Building & Alterations to Broadway First Baptist Church, Broadway & Walnut, Winnipeg Man.,” (Miscellaneous Details), Mar 16, 1959, pencil on vellum, 19¾ x 28¼ in. (50 x 72 cm.), stamped.

Roll labelled **“591 Broadway Baptist Christian Educ. Building,”** page 3.

- Sheet S.1 “Christian Education Building & Alterations to Broadway First Baptist Church, Broadway & Donald [sic], Winnipeg Man.,” (Structural Dwg.: Foundation Plan, Section Thro’ Front Stair, Upper Floor Framing Third Floor, Second Floor Framing), Mar 16, 1959, pencil on vellum, 19½ x 28 in. (49.5 x 71.5 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer”].
- Sheet S.2 “Christian Education Building & Alterations to Broadway First Baptist Church, Broadway & Walnut, Winnipeg Man.,” (Structural Dwg.: First Floor Framing Plan, Second Floor Framing Plan), Mar 16, 1959, pencil on vellum, 19¾ x 28¼ in. (50 x 72 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer”].
- Sheet S.3 “Christian Education Building & Alterations to Broadway First Baptist Church, Broadway & Walnut, Winnipeg Man.,” (Structural Dwg.: 3rd Floor & Lower Roof Framing, Upper Roof Framing, Detail of Lintels, Detail of Extra Bridging at Front Wall to Anchor Masonry), Mar 16, 1959, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer”].
- Sheet E.1 “Christian Education Building & Alterations to Broadway First Baptist Church, Broadway at Walnut, Winnipeg,” (First Floor Plan, Second Floor Plan), Mar 16, 1959, pencil on vellum, 19¾ x 28¼ in. (50 x 72 cm.), stamped. [Also circular stamps “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer,” overwritten with initials in blue pen, and “Province of Manitoba, H.A. MACDIARMID, Registered Engineer,” overwritten with initials in blue pen. Entire sheet yellowed].
- Sheet E.2 “Christian Education Building & Alterations to Broadway First Baptist Church, Broadway at Walnut, Winnipeg,” (Third Floor & Upper Aud. Plan, Service & Main Panel Circuits, Roof Plan Showing Service Entrance, Telephone Riser Diagram, Main Panel Schedule), Mar 16, 1959, pencil on vellum, 19¾ x 28¼ in. (50 x 72 cm.), stamped. [Also circular stamps “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer,” overwritten with initials in blue pen, and “Province of Manitoba, H.A. MACDIARMID, Registered Engineer,” overwritten with initials in blue pen. Entire sheet yellowed. Upper edge crumpled near left corner].
- Sheet M.1 “Christian Education Building & Alterations to Broadway First Baptist Church, Broadway & Walnut, Winnipeg Man.,” (First Floor Plan, Second Floor Plan), Mar 16, 1959, pencil on vellum, 19¾ x 28¼ in. (50 x 72 cm.), stamped.
- Sheet M.2 “Christian Education Building & Alterations to Broadway First Baptist Church, Broadway & Walnut, Winnipeg Man.,” (Third Floor & Upper Aud. Plan), Mar 16, 1959, pencil on vellum, 19¾ x 28¼ in. (50 x 72 cm.), stamped. [Small brown “grease” spot right edge near lower corner].

Roll labelled “**McIsaac** [sic: MacIsaac] & **Ursuline Residences**,” by Roy Sellors, 11 sheets (8 sheets: Ursuline Residence, 3 sheets: MacIsaac Residence) [NOTE: No sheets in roll have Job number. The “Residence for Ursuline Sisters” and the “Residence for Rev. J.K. MacIsaac” appear to be separate projects, possibly related in some no longer immediately apparent way. Single unlabelled sheet (8th below) locates Ursuline Residence on north-east corner of Osborne Street and Arnold Avenue. No location noted for MacIsaac residence]:

- Sheet 1, “Residence for Ursuline Sisters, Winnipeg Canada, Located on Existing Foundation – Arnold Street” (First Floor Plan, [second plan unlabelled, but likely second floor plan]), “27.8.47”, pencil on paper, 14¼ x 22 in. (36 x 56 cm.). [Single line hand-written “Roy Sellors, Architect” lower right corner].
- Sheet 3, “Residence for Ursuline Sisters, Winnipeg Canada, Located on Existing Foundation – Arnold Street” (Transverse Section), “21.9.47”, pencil on paper, 14¼ x 22 in. (36 x 56 cm.). [Single line hand-written “Roy Sellors, Architect” lower right corner].
- Sheet 2, “Residence for Ursuline Sisters, Winnipeg Canada, Located on Existing Foundation – Arnold Street” (South Elevation, East Elevation), “27.8.47”, pencil on paper, 14¼ x 22 in. (36 x 56 cm.). [Single line hand-written “Roy Sellors, Architect” lower right corner].
- Unnumbered, [no main title] (Second Floor Plan), undated, pencil on paper, 13¼ x 14 ¾ in. (33.5 x 37.5). [No title block. Several calculations in pencil in left margin].
- Unnumbered, [no main title] (First Floor Plan), undated, pencil on paper, 13¼ x 14 ¾ in. (33.5 x 37.5). [No title block. Creased upper right corner. Four small discoloured spots on upper edge].
- Unnumbered, “Sketch Plans for Residence for Ursuline Sisters” (Second Floor Plan), “August 21.47”, pencil on tracing paper, 11 x 13¼ in. (28 x 33.5 cm.). [Single line hand-written “Roy Sellors” lower right corner. Creased upper right corner. Note “FIR” and a few short lines in black pen in right margin].
- Unnumbered, “Sketch Plans for Residence for Ursuline Sisters” (First Floor Plan), “August 21.47”, pencil on tracing paper, 11 x 13¼ in. (28 x 33.5 cm.). [Single line hand-written “Roy Sellors” lower right corner. Creased upper right corner. Numerous short lines in black pen and a few calculations in pencil in left margin].
- Unnumbered, untitled, undated, pencil on tracing paper, 4¼ x 12½ in. (11 x 32 cm.) [Possibly an incomplete site plan which locates residence on north-east corner of Osborne Street and Arnold Avenue. Torn right edge and severely crinkled upper right corner].
- Sheet 2, “Residence for Rev. J.K. MacIsaac, Winnipeg Canada,” (Section A-A, Second Floor Plan), undated, pencil on paper, 16 x 24 in. (40.5 x 61 cm.). [Creased upper right corner. Crumpled lower right and lower left corners. A few cursive pencil notes lower right corner].
- Sheet 3, “Residence for Rev. J.K. MacIsaac, Winnipeg Canada,” (East Elevation, South Elevation, West Elevation, North Elevation), undated, pencil on paper, 16 x 24 in. (40.5 x 61 cm.). [Crumpled lower left corners. Spots of discolouration upper and lower right corners. A few cursive pencil notes lower right corner].
- Sheet 1, “Residence for Rev. J.K. MacIsaac, Winnipeg Canada,” (Basement Plan, First Floor Plan), undated, pencil on paper, 16 x 24 in. (40.5 x 61 cm.). [Creased upper left corner. Crumpled upper edge. Torn upper right corner. Many spots of brownish discolouration along right edge. A few cursive pencil notes lower right corner. A few pencil calculations lower left corner and upper margin].

Roll labelled “**103 541 Our Lady of Victory Church,**” by Roy Sellors, 39 sheets [NOTE: Many sheets indicate location on north-east corner of Osborne Street and Arnold Avenue. Job No. 103 appears to designate design work carried out in 1948, primarily at basement level. It appears that basement was then capped and temporary entrances designed. Beginning in late 1953, and through 1954, additions were designed to foundations and design work on above ground levels proceeded. Design work from late 1953 onward designated as Job No. 103 / 541]:

- Sheet 10, “Our Lady of Victory Memorial Church, Osborne St. at Arnold Avenue, Winnipeg Manitoba” (Main Entrance Details), Mar. 26, 1954, pencil on paper, 20¾ x 27½ in. (52.5 x 70 cm.), stamped. [Also two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry” lower right corner. Upper right corner torn. Lower right corner crumpled. Right 6½ inches of sheet discoloured and severely damaged, with multiple large tears and crumpled areas].
- Sheet 1 [“first” copy], “Our Lady of Victory Church, Osborne St. at Arnold Ave., Winnipeg Manitoba” (Basement Floor Plan, Finish Schedule, Indicative Site Plan Details), July 5, 1948 [3 other 1948 dates struck out in pencil and July date added in pencil to left of title block], sepia diazo print on paper, 19½ x 27¾ in. (49.5 x 70.5 cm.). [Two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry, Man.” lower right corner. Numerous added pencil notes. Text Block notes “Job No. 103.” Creased lower left corner].
- Sheet 1 [“second” copy], “Our Lady of Victory Church, Osborne St. at Arnold Ave., Winnipeg Manitoba” (Basement Floor Plan, Finish Schedule, Indicative Site Plan Details), July 5, 1948 [3 other 1948 dates struck out in pencil and July date added in pencil to left of title block], sepia diazo print on paper, 19½ x 27¾ in. (49.5 x 70.5 cm.). [Two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry, Man.” lower right corner. Numerous added pencil details and notes significantly different from preceding Sheet 1. Text Block notes “Job No. 103”].
- Sheet 1 [“third” copy], “Our Lady of Victory Church, Osborne St. at Arnold Ave., Winnipeg Manitoba” (Basement Floor Plan, Finish Schedule, Indicative Site Plan Details), July 5, 1948 [3 other 1948 dates struck out in pencil and July date added in pencil to left of title block], sepia diazo print on paper, 19½ x 27¾ in. (49.5 x 70.5 cm.). [Two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry, Man.” lower right corner. Numerous added details in black ink and a few notes in pencil, significantly different from both preceding Sheet 1 copies. Text Block notes “Job No. 103”].
- Unnumbered, “Our Lady of Victory Church, Osborne St. at Arnold Ave., Winnipeg Manitoba” (Folding Door Detail), “10.9.48,” pencil on paper, 17 x 34 in. (43 x 86.5 cm.). [Two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry, Manitoba” lower right corner. Vertical folds 5 inches and 12 inches from right edge. Creased upper right corner. Text block notes “Job No. 103”].
- Sheet 1, “Our Lady of Victory Church, Osborne St. at Arnold Ave., Winnipeg Manitoba” (Basement Floor Plan, Finish Schedule, Indicative Site Plan Details), “24.5.48”, “11.6.48”, “23.6.48,” pencil on paper, 19½ x 27¾ in. (49.5 x 70.5 cm.). [Two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry, Man.” lower right corner. Sheet is original from which three sepia diazo prints above were created. Small “grease” spot near mid-right edge. Text block notes “Job No. 103”].
- Sheet 2, “Our Lady of Victory Church, Osborne St. at Arnold Ave., Winnipeg Manitoba” (South Elevation, North Elevation, Longitudinal Section A-A), “24.5.48”, “11.6.48”, “11.23.48,” pencil on paper, 19½ x 27¾ in. (49.5 x 70.5 cm.). [Two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry, Man.” lower right corner. Creased lower right corner. Small stain lower left edge from contact with discoloured clear adhesive tape on following sheet. Text block notes “Job No. 103”].

Roll labelled “103 541 Our Lady of Victory Church,” page 2.

- Sheet 3, “Our Lady of Victory Church, Osborne St. at Arnold Ave., Winnipeg Manitoba” (West Elevation, East Elevation, Section B-B, Plan of Temporary West Entrance, Plan of Temporary South Entrance, Window Schedule, Door Schedule), “24.5.48”, “11.6.48”, “11.23.48,” pencil on paper, 19¼ x 27¾ in. (49 x 70.5 cm.). [Two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry, Man.” lower right corner. Creased upper and lower right corners. Small amount of un-removable discoloured clear adhesive tape on reverse of lower left edge has stained sheet and sheets preceding and following. Text block notes “Job No. 103”].
- Sheet 4, “Our Lady of Victory Church, Osborne St. at Arnold Ave., Winnipeg Manitoba” (Details of West Entrance & Stairs), “23.6.48”, pencil on paper, 19½ x 27¾ in. (49.5 x 70.5 cm.). [Two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry, Man.” lower right corner. Slightly torn lower left corner. Small stain lower left edge from contact with discoloured clear adhesive tape on preceding sheet. Text block notes “Job No. 103”].
- Sheet 5, “Our Lady of Victory Church, Osborne St. at Arnold Ave., Winnipeg Manitoba” (Window & Wall Sections), “24.5.48”, “23.6.48”, pencil on paper, 19½ x 27¾ in. (49.5 x 70.5 cm.). [Two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry, Man.” lower right corner. Creased upper and lower right corners. Text block notes “Job No. 103”].
- Unnumbered, “Our Lady of Victory Mem. Church, Arnold Avenue & Osborne Street,” (Detail of Roof Lantern), July 19, 1954, pencil on paper, 15¾ x 15¼ in. (40 x 38.5 cm.). [3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry, Manitoba” lower right corner. Creased upper and lower left corners. Sheet identified as “Job No. 103 / 541” below main title].
- Unnumbered, “...Building for ... of Victory Parish ... g, Manitoba ... rs, Architect [left edge of sheet trimmed, with resulting loss of part of text block in lower left corner.],” April 1948 [no exact date], white line on high gloss black background paper, 17¼ x 23½ in. (43.5 x 59.5 cm.). [Sheet is perspective of Church exterior viewed from Osborne/Arnold intersection. Small “Sellors” in white print incorporated into perspective near right edge of sheet. Creased lower left corner].
- Unnumbered, “Our Lady of Victory Memorial Church,” (First Floor Plan), Jan. 16, 1954, pencil on paper, 16½ x 20 in. (42 x 51 cm.). [3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry, Manitoba” in lower right corner. Some calculations in pencil lower margin].
- Unnumbered, “Our Lady of Victory Memorial Church,” (Basement Floor Plan), Nov. 24, 1953, Jan. 16, 1954, pencil on paper, 16½ x 20 in. (42 x 51 cm.). [3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry, Manitoba” lower right corner].
- Unnumbered, “Our Lady of Victory Memorial Church,” (Arnold Ave. Elevation (South), Osborne St. Elevation (West), Longitudinal Section), Nov. 24, 1953, pencil on paper, 16½ x 20 in. (42 x 51 cm.). [3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry, Manitoba” lower right corner].
- Unnumbered, “Our Lady of Victory Memorial Church,” (First Floor Plan), Nov. 24, 1953, pencil on paper, 16½ x 20 in. (42 x 51 cm.). [3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry, Manitoba” lower right corner. Differs from First Floor Plan earlier in this list (but later in date) in minor details such as number of seats in each section of Church].
- Sheet 11, “Our Lady of Victory Memorial Church, Arnold Avenue & Osborne Street,” (Detail of Tyndall Stone Altar), Sept. 4, 1954, pencil on paper, 13½ x 19 in. (34 x 48.5 cm.), stamped. [Also two line hand-written “Roy Sellors, Architect, 717 South Drive, Ft. Garry” lower right corner. Creased lower left corner. Text block notes “Job No. 103 / 541”].

Roll labelled “103 541 Our Lady of Victory Church,” page 3.

- Unnumbered, “Our Lady of Victory Memorial Church, Arnold Avenue & Osborne Street, Winnipeg Manitoba,” (Detail of Cross on Roof), September 6, 1954, pencil on paper, 14½ x 17¼ in. (37 x 44 cm.). [Two line hand-written “Roy Sellors, Architect, 717 South Drive, Fort Garry” lower right corner. Cursive pencil note “2 Blue” in lower right corner. Text block notes “Job No. 103 / 541”].
- Unnumbered, “Choir Screen Details, Our Lady of Victory Memorial Church,” August 16, 1954, pencil on paper, 11 x 18 in. (28 x 45.5 cm.). [3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry, Manitoba” lower right corner].
- Unnumbered, “Completion of Construction Our Lady of Victory Church, Corner Osborne St. & Arnold Ave, Winnipeg Manitoba,” (Plot Plan), April 30, 1954, pencil on paper, 13 x 17¼ in. (32 x 44 cm.). [3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry, Manitoba” lower right corner. Plot plan shows additions to existing foundation. Creased left edge and upper right corner].
- Unnumbered, untitled, undated, pencil on vellum, 16 x 27¼ in. (40.5 x 69 cm.). [First floor plan. 3 line stamp “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry, Manitoba” below lower left corner of plan].
- Sheet 1, “Our Lady of Victory Memorial Church, Osborne St. at Arnold Avenue, Winnipeg Manitoba,” (Addition to Existing Basement), Mar. 26, 1954, pencil on paper, 20¾ x 27¾ in. (53 x 70.5 cm.), stamped. [Also two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry” lower right corner. Text block notes “Job No. 103 / 541.” Discolouration 9 inches in from centre of left edge caused by clear adhesive tape affixed to reverse of following sheet. Creased upper left corner. Creased and slightly torn lower left corner].
- Sheet 2, “Our Lady of Victory Memorial Church, Osborne St. at Arnold Avenue, Winnipeg Manitoba,” (First Floor Plan – Lower Level), Mar. 26, 1954, pencil on paper, 20¾ x 27¾ in. (53 x 70.5 cm.), stamped. [Also two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry” lower right corner. Text block notes “Job No. 103 / 541.” Discolouration 9 inches in from centre left edge caused by un-removable clear adhesive tape affixed to reverse. 1½ inch tear near midpoint upper edge. Creased upper left corner. Torn lower left corner].
- Sheet 3, “Our Lady of Victory Memorial Church, Osborne St. at Arnold Avenue, Winnipeg Manitoba,” (First Floor Plan – Clerestory Level), Mar. 26, 1954, pencil on paper, 20¾ x 27¾ in. (53 x 70.5 cm.), stamped. [Also two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry” lower right corner. Text block notes “Job No. 103 / 541.” Discolouration 9 inches in from centre left edge caused by clear adhesive tape affixed to reverse of preceding sheet].
- Sheet 4, “Our Lady of Victory Memorial Church, Osborne St. at Arnold Avenue, Winnipeg Manitoba,” (Longitudinal Section A-A, South Elevation (Arnold), North Elevation), Mar. 26, 1954, pencil on paper, 20¾ x 27¾ in. (53 x 70.5 cm.), stamped. [Also two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry” lower right corner. Text block notes “Job No. 103 / 541.” Creased upper right corner. Slightly ragged upper edge].
- Sheet 5, “Our Lady of Victory Memorial Church, Osborne St. at Arnold Avenue, Winnipeg Manitoba,” (Transverse Section B-B, Section – Elevation C-C, East Elevation), Mar. 26, 1954, pencil on paper, 20¾ x 27¾ in. (53 x 70.5 cm.), stamped. [Also two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry” lower right corner. Text block notes “Job No. 103 / 541.” Creased upper left corner].
- Mirror image same size sepia diazo copy on paper of Sheet 1 above. [No additional markings].

Roll labelled “103 541 Our Lady of Victory Church,” page 4.

- Mirror image same size sepia diazo copy on paper of Sheet 2 above. [No additional markings. Crumpled upper and lower edges].
- Mirror image same size sepia diazo copy on paper of Sheet 2 [“second” copy] above. [No additional markings. Crumpled upper edge].
- Mirror image same size sepia diazo copy on paper of Sheet 1 [“second” copy] above. [No additional markings. Crumpled upper edge].
- Sheet [1] E, “Electrical,” June 14, 1954, June 23, 1954,” pencil on reverse of mirror image same size sepia diazo copy on paper of Sheet 1 [“third” copy], above. [Pencil markings align, with exception of small plan of “service & distribution,” with basement plan on sepia diazo reverse side of sheet].
- Sheet [2] E, “Electrical,” June 14, 1954, June 23, 1954,” pencil on reverse of mirror image same size sepia diazo copy on paper of Sheet 2 [“third” copy], above. [Pencil markings align, with exception of “fixture schedule,” with first floor plan on sepia diazo reverse side of sheet. Crumpled lower edge].
- Unnumbered, “Our Lady of Victory Memorial Church,” (Details of Confessional Booths), October 16, 1954, October 30, 1954, pencil on vellum, 15½ x 18 in. (39.5 x 46 cm.). [Single line hand-written “Roy Sellors, Architect,” lower right corner.].
- Sheet 8, “Our Lady of Victory Memorial Church, Osbourne [sic] St. at Arnold Avenue, Winnipeg Manitoba,” (Window Details), Mar. 26, 1954, pencil on paper, 20¾ x 27½ in. (53 x 70 cm.), stamped. [Also two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry” lower right corner. Text block notes “Job No. 103 / 541.” Cursive pencil note “Cadmium” in left margin. Creased and slightly discoloured upper right corner. Torn lower right corner. Significantly crumpled lower edge].
- Sheet 9, “Our Lady of Victory Memorial Church, Osborne St. at Arnold Ave., Winnipeg Manitoba,” (Typical Wall Sections & Interior Elevation), Mar. 26, 1954, pencil on paper, 20¾ x 27½ in. (53 x 70 cm.), stamped. [Also two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry” lower right corner. Text block notes “Job No. 103 / 541.” Small tear just above lower right corner].
- Sheet 12, “Our Lady of Victory Memorial Church, Osborne Street at Arnold Avenue, Winnipeg Manitoba,” (Detail of Choir Screen, Detail of Tester, Elevation of Doors), Sept. 17, 1954, pencil on paper, 20¾ x 27¾ in. (53 x 70.5 cm.), stamped. [Also two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry” lower right corner. Text block notes “Job No. 103 / 541.” “Grease” spot upper right corner. Some crumpling left end of upper edge].
- Sheet 6, “Our Lady of Victory Memorial Church, Osbourne [sic] St. at Arnold Avenue, Winnipeg Manitoba,” (Section Thro’ Stair No. 1, West Elevation (Osbourne [sic] St.), Plan of Stair Window, Sill Section I-I, Section Thro’ Cross), Mar. 26, 1954, pencil on paper, 20¾ x 27¾ in. (53 x 70.5 cm.), stamped. [Also two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Fort Garry” lower right corner. Text block notes “Job No. 103 / 541.” Creased lower left corner. Ragged upper edge. Crumpled lower right corner. Vertical folds 1 and 2 ½ inches in from right edge].

Roll labelled "**103 541 Our Lady of Victory Church**," page 5.

- Sheet 7, "Our Lady of Victory Memorial Church, Osbourne [sic] St. at Arnold Avenue, Winnipeg Manitoba," (Section Thro' Stair No. 3, Door Types, First Floor Plan – Room Schedule, Basement Floor Plan – Room Schedule, First Floor Door Schedule, Basement Door Schedule), Mar., 1954 [no exact date], pencil on paper, 20¾ x 27¾ in. (53 x 70.5 cm.), stamped. [Also two line handwritten "Roy Sellors, Architect, 176 Wildwood Park, Fort Garry" lower right corner. Text block notes "Job No. 103 / 541." Creased lower left corner. Crumpled, discoloured upper right corner with multiple small tears. Crumpled lower edge. Puncture tear just above lower right corner].
- Unnumbered, "Our Lady of Victory Memorial Church," (Altar No. 1, Altar No. 2, Altar No. 3, Elevation of Communion Rail, Perspective of Sanctuary), August 14, 1954, pencil on vellum, 16 x 23½ in. (41 x 59.5 cm.). [3 line stamp "Roy Sellors, Architect, 176 Wildwood Park, Fort Garry, Manitoba" lower right corner. Creased upper right corner].

Roll labelled **"584 Transcona Offices,"** by Roy Sellors, 10 sheets [NOTE: Second unnumbered sheet locates offices on east side of Bond Street, but does not note an exact address]:

- Unnumbered, "Proposed Additions to Municipal Offices, TRANSCONA MANITOBA," (First Floor Plan, Second Floor Plan), Sept., 1958 [no exact date], pencil on vellum, 13¾ x 23½ in. (35 x 59.5 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner. Right edge yellowed].
- Unnumbered, "Proposed Additions to Municipal Offices, TRANSCONA MANITOBA," (West Elevation – Bond Street), Sept., 1958 [no exact date], pencil on vellum, 13¾ x 23½ in. (35 x 59.5 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner. 2½ inch tear centre of upper edge. Right edge yellowed].
- Sheet 1, "Addition to Municipal Offices, Transcona Manitoba," (First Floor Plan, Second Floor Plan), Oct. 20, 1958, pencil on vellum, 15¾ x 24¾ in. (40 x 63 cm.), stamped. [Slightly crumpled upper right corner].
- Sheet 2, "Addition to Municipal Offices, Transcona Manitoba," (East Elevation, North Elevation, West Elevation, Section A-A, Window Types, Door Types), Oct. 20, 1958, pencil on vellum, 15¾ x 24¾ in. (40 x 63 cm.), stamped. [Yellowed right edge. Ragged and yellowed lower edge. 2 ½ inch tear in lower edge near lower left corner].
- Sheet 3, "Addition to Municipal Offices, Transcona Manitoba," (Wall Sections, Section Thro' Rear Windows, Detail of Rear Windows, Skylight Detail, Detail of Sink Cabinet – Women's Lav., Detail of Kitchenette Cabinet), Oct. 20, 1958, pencil on vellum, 15¾ x 24¾ in. (40 x 63 cm.), stamped. [Yellowed right edge].
- Sheet 4, "Addition to Municipal Offices, Transcona Manitoba," (Detail of Main Entrance & Vestibule), Oct.... [Torn lower right corner results in loss of part of date], pencil on vellum, 15¾ x 24¾ in. (40 x 63 cm.), stamped. [Yellowed right edge. Torn lower right corner results in loss of Job No. and part of date].
- Sheet S1, "Addition to Municipal Offices, Transcona Manitoba," (Ground Floor & Foundation Plan), Oct. 20, 1958, revisions Oct. 27, 1958, pencil on vellum, 15¾ x 24¾ in. (40 x 63 cm.). [Circular stamp "Province of Manitoba, P. KRAUSS, Registered Engineer" to left of title block. Creased lower left corner].
- Sheet S2, "Addition to Municipal Offices, Transcona Manitoba," (Second Floor Framing Plan, Section 2-2, Roof Framing Plan, Section 1-1), Oct. 20, 1958, pencil on vellum, 15¾ x 24¾ in. (40 x 63 cm.). [Circular stamp "Province of Manitoba, P. KRAUSS, Registered Engineer" to left of title block. Yellowed right edge].
- Sheet E.1, "Addition to Municipal Offices, Transcona Manitoba," (First Floor Plan, Second Floor Plan), Oct. 20, 1958, pencil on vellum, 15¾ x 24¾ in. (40 x 63 cm.), stamped. [Yellowed right edge].
- Sheet M.1, "Addition to Municipal Offices, Transcona Manitoba," ([No subtitles, but appears to be plan of plumbing and hot-water heating]), Oct. 20, 1958, revisions Nov. 6, 1958, pencil on vellum, 15¾ x 24¾ in. (40 x 63 cm.), stamped. [Yellowed right edge. Slightly ragged upper edge].

Roll labelled **“613 Our Lady of the Assumption, Transcona,”** by Roy Sellors, 26 sheets [NOTE: Site plans locate Church to the south of the south-west corner of Leola Street & Harvard Avenue]:

- Unnumbered, “Our Lady of the Assumption Church, Transcona Manitoba,” June 5, 1961, pencil on vellum, 17 x 21½ in. (43 x 54.5 cm.) [Perspective of Church front with spire roughed in. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Cursive pencil note “Should be erased on back” lower right margin].
- Unnumbered, “Detail of Metal Frames – South Wall, Our Lady of the Assumption Church, Transcona, October 20, 1961, pencil on tracing paper, 9½ x 14½ in. (24 x 37 cm.) [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Lower right corner significantly torn, creased, and nearly detached from sheet].
- Unnumbered, “Our Lady of the Assumption, Transcona,” Sept. 21, 1961, pencil on paper, 17¼ x 19¾ in. (44 x 50 cm.) [Site Plan showing relative positions of existing church and school to proposed Church, south west of corner of Leola Street and Harvard Avenue. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Creased upper right corner].
- Unnumbered, “Preliminary Schematic Plan – Our Lady of the Assumption Church, Transcona Manitoba,” May 12, 1961, pencil on vellum, 17 x 21¾ in. (43 x 55 cm.) [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner].
- Unnumbered, “Our Lady of the Assumption Church, Transcona Manitoba,” June 27, 1961, pencil and ink on vellum, 19½ x 25¾ in. (49.5 x 65.5 cm.) [Perspective of Church front with detailed spire/bell tower. Title printed in black ink. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner].
- Unnumbered, “Details of Tester over Altar, Our Lady of the Assumption, Transcona,” undated, pencil on paper, 14¼ x 21¾ in. (36 x 45.5 cm.) [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner].
- Unnumbered, “Our Lady of the Assumption Church, Transcona Manitoba,” April 26, 1961, May 12, 1961, pencil on vellum, 17 x 19¾ in. (43 x 50 cm.) [Site plan showing relative positions of existing and possible new school to proposed Church, south west of corner of Leola Street and Harvard Avenue. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner].
- Unnumbered, untitled, undated, pencil on vellum, 19¾ x 20½ in. (50 x 52 cm.) [Site plan superimposing outline of new Church and new rectory over “pres. rectory” and outline of new school over “present church & school.” 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner].
- Unnumbered, untitled, undated, pencil on vellum, 19¾ x 20½ in. (50 x 52 cm.) [Site plan showing alternate positioning from preceding sheet of new Church and new school. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner].
- Unnumbered, untitled, undated, pencil on vellum, 5½ x 11¼ in. (14 x 28.5 cm.) [Perspective of Church front. No spire/bell tower depicted].
- Unnumbered, “Preliminary Schematic Plan – Our Lady of the Assumption Church, Transcona Manitoba,” April 26, 1961, pencil on vellum, 17 x 19¾ in. (43 x 50 cm.) [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Differs from fourth unnumbered sheet above, a slightly later dated preliminary schematic, in several details, primarily by not including interior plan details of rectory].
- Sheet 1, “Our Lady of the Assumption Church, Transcona Manitoba,” (Basement Plan, Det. of Bell Tower, Plot Plan, Door Schedule, Window Schedule), August 23, 1961, pencil and ink on vellum, 20 x 27 in. (51 x 68.5 cm.), stamped. [Title printed in black ink. Two cursive pencil notes upper right corner, both struck out in red pencil. Crumpled upper right edge].

Roll labelled “**613 Our Lady of the Assumption, Transcona,**” page 2.

- Sheet 2, “Our Lady of the Assumption Church, Transcona Manitoba,” (First Floor Plan, Finish Schedule), August 23, 1961, pencil and ink on vellum, 18½ x 26½ in. (47 x 67 cm.), stamped. [Title printed in black ink. One cursive red pencil note in upper right corner margin. Seven cursive pencil notes, six struck out in red pencil, in upper right margin. Rumped upper right edge. Slightly torn lower right corner. Regularly spaced dirt marks, possibly from masking tape, along lower edge].
- Sheet 3, “Our Lady of the Assumption Church, Transcona Manitoba,” (North Elevation, West Elevation – Church, South Elevation, east elevation – Church, Long. Section C-C, West Elevation – rectory, east Elevation - Rectory), August 23, 1961, pencil and ink on vellum, 19 x 26½ in. (48 x 67 cm.), stamped. [Title printed in black ink. One cursive pencil note in right margin. Two cursive pencil notes upper right corner].
- Sheet 4, “Our Lady of the Assumption Church, Transcona Manitoba,” (Sect. Thru Sanctuary Wall, Elevation & Section – North Entrance, Sect. Thru South Wall Bay, Elevation & Section – Windows on North Wall, Plan of North Entrance, Plan Sect. of Communion Rail, Sect. A-A, Sect. B-B, Elev. of Baptistry Rail, Section D-D, Section E-E), August 23, 1961, pencil and ink on vellum, 18¾ x 26½ in. (47.5 x 67 cm.), stamped. [Title printed in black ink. A few pencil calculations in right margin].
- Sheet 5, “Our Lady of the Assumption Church, Transcona Manitoba,” (Section A-A, Section X-X, Plan at Floor, Plan at Choir, Section B-B’, Section A-A’, Section B-B, Details of Confessional), August 23, 1961, pencil and ink on vellum, 18¾ x 26½ in. (47.5 x 67 cm.), stamped. [Title printed in black ink. Three cursive pencil notes, one struck out in red pencil, in upper right margin. One cursive pencil note in upper margin].
- Sheet 6, “Our Lady of the Assumption Church, Transcona Manitoba,” (Front Elevation, Plan, Detail of English Bond at Front Entrance, Front Entrance Details), August 23, 1961, pencil and ink on vellum, 18¾ x 26½ in. (47.5 x 67 cm.), stamped. [Title printed in black ink. Three cursive pencil notes in upper right corner, with one cursive red pencil note just below].
- Sheet 7, “Our Lady of the Assumption Church, Transcona Manitoba,” (Sect. F-F, Sect. G-G, Sect. H-H, Rectory Waiting Rm. & Sacristy Window, Basement Window, Typ. Pella Sash Details, Rectory Waiting Rm. & Sacristy Window Details), August 23, 1961, pencil and ink on vellum, 19 x 26½ in. (48 x 67 cm.), stamped. [Title printed in black ink. Three cursive pencil notes in upper right margin. One cursive pencil note in left upper margin].
- Sheet 8, “Our Lady of the Assumption Church, Transcona Manitoba,” (Rectory Kitchen Details, Sacristy Details), August 23, 1961, pencil and ink on vellum, 18¾ x 26½ in. (47.5 x 67 cm.), stamped. [Title printed in black ink. Slightly torn upper right corner].
- Sheet E/1, “Our Lady of the Assumption Church, Transcona Manitoba,” (Basement Plan, Service and Main Distribution Schematic, Telephone Riser Schematic, Confessional Wiring Schematic, Site Plan), August 23, 1961, pencil and ink on vellum, 18¾ x 26½ in. (47.5 x 67 cm.), stamped. [Also circular stamp “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer.” Title printed in black ink].
- Sheet E/2, “Our Lady of the Assumption Church, Transcona Manitoba,” (Main Floor Plan, Light Fixture Mounting under Roof Deck, Garage Plan), August 23, 1961, pencil and ink on vellum, 18¾ x 26½ in. (47.5 x 67 cm.), stamped. [Also circular stamp “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer.” Title printed in black ink].
- Sheet M/1, “Our Lady of the Assumption Church, Transcona Manitoba,” (Basement Plan, Plot Plan), August 23, 1961, pencil and ink on vellum, 19 x 26½ in. (48 x 67 cm.), stamped. [Title printed in black ink].

Roll labelled “**613 Our Lady of the Assumption, Transcona,**” page 3.

- Sheet M/2, “Our Lady of the Assumption Church, Transcona Manitoba,” (First Floor Plumbing Plan), August 23, 1961, pencil and ink on vellum, 18¾ x 26½ in. (47.5 x 67 cm.), stamped. [Title printed in black ink. Some surface staining lower centre of sheet].
- Sheet M/3, “Our Lady of the Assumption Church, Transcona Manitoba,” (First Floor Plan Mechanical), August 23, 1961, pencil and ink on vellum, 18¾ x 26½ in. (47.5 x 67 cm.), stamped. [Title printed in black ink].
- Sheet S/1, “Our Lady of the Assumption Church, Transcona Manitoba,” (Basement Piling Plan, Main Floor Piling & Framing Plan [with numerous sections]), August 23, 1961, pencil and ink on vellum, 18¾ x 26½ in. (47.5 x 67 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Title printed in black ink].
- Sheet S/2, “Our Lady of the Assumption Church, Transcona Manitoba,” (Roof Framing Plan [with numerous sections]), August 23, 1961, pencil and ink on vellum, 18¾ x 26½ in. (47.5 x 67 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Title printed in black ink. Two cursive pencil notes upper right margin. Slightly crumpled upper left corner. Small amount of discolouration right lower corner due to clear adhesive tape used to affix end cap to roll; tape removed for conservation reasons].

Roll labelled “**521 Ursuline Convent [,] Bruxelles,**” by Roy Sellors, 18 sheets [NOTE: Another roll labelled 521, the John Boux Residence, exists. Three sheets in that roll are labelled “Job No. 521.” Most sheets in present Ursuline Convent roll are also labelled “Job No. 521.” It is not clear whether this reflects a recordkeeping error by Roy Sellors, or some other organizational reason. See also archivist labelled “Miscellaneous” roll]:

- Unnumbered, “Classroom Details Bruxelles Convent & School,” (Elevation of Front Wall, Elevation of Corridor Wall, Elevation of Window Wall, Chalk Rail Heights [list]), Sept. 21, 1954, pencil on paper, 12 x 18¾ in. (30.5 x 47.5 cm.). [Two line hand-written “Roy Sellors, Architect, 717 South Dr. Ft. Garry” lower right corner. A few dirt marks upper left corner].
- Unnumbered, “Septic Tank, Convent & School, Bruxelles Manitoba” (Plan, Section), undated, pencil on paper, 16 x 17 in. (41 x 43 cm.).
- Unnumbered, “Convent & School, Bruxelles Manitoba,” (Preliminary Layout of Sewage Disposal System [site plan]), Sept. 28, 1954, pencil on paper, 12 x 17 in. (30.5 x 43 cm.). [Two line hand-written “Roy Sellors, Architect, Ft. Garry” lower right corner. One cursive pencil note lower right corner].
- Sheet “No. 101”, “Convent and School for the Ursuline Sisters, Bruxelles Manitoba,” (Basement Floor Plan), July, Sept., 1954 [no exact date], pencil on vellum, 20 x 28¼ in. (51 x 72 cm.), stamped. [While stamped by Roy Sellors, sheet not drawn by him, but as noted in title block “Dwg. by D.H.S.” Two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry Man” as part of title block, lower right corner. Crinkled and slightly discoloured lower edge].
- Sheet “No. 102”, “Convent and School for the Ursuline Sisters, Bruxelles Manitoba,” (First Floor Plan), July, Sept., 1954 [no exact date], pencil on vellum, 19 x 28¼ in. (48 x 72 cm.), stamped. [While stamped by Roy Sellors, sheet not drawn by him, but as noted in title block “Dwg. by *blank*.” Lettering and layout style identical to sheets drawn by “D.H.S.” Two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry Man” as part of title block, lower right corner. A few calculations and sketches in upper margin. Crinkled upper edge].
- Sheet “No. 103”, “Convent and School for the Ursuline Sisters, Bruxelles Manitoba,” (Second Floor Plan), July, Sept., 1954 [no exact date], pencil on vellum, 19 x 28¼ in. (48 x 72 cm.), stamped. [While stamped by Roy Sellors, sheet not drawn by him, but as noted in title block “Dwg. by *blank*.” Lettering and layout style identical to sheets drawn by “D.H.S.” Two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry Man” as part of title block, lower right corner. Numerous calculations and sketches in upper and lower margins. Crinkled upper and lower edge].
- Sheet “No. 105”, “Convent and School for the Ursuline Sisters, Bruxelles Manitoba,” (Side East Elevation, Side West Elevation, Typical Wall Section), July, Sept., 1954 [no exact date], pencil on vellum, 19 x 28¼ in. (48 x 72 cm.), stamped. [While stamped by Roy Sellors, sheet not drawn by him, but as noted in title block “Dwg. by *blank*.” Lettering and layout style identical to sheets drawn by “D.H.S.” Two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry Man” as part of title block, lower right corner. Crinkled lower edge. Ragged, slightly uneven upper edge].
- Sheet “No. 106”, “Convent and School for the Ursuline Sisters, Bruxelles Manitoba,” (Section A-A, Section B-B, Section C-C, Section D-D), July, Sept., 1954 [no exact date], pencil on vellum, 19 x 28¼ in. (48 x 72 cm.), stamped. [While stamped by Roy Sellors, sheet not drawn by him, but as noted in title block “Dwg. by D.H.S.” Two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry Man” as part of title block, lower right corner. A few pencil calculations and notes in upper, lower and left margins. One pencil note “File # 5432” in left margin, Crinkled lower edge. Ragged, slightly uneven upper edge].

- Sheet “No. 107”, “Convent and School for the Ursuline Sisters, Bruxelles Manitoba,” (Basement Window Elevations, First & second Floor Window Elevations, Basement Window Details, First & second Floor Window Details), July, Sept., 1954 [no exact date], pencil on vellum, 19 x 28¼ in. (48 x 72 cm.), stamped. [While stamped by Roy Sellors, sheet not drawn by him, but as noted in title block “Dwg. by D.H.S.” Two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry Man” as part of title block, lower right corner. Ragged, slightly uneven lower edge].
- Sheet “No. 108”, “Convent and School for the Ursuline Sisters, Bruxelles Manitoba,” (Elevation, First Floor Plan, Bsmt. Plan, Section J-J, Section K-K), July, Sept., 1954 [no exact date], pencil on vellum, 19 x 28¼ in. (48 x 72 cm.), stamped. [While stamped by Roy Sellors, sheet not drawn by him, but as noted in title block “Dwg. by D.H.S.” Two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry Man” as part of title block, lower right corner. Uneven lower edge].
- Sheet “No. 109”, “Convent and School for the Ursuline Sisters, Bruxelles Manitoba,” (Room Schedule Basement Floor, Room Schedule First Floor, Room Schedule Second Floor, Door Schedule Basement, Door Schedule First Floor, Door Schedule 2nd Floor), July, Sept., 1954 [no exact date], pencil on vellum, 19 x 28¼ in. (48 x 72 cm.), stamped. [While stamped by Roy Sellors, sheet not drawn by him, but as noted in title block “Dwg. by *blank*.” Lettering and layout style identical to sheets drawn by “D.H.S.” Two line hand-written “Roy Sellors, Architect, 176 Wildwood Park, Ft. Garry Man” as part of title block, lower right corner. Crinkled and uneven lower edge].
- Sheet E.01, untitled, undated, pencil and red ink on reverse of mirror image of sepia diazo copy on paper of Sheet No. 101, 19 x 28¼ in. (48 x 72 cm.). [Pencil and ink align with basement plan on sepia diazo reverse side of sheet].
- Sheet E.02, untitled, undated, pencil and red ink on reverse of mirror image of sepia diazo copy on paper of Sheet No. 102, 19 x 28¼ in. (48 x 72 cm.). [Pencil and ink align with first floor plan on sepia diazo reverse side of sheet].
- Sheet E.03, untitled, undated, pencil and red ink on reverse of mirror image of sepia diazo copy on paper of Sheet No. 103, 19 x 28¼ in. (48 x 72 cm.). [Pencil and ink align with second floor plan on sepia diazo reverse side of sheet, except two pencil notes on obverse].
- Sheet 3, untitled, undated, black ink on reverse of mirror image of sepia diazo copy on paper of Sheet No. 103, 19 x 28¼ in. (48 x 72 cm.). [Sheet likely heating plan. Ink aligns with second floor plan on sepia diazo reverse side of sheet. Three small additions in blue ink near lower left corner].
- Sheet 2, untitled, undated, black ink on reverse of mirror image of sepia diazo copy on paper of Sheet No. 101, 19 x 28¼ in. (48 x 72 cm.). [Added note near lower right corner of sheet “Heating Plan Drawn by C.A. Dunham Co. Ltd. Winnipeg.” Ink aligns with basement floor plan on sepia diazo reverse side of sheet. A few rough notes in blue ink near right margin].
- Sheet 1, untitled, undated, black ink on reverse of mirror image of sepia diazo copy on paper of Sheet No. 102, 19 x 28¼ in. (48 x 72 cm.). [Ink aligns with first floor plan on sepia diazo reverse side of sheet.].

Roll labelled “**521 Ursuline Convent** [,] **Bruxelles**,” page 3.

- Unnumbered, “Convent and School for the Ursuline Sisters, Bruxelles Manitoba,” (Plot Plan Showing Disposal Field Location, Septic Tank Details), Oct., 1954 [no exact date], pencil on paper, 19 x 28¼ in. (48 x 72 cm.). [Two line hand-written “Roy Sellors, Architect, 717 South Drive, Fort Garry” is part of title block, lower right corner. Though style of title block similar to sheets drawn by D.H.S., lettering suggests sheet drawn by Roy Sellors. Creased and slightly crinkled lower left corner. Numerous small creases along lower margin].

Roll labelled “**574B University Apartments**,” by Roy Sellors, 19 sheets [NOTE: Sheet 1 locates apartments on roof of east extension of Human Ecology Building, University of Manitoba, Fort Garry Campus. Though labelled “University Apartments,” roll contains 5 sheets related to “Proposed Farm House” and one sheet related to “Changes to Residence Auditorium,” in addition to 13 sheets directly referencing Home Economics practice apartments]:

- Sheet 1, “Home Management Apartm’ts, Home Economics Department, University of Manitoba,” (Plan Showing Location of New Building on Roof of Existing Building, Floor Plan, Door Schedule, Window Schedule), May 21, 1957, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Title block notes “Job No. 574B.” Several cursive pencil notes in left margin, all struck out in pencil. Slightly crinkled right upper edge. One shallow tear lower right edge].
- Sheet 2, “Home Management Apartm’ts, Home Economics Department, University of Manitoba,” (East Elevation, West Elevation, Long. Section A-A), May 21, 1957, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Title block notes “Job No. 574B.”]
- Sheet 3, “Home Management Apartm’ts, Home Economics Department, University of Manitoba,” (South Elevation, North Elevation, Finish Schedule, Isometric Sketches of Moveable Kitchen Units), May 21, 1957, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Title block notes “Job No. 574B.” Slightly crinkled upper left corner].
- Sheet 4, “Home Management Apartm’ts, Home Economics Department, University of Manitoba,” (Typical Wall Section, Det. Of Plastic Dome – See Plan, Diagrammatic Isometric Showing Soundproof Wall Construction, Detail of Exterior & Interior Bearing Walls), May 21, 1957, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Title block notes “Job No. 574B.”]
- Sheet 5, “Home Management Apartm’ts, Home Economics Department, University of Manitoba,” (Detail of Glazed Wall at Entry), May 21, 1957, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Title block notes “Job No. 574B.”]
- Sheet 6, “Home Management Apartm’ts, Home Economics Department, University of Manitoba,” (Plan – Kitchen 24, Plan – Kitchen 11, Plan – Kitchen 6, Plan – Kitchenette 31), May 21, 1957, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Title block notes “Job No. 574B.”]
- Sheet 7, “Home Management Apartm’ts, Home Economics Department, University of Manitoba,” (Elevation – Dresser & Study Unit, Elevation – Supervisor’s Desk & Storage Unit, Elevation – Living Room Storage Unit, [also plans and sections for all the preceding]), May 21, 1957, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Title block notes “Job No. 574B.” A few cursive pencil notes lower left corner].
- Sheet M-1, “Home Management Apartm’ts, Home Economics Department, University of Manitoba,” (Heating Layout, Detail of Sub-Basement Equipment), June 14, 1957, pencil on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Title block notes “Job No. 574B.” Creased lower left corner].
- “Dwg. No. 1”, “Proposed Farm House, University of Manitoba, Fort Garry Manitoba” (Foundation Plan, First Floor Plan), May 15, 1957, pencil on vellum, 18¾ x 28½ in. (47.5 x 72.5 cm.). [Title block does not note creator of sheet, but lettering style with significant forward slant does not resemble Roy Sellors’s. While titling block provides a space for Job No., none entered. Ragged upper edge. Creased upper right and lower left corners. One small stain, possibly nicotine, near upper left corner].

Roll labelled **"574B University Apartments,"** page 2.

- "Dwg. No. 2", "Proposed Farm House, University of Manitoba, Fort Garry Manitoba" (Second Floor Plan, Section A-A), May 15, 1957, pencil on vellum, 18¾ x 28½ in. (47.5 x 72.5 cm.). [Lettering style, again, does not resemble Roy Sellors's. No Job No. entered. Torn upper left corner. Torn and creased upper right, lower right, and lower left corners. One small stain, possibly burn, near upper left corner].
- "Dwg. No. 3", "Proposed Farm House, University of Manitoba, Fort Garry Manitoba" (Side Elevation, Front Elevation, [other] Side Elevation, Rear Elevation), May 15, 1957, pencil on vellum, 18¾ x 28½ in. (47.5 x 72.5 cm.). [Lettering style, again, does not resemble Roy Sellors's. No Job No. entered. Ragged upper edge. Uneven right and left edges].
- "Dwg. No. 4", "Proposed Farm House, University of Manitoba, Fort Garry Manitoba" (Window Details, Window Types, Kitchen Counter Details, Detail of Built-In Drawers in 2nd Floor Bedrooms), May 15, 1957, pencil on vellum, 18¾ x 28½ in. (47.5 x 72.5 cm.). [Lettering style, again, does not resemble Roy Sellors's. No Job No. entered. Ragged right, left, and upper edges].
- Unnumbered, "Home Management Apartments - University of Manitoba," (Details of Bathroom Lavatory Cabinets, Detail of Built-in Dresser – Room #5 (Sup. Suite)), Nov. 4, 1957, pencil on vellum, 15¼ x 27¼ in. (39 x 69 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner. Discolouration to 3 ½ inches in from right edge. Crumpled lower right corner].
- Unnumbered, "Changes to Residence Auditorium, University of Manitoba," (Plan of Auditorium Ceiling, Reflected Ceiling Plan, Plan of Suspended Ceiling, Section A-A Thru Ceiling, Detail of Suspension, Detail of Changes to Balcony Rail Facing), May 8, 1956, April 15, 1957, pencil on vellum, 19 x 28¾ in. (48 x 73 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner. Small tear near lower right corner. Creased upper right corner].
- Unnumbered, "Preliminary Sketches - Home Economics Practice House," ([no subtitle, but clearly plan]), April 3, 1957, April 15, 1957, pencil on vellum, 13¼ x 17½ in. (33.5 x 44.5 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner. Crumpled lower left corner].
- Unnumbered, "Preliminary Sketches - Home Econ. Practice House," ([no subtitle, but clearly plan]), April 8, 1957, pencil on tracing paper, 13¼ x 17½ in. (33.5 x 44.5 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner. Title in cursive pencil rather than printed. Large portion of upper left corner, including part of plan, missing. Discoloured and crumpled lower edge].
- Unnumbered, "Proposed Farm House - University of Manitoba," (Second Floor Plan, First Floor Plan), April 18, 1957, pencil on vellum, 10 x 18½ in. (25.5 x 47 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner, also in pencil: number "574"].
- Unnumbered, "Proposed Penthouse Building for Home Economics Practice House, University of Manitoba, Ft. Garry" ([no subtitle, but clearly plan]), April 18, 1957, pencil on vellum, 13½ x 18½ in. (34 x 47 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner].
- Unnumbered, "Proposed Penthouse Building for Home Economics Practice House, University of Manitoba, Ft. Garry" ([no subtitle, but clearly plan]), April 24, 1957, pencil on vellum, 13½ x 18½ in. (34 x 47 cm.). [Similar to preceding unnumbered sheet, but variant in numerous details].

Roll labelled **“593 Supercrete Provencher Offices,”** by Roy Sellors, 26 sheets [NOTE: Though not extremely fragile, many sheets are in generally poor condition, particularly along each sheet’s right edge. No sheets provide exact location. One misfiled sheet, unnumbered and on tracing paper, related to material in present roll, is located in roll labelled **“594 St. Joseph The Worker Church”**]:

- Sheet 8, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface Man.,” (Details of ‘Mosai’ Panelling), Nov. 3, 1959, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped. [Right edge sheet in very poor condition: severely crumpled lower right corner, one 3 inch and one 4 inch tear in edge, upper portion of edge has numerous small tears and has partly flaked away but no longer appears brittle. Crumpled lower left edge].
- Sheet M.1, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface Man.,” (Basement Plan, Second Floor Plan, First Floor Plan), Aug. 17, 1959, revisions Sept. 21, 1959, pencil on vellum, 19¾ x 28¼ in. (50 x 72 cm.), stamped. [Entire sheet discoloured. Right edge in very poor condition: crumpled and torn lower right corner, one 2 inch tear at mid-point of edge, lower half of edge has numerous small tears and areas where flaking has occurred, but no longer appears brittle. While lettering in text block appears to be that of Roy Sellors, lettering style on most of sheet appears to be by another, unidentified, hand characterised by forward slope of letter-forms].
- Sheet M.2, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface Man.,” (Second Floor Plan, First Floor Plan), Aug. 17, 1959, revisions Sept. 21, 1959, pencil on vellum, 19¾ x 28¼ in. (50 x 72 cm.), stamped. [Entire sheet discoloured. Right edge damaged: one 2 inch tear at mid-point, some flaking to lower half of edge, though area no longer appears brittle. While lettering in text block and of subtitles appears to be that of Roy Sellors, lettering style on detailing appears to be by another, unidentified, hand characterised by forward slope of letter-forms].
- Unnumbered, “Office Layout for SUPERCRETE LTD. by Design Associates, 132 Osborne St.,” undated, diazo/blue-line on poster weight paper, 15 x 22 in. (38 x 56 cm.). [Not created by Roy Sellors]
- Unnumbered, “Schedule of Interior Wall Colors, Supercrete Office Building,” (First Floor Plan, Second Floor Plan), March 12, 1960, pencil on vellum, 19½ x 19 in. (49.5 x 48 cm.).
- Unnumbered, “Proposed Lunch Room & Lounge for Supercrete Ltd.,” (Plan, Elevation of Kitchen Wall, Perspective Looking Toward Lounge), Fe. 6, 1960, pencil on vellum, 14½ x 15½ in. (37 x 39 cm.). [“Roy Sellors, Architect” hand-lettered lower right corner. Uneven upper, lower and right edges].
- Unnumbered, “Diagrammatic Schedule of Finishes – Supercrete Office Bldg.,” (First Floor Plan Showing Finishes, Second Floor Plan Finishes), Oct. 6, 1959, pencil on vellum, 20½ x 19 in. (52 x 48 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Lower edge discoloured and severely crinkled].
- Unnumbered, “Supercrete Office Building, St. Boniface, Man.” (Bookshelves for Private Offices, Elevation Glazed Partion [sic: partition] First Floor Reception Area), Mar. 3, 1960, pencil on vellum, 15½ x 19¼ in. (39.5 x 49 cm.). [“Roy Sellors, Architect” hand-lettered lower right corner. Uneven upper and lower edges].
- Sheet 2, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface Man.,” (Second Floor Plan, Detail of Bookcase in office ‘D’), Aug. 17, 1959, revisions Dec. 5, 1959, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped. [Entire sheet slightly discoloured. Multiple small tears and crinkled lower edge].

Roll labelled “593 Supercrete Provencher Offices,” page 2

- Sheet 1, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface Man.,” (Plan of Front Portion, First Floor Plan, Door Schedule, Window Schedule, [a “Detail of Glass Screen & Wood Handrail at Reception Area” has been marked “VOID”]), Aug. 17, 1959, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped. [Sheet progressively more discoloured toward right edge. Upper half of right edge sheet in very poor condition: one 3 inch tear near mid-point of edge, much of upper right corner flaked away with numerous small tears, but no longer appears brittle. Crumpled and discoloured lower edge].
- Sheet 3, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface Man.,” (North Elevation, West Elevation, South Elevation, East Elevation, Section A-A, Section B-B), Aug. 17, 1959, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped. [Discoloured right and lower edge. Severely crinkled lower right corner and right half lower edge].
- Sheet 4, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface Man.,” (Sect. 1-1 Thro’ North Wall, Sect. 2-2 Thro’ Windows, Sect. 3-3 Between Exist’g & New Floor Slabs, Sect. 4-4 Thro’ West Wall), Aug. 17, 1959, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped. [Discoloured right edge. Crinkled lower edge. Torn lower right corner].
- Sheet 5, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface Man.,” (Detail of Stair No. 2, [left half of sheet, labelled “Detail of Stair No. 1” has been crossed out and note “See Sheet No. 5A” added]), Aug. 17, 1959, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped. [Slightly torn lower right corner].
- Sheet 5A, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface,” (Section A-A, Section B-B, Section C-C, First Floor Plan, Basement Plan, Typical Tread & Baluster), Sept. 24, 1959, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped. [Entire sheet slightly discoloured].
- Sheet 6, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface Man.,” (Details of North Elevations), Sept. 3, 1959, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped. [Crinkled lower right corner].
- Sheet 7, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface Man.,” (Typical Section, [most of sheet, labelled “Detail of Glazed Partitioning” has been crossed out and note “VOID. See dwg. No. 7A” added]), Sept. 3, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped. [Entire sheet slightly discoloured. Creased lower left corner].
- Sheet 7A, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface,” (Typical Glazed Partition Details), Jan. 6, 1960, pencil on vellum, 19½ x 28 in. (49.5 x 71 cm.), stamped.
- Sheet 9, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface Man.,” (First Floor Ceiling Plan, Second Floor Ceiling Plan), Dec. 2, 1959, revisions Dec. 9, 1959, Feb. 19, 1960, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped.
- Sheet 10, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface Man.,” (Section Showing South Wall Reception Area & 2nd Floor, Section Showing North Wall reception Area & 2nd Floor, Elevation of Wall between Private Offices & 2nd Floor Stair Hall), Dec. 5, 1959, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped.
- Sheet 11, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface Man.,” (Details of Office Walls – 1st & 2nd Floors), Dec. 19, 1959, revisions Jan. 6, 1960, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped. [Ragged upper and lower right corners].

Roll labelled “593 Supercrete Provencher Offices,” page 3

- Sheet 12, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface Man.,” (Elevations of Office ‘A’, Elevations of Office ‘B’, Elevations of Office ‘C’, Elevations of Office ‘D’, Sect. 1-1 [numerically through to] Sect. 12-12), Jan. 11, 1960, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped. [Printed note in pencil “Base? WD?” in right of lower margin. Slightly creased upper right corner].
- Sheet 13, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface,” (Elevations of Boardroom, Sect. 1-1, Sect. 2-2, Sect. 3-3, Typical Joint, Sect. 4-4, Sect. 5-5, Sect. 6, Shoe Mldg full size), Jan. 15, 1960, pencil on vellum, 19½ x 28¼ in. (49.5 x 72 cm.), stamped.
- Sheet E.1, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface Man.,” (First Floor Plan), Sept 9, 1959, pencil on vellum, 19¼ x 28¼ in. (49 x 72 cm.), stamped. [Also circular stamp in blue ink “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer,” overwritten with initials in black ink, and circular stamp in black ink “Province of Manitoba, H.A. MACDIARMID, Registered Engineer,” overwritten with initials in black ink. Crumpled lower right corner. Creased lower left corner].
- Sheet E.2, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface Man.,” (Second Floor Plan), Sept 9, 1959, pencil on vellum, 19¼ x 28¼ in. (49 x 72 cm.), stamped. [Also circular stamp in blue ink “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer,” overwritten with initials in black ink, and circular stamp in black ink “Province of Manitoba, H.A. MACDIARMID, Registered Engineer,” overwritten with initials in black ink. Slightly torn upper right corner. Creased lower left corner].
- Sheet E.3, “Bldg. Remodelling for New Offices, SUPERCRETE LTD., Provencher Ave., St. Boniface Man.,” (Parking Lot Circuits, Telephone Conduit Schematic, Part Basement Plan), Sept 9, 1959, pencil on vellum, 19¼ x 28¼ in. (49 x 72 cm.), stamped. [Also circular stamps in black ink “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer” and “Province of Manitoba, H.A. MACDIARMID, Registered Engineer,” both overwritten with initials in black ink. All corners creased].
- Sheet “size 4, group 10, no. 729, sheet 1”, “Measured Drawings for Existing Building, Office for Supercrete Ltd., Provencher St. [sic], St. Boniface,” (Existing Basement Plan, Existing Mezzanine Floor Plan, Existing Foyer & Auditorium Floor, Section A-A), “29 May, 59,” diazo/blueline on poster weight paper, 21 x 32½ in. (53 x 82.5 cm.). [Sheet not created by Roy Sellors, as title block headed “SUPERCRETE LTD., 790 St. Joseph St., St. Boniface Manitoba.” Title block includes “Drawn by MG.” A few notes in pencil and red pencil. Right half of sheet discoloured. Torn lower right corner. Torn and discoloured, possibly from masking tape residue, upper right and left corners. Several small tears in right side of upper and lower edges].

Roll with no end cap, 5 sheets [NOTE: While roll has no identifying end cap, all sheets clearly marked “**Job No. 534**” and “**Residence for Mr. & Mrs. Roy Sellors.**” All sheets are clearly Roy Sellors work. While only the site plan on sheet 1 locates residence on South Drive, Sellors’s varied stamps and hand lettering on sheets in many other jobs clearly indicate location at 717 South Drive, Fort Garry. All sheets in present roll were stapled together along left edge; staples removed for conservation reasons. In second accession see also two copies of roll labelled “**Residence for Mr. & Mrs. Roy Sellors, Job No. 534,**” roll labelled “**Addition to Residence for Mr. & Mrs. R. Sellors, 717 South Drive, Winnipeg 13, Manitoba, Job No. 534,**” roll labelled “**Originals of Residence for Mr. & Mrs. Roy Sellors, Job No. 534,**” and roll labelled “**Additional material for Residence for Mr. & Mrs. Roy Sellors**”]:

- Sheet 1, “Residence for Mr. & Mrs. Roy Sellors, South Drive, Ft. Garry Manitoba,” (Site Plan, Basement Framing & Footing Plan), June 24, 1953, revised Aug. 12, 1953, Sept. 3, 1953, diazo/blueline on poster weight paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [All edges discoloured. Some minor loss of paper surface in all corners; possibly sheet was taped to a wall at some time].
- Sheet 2, “Residence for Mr. & Mrs. Roy Sellors, South Drive, Ft. Garry Manitoba,” (Window Section Details, Grade & Upper Floor Plan), June 24, 1953, revised Aug. 13, 1953, Sept. 3, 1953, Oct. 5, 1953, diazo/blueline on poster weight paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped [All edges discoloured].
- Sheet 3, “Residence for Mr. & Mrs. Roy Sellors, South Drive, Ft. Garry Manitoba,” (Southwest Elevation, Northeast Elevation, Longitudinal Section, Window & Glass Schedule), June 24, 1953, revised Aug. 13, 1953, Sept. 3, 1953, diazo/blueline on poster weight paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [Upper, lower, and left edges discoloured].
- Sheet 4, “Residence for Mr. & Mrs. Roy Sellors, South Drive Ft. Garry Manitoba,” (Southeast Elevation, Northwest Elevation, Living – Dining Rm. Window Det.), June 24, 1953, revised Aug. 13, 1953, Aug. 31, 1953, Oct. 5, 1953, diazo/blueline on poster weight paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [Upper, lower, and left edges discoloured].
- Sheet 5, “Residence for Mr. & Mrs. Roy Sellors, South Drive Ft. Garry Manitoba,” (Sect. Thru S.E. Living Rm. Wall, Sect Thru Change in Level Bet. Dining Rm. & Bedroom, Sect. Thru N.W. Bedroom Wall), June 24, 1953, revised Aug. 13, 1953, Sept. 3, 1953, diazo/blueline on poster weight paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [Upper, lower, and left edges discoloured].

Roll labelled “**751 R.M. Sellors Residence**,” by Roy Sellors, 8 sheets [NOTE: Only third, unnumbered, sheet notes that work is for “R.M. Sellors Residence” in 1976. One sheet related to present roll is misfiled as final sheet in roll labelled “**Unitarian Church** [Job No. 108].” The present roll may or may not be related to roll identified as “**Job No. 534**,” a “**Residence for Mr. & Mrs. Roy Sellors**.” In the second accession see also a roll labelled “**Residence for Mr. & Mrs. R.M. Sellors, Forbes Road, St. Vital Manitoba, Job No. 751**”]:

- Unnumbered, untitled, undated, pencil on tracing paper, 7 x 7 in. (18 x 18 cm.). [Perspective of a kitchen. Ragged upper edge, Ragged lower edge with several small tears].
- Unnumbered, untitled, undated, pencil on tracing paper, 11 x 13 in. (28 x 33 cm.). [Perspective of a hallway with stairs at far end. Ragged upper edge. Ragged lower edge with several small tears. Crinkled left edge. Creased upper right corner].
- Unnumbered, “Window Details, R.M. Sellors Residence,” (High Monitor Windows Kitchen & Upper Floor, Typical Windows, Basement Windows), June 15, 1976, pencil on vellum, 15 x 19½ in. (38 x 49.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner].
- Unnumbered, untitled, undated, pencil on vellum, 16 x 19½ in. (41.5 x 49.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Possibly a support structure mounted on pilings].
- Unnumbered, untitled, undated, pencil on vellum, 13¼ x 18½ in. (33.5 x 47 cm.). [Two unlabelled plans and one unlabelled section of unidentified residence. Surface staining and wrinkling, possibly water damage, particularly left side of sheet].
- Unnumbered, untitled, undated, pencil on vellum, 15 x 19 in. (38 x 48 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Unlabelled perspective, possibly showing pilings and foundation].
- Unnumbered, untitled, undated, pencil on tracing paper, 5½ x 10½ in. (14 x 26.5 cm.). [Unlabelled plan similar, but not identical, to fifth sheet and final sheet of present roll. Ragged upper and lower edges. Numerous small tears in upper edge].
- Unnumbered, untitled, undated, pencil on vellum, 12½ x 19¾ in. (32 x 50 cm.). [Unlabelled plan. Several added rough sketches in pencil].

Roll labelled "**Sellors Cottage Clearwater Bay**," by John Sellors, 2 sheets [NOTE: No Job. No. for present roll. See also archivist labelled "Miscellaneous" roll]:

- Unnumbered, "Summer Cottage, Clearwater Bay, Ont. (Burma Road)," (Section A-A, Section B-B, West Elevation, South Elevation, East Elevation, South Elevation – Living Rm. Wall), undated, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.).[Some crinkling right end lower edge].
- Unnumbered, "Summer Cottage, Clearwater Bay, Ont. (Burma Road)," (Lower Floor, Upper Floor, Foundation Plan), undated, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.).[Small amount of surface staining near upper left corner].

605 St. Bernadette Church [,] Windsor Park – A Roy Sellors created end cap with no associated roll or sheets. [See, however, a roll labelled “**St. Bernadette Church Windsor Park – St. Boniface Man. Job No. 605,**” containing 25 sheets, in second accession.

Roll with no end cap, 1 sheet [In lieu of end cap, roll/sheet identified as "Project U-149" on hangtag]:

- Sheet "Project U-149", "Trott Prefabricated Aluminum Building for Fort Nelson Barracks," (Drwg. No. C-518-1), Jan. 29, 1951, blackline on poster weight paper, 16 x 21 in. (41 x 53 cm.). [Two unlabelled perspectives. Titling block notes "GREENLAW & TROTT, Consulting Engineers, Winnipeg, Manitoba. Although Roy Sellors is not identified on sheet, lettering style is identifiably his. Some surface discolouration, particularly upper right corner. Small tear near upper right corner. Six flattened partial creases extending up from lower edge].

Roll with no end cap, 2 sheets:

- Roy Sellors's "Ad Baccalaureatum in Architectura" [Bachelor of Architecture] parchment, dated "MDCCCCXXXVI" [1936] and with "Cancellarius" [Chancellor] noted in cursive as "J.W. Dafoe," approximately 13 x 15¼ in. (33 x 40 cm.) [Parchment appears significantly water damaged: tightly rolled, severely wrinkled, and with some spots of pink surface staining. Gold foil seal substantially intact. Parchment could benefit from conservation work].
- Possible advertising poster or display identification sheet "ARCHITECTS HOME PLAN INSTITUTE – No. 15E," undated, white print on black background on heavy poster weight paper, 18¼ x 13 in. (46.5 x 33 cm.). [Perspective view of a residence above, plan below. Not identifiable as Roy Sellors's work].

Roll labelled “**655 St. Alphonsus Church [,] Minnedosa,**” by Roy Sellors, 15 sheets [NOTE: Site plans on first, second, and final sheets locate Church on east side “Fourth Ave. [sic: Street]. It appears a Roy Sellors created end cap (including job number) was separated from this roll at some time. As a result, John Sellors created an end cap without job number. This roll, therefore, has 2 end caps, a fact noted on its hangtag]:

- Unnumbered, “Proposed Church for St. Alphonsus Church, Minnedosa Manitoba,” (Site Plan, Basement Plan, Main Floor Plan), January 1966 [no exact date], pencil on vellum, 20 x 26¾ in. (51 x 68 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Slightly wrinkled and torn lower right corner].
- Sheet 1, “St. Alphonsus Church, Minnedosa Manitoba,” (Basement Plan, First Floor Plan, Finish Schedule, Site Plan, Door Schedule), April 13, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Title block notes “Job No. 655”].
- Sheet 2, “St. Alphonsus Church, Minnedosa Manitoba,” (Section A-A, West Elevation, South Elevation, Section B-B, East Elevation, North Elevation, Section C-C, Section D-D), April 13, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Title block notes “Job No. 655.” Slightly crinkled lower right corner. Small tear right edge near upper right corner].
- Sheet 3, “St. Alphonsus Church, Minnedosa Manitoba,” (Section E-E, Window Details for Windows on North Wall, Typical Details – North & South Walls), April 13, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Title block notes “Job No. 655.” Crumpled upper right corner. Three small tears lower edge].
- Sheet 4, “St. Alphonsus Church, Minnedosa Manitoba,” (Detail of South Sanctuary Window, Office Window Detail, Sacristy Window Detail, Nave Window Details – North Elevation), April 13, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Title block notes “Job No. 655”].
- Sheet 5, “St. Alphonsus Church, Minnedosa Manitoba,” (Details of Entrances, Details of Sacristy, Details of Kitchen, Details of Confessionals), April 13, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Title block notes “Job No. 655.” Two small surface stains, lower edge].
- Sheet 6, “St. Alphonsus Church, Minnedosa Manitoba,” (Detail of Stair No. 1, Detail of Stair No. 2, Detail of Narthex Screen, Handrail & Nosing), April 13, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Title block notes “Job No. 655”].
- Sheet S1, “St. Alphonsus Church, Minnedosa Manitoba,” (Foundation Plan, Roof Plan, Main Floor Framing Plan, Roof Framing Plan, Detail A, Detail at Piers Basement Plan), April 13, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Title block notes “Job No. 655”].
- Sheet S2, “St. Alphonsus Church, Minnedosa Manitoba,” (Sect. 1-1, B-B, View at ‘A’, Sect 3-3, Sect. 6-6, Sect. 4-4, Sect. 7-7, Sect. 5-5, Typical Glu-Lam), April 13, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Title block notes “Job No. 655”].
- Sheet M1, “St. Alphonsus Church, Minnedosa Manitoba,” (Basement Plan), April 13, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Title block notes “Job No. 655.” Slightly torn upper right corner].
- Sheet M2, “St. Alphonsus Church, Minnedosa Manitoba,” (First Floor Plan Heating), April 13, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Title block notes “Job No. 655”].

Roll labelled “655 St. Alphonsus Church [,] Minnedosa,” page 2.

- Sheet E1, “Electrical Lighting, Power & Systems,” (Basement Lighting Plan, Main Floor Lighting Plan, Basement Power Plan, Main Floor Power Plan), April 13, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also circular stamp “Province of Manitoba, H.A. MACDIARMID, Registered Engineer,” overwritten with initials in black ink. Title block also notes “drawn by R.R.T., R.J.J., H.A.M.” and “Job No. 655”].
- Sheet E2, “Electrical Site Plan & Details,” (Site Plan, Telephone Service, Service and Main Distribution, Confessional Wiring Schematic Diagram, Luminaire List), April 13, 1967, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Also circular stamp “Province of Manitoba, H.A. MACDIARMID, Registered Engineer,” overwritten with initials in black ink. Title block also notes “drawn by R.R.T., R.J.J., H.A.M.” and “Job No. 655.” Some staining upper right corner from decayed rubber band; band removed for conservation reasons. A small amount of staining lower right corner: residue of clear adhesive tape].
- Unnumbered, “Suggested Changes to Sacristy and Confessionals, St. Alphonsus Church,” (Scheme ‘A’, Scheme ‘B’), March 13, 1967, pencil on vellum, 16¾ x 14¾ in. (42.5 x 37.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Title block notes “Job No. 655.” Crumpled upper right corner].
- Unnumbered, “Proposed Church for St. Alphonsus Church, Minnedosa Manitoba,” (Site Plan, Basement Plan, Main Floor Plan), July 13, 1966, September 12, 1966, August 18, 1966, August 12, 1966, pencil on vellum, 20 x 26¾ in. (51 x 68 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Crease and some staining lower right corner. Crinkled upper right corner. One vertical and one horizontal crease from previous folding].

Roll labelled **“Our Lady of Perpetual Help Church,”** by John Sellors, 9 sheets [NOTE: Present roll associated with both roll labelled **“615 (Original) Our Lady of Perpetual Help”** and roll labelled **“615 Our Lady of Perpetual Help.”** It appears John Sellors choose not integrate present roll into the two rolls created by Roy Sellors, but to maintain them separately as he found them]:

- Unnumbered, unlabelled, undated pencil drawing on paper, 18 x 26¾ in. (46 x 68 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Likely cornerstone design, since printed pencil note in right margin states “Lettering inscribed “V” – check job for exact size of stone.” Slightly crumpled upper left corner. Slightly stained and crumpled lower right corner].
- Unnumbered, “Revised Kitchen Plan, Our Lady of Perpetual Help, Charleswood, Man.,” Jan. 29, 1962, pencil on vellum, 14 x 19¾ in. (36 x 50 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner].
- Unnumbered, “Wooden Cross, Our Lady of Perpetual Help,” (½ Full Size Section A-A, Detail of Cross, [unlabelled interior elevation]), June 3, 1963, pencil on vellum, 15½ x 20 in. (39.5 x 51 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner].
- Unnumbered, “Our Lady of Perpetual Help, Charleswood, Manitoba,” (Cross Section, Front Elevation, Basement Plan), Sept. 12, 1962, pencil on vellum, 16½ x 24 in. (42 x 81 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner].
- Unnumbered, “Our Lady of Perpetual Help, Charleswood, Man.,” April 16, 1962, pencil on paper, 18¼ x 21¼ in. (46.5 x 54 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Unlabelled site plan shows unbuilt cruciform church plan. This sheet specifically relates to roll labelled “615 (Original) Our Lady of Perpetual Help”].
- Unnumbered, “Our Lady of Perpetual Help, Charleswood, Manitoba,” (Site Plan), Sept. 13, 1962, pencil on paper, 16½ x 24 in. (42 x 61 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Site Plan shows rectangular church plan, a playground, and proposed locations of “future rectory” and “future school.” Due to rectangular church plan, this sheet specifically relates to roll labelled “615 Our Lady of Perpetual Help.” Creased lower right corner].
- Unnumbered, “Our Lady of Perpetual Help, Charleswood, Manitoba,” (Side Elevation, First Floor Plan), Sept. 12, 1962, pencil on vellum, 16½ x 24 in. (42 x 61 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Elevation and Plan show rectangular church, relating sheet specifically to roll labelled “615 Our Lady of Perpetual Help”].
- Unnumbered, “Our Lady of Perpetual Help, Charleswood, Manitoba,” (Side Elevation, Main Floor Plan), Sept. 13, 1962, pencil on paper, 16½ x 24 in. (42 x 61 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. The plan on this and preceding sheet are near identical, but elevations differ significantly. Rectangular church plan again relates sheet specifically to roll labelled “615 Our Lady of Perpetual Help.” A few pencil notes in upper left margin].
- Unnumbered, “Our Lady of Perpetual Help, Charleswood, Man.,” Sept. 11, 1962, pencil on paper, 18 x 21¼ in. (46 x 54 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Though not subtitled, sheet is site plan showing a cruciform church plan, a rectory, garage, convent, school, and playground. Cruciform church plan relates sheet specifically to roll labelled “615 (Original) Our Lady of Perpetual Help.” Creased lower right corner with several stain spots].

Roll without end cap by either Roy or John Sellors, 6 sheets [NOTE: all sheets labelled “**Proposed Residence for Mr. & Mrs. A. Dusessoy.**” Though no sheets provide exact address, site plans on many sheets show residence located on south side of Assiniboine Avenue, extending south to Assiniboine River. In second accession, see also rolls labelled “**Additional to Proposed Residence for Mr. & Mrs. A. Dusessoy,**” and “**Job No. 653, Residence for Mr. & Mrs. A. Dusessoy, Kirkfield Park, Manitoba**”]:

- Unnumbered, “Proposed Residence for Mr. & Mrs. A. Dusessoy, Assiniboine Drive, Kirkfield Park,” (Basement Plan, First Floor Plan, Front (North) Elevation, South Elevation), April 18, 1965, revised April 24, 1965, June 3, 1965, pencil on vellum, 18 x 23½ in. (46 x 60 cm.). [Hand-printed single line “Roy Sellors, Architect” lower right corner].
- Unnumbered, “Proposed Residence for Mr. & Mrs. A. Dusessoy, Assiniboine Drive, Kirkfield Park,” (Site Plan), May 12, 1965, pencil on vellum, 18 x 23½ in. (46 x 60 cm.). [Hand-printed single line “Roy Sellors, Architect” lower right corner. Sheet shows both plan and elevation of property. A note reads: “Profile thru centre of property. Elevations refer to geodetic datum. Lot 2. Plan 4018. D.G.S. 103/105 and 108/111 St. Charles Survey by Findlay Surveys.” Crinkled and discoloured upper left corner].
- Unnumbered, “Proposed Residence for Mr. & Mrs. A. Dusessoy, Assiniboine Drive, Kirkfield Park,” (Basement Plan, First Floor Plan, Front Elevation, South Elevation), March 19, 1965, pencil on vellum, 18 x 23½ in. (46 x 60 cm.). [Hand-printed single line “Roy Sellors, Architect” lower right corner. Earlier version, with minor differences, of first unnumbered sheet above. Creased lower right corner. Two small tears near lower left corner].
- Unnumbered, “Proposed Residence for Mr. & Mrs. A. Dusessoy, Assiniboine Drive, Kirkfield Park,” (Basement Plan, First Floor Plan, Front (North) Elevation, South Elevation), March 20, 1965, pencil on vellum, 18 x 23½ in. (46 x 60 cm.). [Hand-printed single line “Roy Sellors, Architect” lower right corner. Elevations show more rectilinear design than first and third unnumbered sheets above].
- Unnumbered, “Proposed Residence for Mr. & Mrs. A. Dusessoy, Assiniboine Drive, Kirkfield Park,” (Site Plan), April 12, 1965, pencil on vellum, 18 x 23½ in. (46 x 60 cm.). [Hand-printed single line “Roy Sellors, Architect” lower right corner. Sheet shows both plan and elevation of property that differs from second unnumbered, later dated, sheet above in that residence is located approximately 10 feet closer to Assiniboine Avenue. Note referring to geodetic datum and Findlay Surveys included].
- Unnumbered, “Proposed Residence for Mr. & Mrs. A. Dusessoy, Assiniboine Drive, Kirkfield Park,” (Site Plan), June 1, 1965, pencil on vellum, 18 x 23½ in. (46 x 60 cm.). [Hand-printed single line “Roy Sellors, Architect” lower right corner. Sheet shows both plan and elevation of property that differs from second and fifth unnumbered sheets above in that residence is located approximately 50 feet closer to Assiniboine Avenue. Note referring to geodetic datum and Findlay Surveys included. Creased lower left and upper right corners].

Roll labelled “**St. Marie Church & School [,] Rue Des Meurons,**” by John Sellors, 16 sheets [Note: Roll incorporates two job numbers. Sheets related to 1957 design of church and school are typically identified as “Job No. 573.” Sheets related to 1960 design of addition to school are typically identified as “Job No. 603.” Present roll is also associated with roll labelled by Roy Sellors as “**742 Ste. Marie Ch. Alterations,**” where some sheets date from 1974. It appears John Sellors chose not to integrate the present roll into roll created by Roy Sellors, but to maintain it separately as he found it]:

- Unnumbered, “Perspective of Church & School Building – St. Marie Church, St. Vital Manitoba,” June 17, 1957, white line on high gloss black background [present archivist unfamiliar with reproduction process. To be determined], 5¼ x 13 in. (13 x 33 cm.). [Reproduced single line “Roy Sellors, Architect” lower right corner. 1½ inch tear left edge].
- “Plan No. 5873”, “Addition to St. Marie School. Des Meurons & Haig, St. Vital,” (Foundation Plan, Typical Ext. Beam, Typical Int. Beams), Aug. 9, 1960, blueprint, 16½ x 28 in. (42 x 71 cm.) [Sheet not created by Roy Sellors, but as lower right text block indicates, by “COWAN & CO. LTD., Winnipeg Manitoba.” Text block also notes “Architect: Roy Sellors, Contractor: F.W. Sawatzky” and “drawn by B.E. Hall”].
- Sheet 1, “Addition to St. Marie School, St. Vital Manitoba,” (Ground Floor Plan, Second Floor Plan, Site Plan, Window Schedule, Door Schedule, Finish Schedule), July, 1960 [no exact date], revisions Aug. 18, 1960, pencil and black ink on vellum, 18¾ x 26½ in. (47.5 x 67.5 cm.), stamped. [Title block notes “Job No. 603.” Title and sub-titles in black ink. Site plan shows location on west side of Rue Des Meurons where Haig Avenue forms T-intersection].
- Sheet 2, “Addition to St. Marie School, St. Vital Manitoba,” (Front Elevation, Right Elevation, Left Elevation, Rear Elevation & Exist. Classroom Sect., Section E-E, Chalk Board, Foot Scraper, Window Details at 2-2’, Detail at 3-3, Detail at 4-4’), July, 1960 [no exact date], revisions Aug. 18, 1960, pencil and black ink on vellum, 18¾ x 26½ in. (47.5 x 67.5 cm.), stamped. [Title block notes “Job No. 603.” Title and sub-titles in black ink. Creased lower left corner. Crinkled upper right corner].
- Sheet 3, “Addition to St. Marie School, St. Vital Manitoba,” (Section A-A’, Section B-B’, Window Details at 1), July, 1960 [no exact date], pencil and black ink on vellum, 18¾ x 26½ in. (47.5 x 67.5 cm.), stamped. [Title block notes “Job No. 603.” Title and sub-titles in black ink. A few calculations in pencil right and left margins. Creased, crinkled, and slightly discoloured lower right corner].
- Sheet 4, “Addition to St. Marie School, St. Vital Manitoba,” (Section C-C’, Detail of Section C-C’, Detail of Section C-C’ [two details with same sub-title], Section D, Section D-D’, Section F-F’, Elevation of Entrance, Plan of Entrance, Detail of Mat. Sinkage), July, 1960 [no exact date], pencil and black ink on vellum, 18¾ x 26½ in. (47.5 x 67.5 cm.), stamped. [Title block notes “Job No. 603.” Title and sub-titles in black ink. Slightly torn lower right corner].
- Sheet M-1, “Addition to St. Marie School, St. Vital Manitoba,” (Ground Floor Plan, Second Floor Plan), July, 1960 [no exact date], pencil and black ink on vellum, 18¾ x 26½ in. (47.5 x 67.5 cm.), stamped. [Title block notes “Job No. 603.” Title and sub-titles in black ink].
- Sheet 1, “Church & School Bldg., Sainte Marie Church, St. Vital Manitoba,” (Floor Plan, Door Schedule, Plot Plan), May 27, 1957, revisions June 18, 1957, pencil on vellum, 19 x 26¾ in. (48 x 68 cm.), stamped. [Title block notes “Job No. 573.” Site plan shows location on west side of Rue Des Meurons where Haig Avenue forms T-intersection. Sheet yellowed and has vertical fold 10½ inches in from right edge].

Roll labelled “**St. Marie Church & School [,] Rue Des Meurons,**” page 2

- Sheet 2, “Church & School Bldg., Sainte Marie Church, St. Vital Manitoba,” (South Elevation, East Elevation, North Elevation, West Elevation, Section I-I), May 27, 1957, pencil on vellum, 19 x 26¾ in. (48 x 68 cm.), stamped. [Title block notes “Job No. 573.” Sheet yellowed, with numerous darker spots, particularly in lower right and lower left corners. Crinkled upper right and left corners].
- Sheet 3, “Church & School Bldg., Sainte Marie Church, St. Vital Manitoba,” (Section A-A, Section B-B, Section 2-2, Typical Window Details in Frame-Stucco Walls), May 27, 1957, pencil on vellum, 19 x 26¾ in. (48 x 68 cm.), stamped. [Title block notes “Job No. 573.” Entire sheet yellowed].
- Sheet 4, “Church & School Bldg., Sainte Marie Church, St. Vital Manitoba,” (Detail of Church Entrance, Frame Details Church Entrance, Detail of School Entrance, Frame Details School Entrance), May 27, 1957, pencil on vellum, 19 x 26¾ in. (48 x 68 cm.), stamped. [Title block notes “Job No. 573.” Sheet yellowed with a few darker spots upper right corner].
- Unnumbered, “Perspective of Church & School Bldg., Sainte Marie Church, St. Vital Manitoba,” June 17, 1957, pencil on paper, 10¼ x 25¾ in. (26 x 65 cm.). [Hand-printed single line “Roy Sellors, Architect” lower right corner. Creased left edge].
- Sheet 2, “Sainte Marie Church, St. Vital,” (South Elevation, East Elevation, Perspective View), April 15, 1957, pencil on paper, 16 x 21 in. (41 x 53.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” and small “573” lower right corner. Bands of pinkish discolouration along left edge, from 4 to 6 inches in from right edge, and 3 inches in from lower edge].
- Sheet M-1, “Church & School Bldg., Sainte Marie Church, St. Vital Manitoba,” (Heating Layout), June 3, 1957, pencil on vellum, 19 x 26¾ in. (48 x 68 cm.), stamped. [Title block notes “Job No. 573.” Right 4 inches of sheet discoloured].
- Sheet “size 3, group 63, no. 458, sheet 2”, “Forming Drawing, 3-Pin Arch, Sainte Marie Church,” (Half Elevation), June 7, 1957, revisions June 24, 1957, diazo/blueline on poster weight paper, 16 x 20¼ in. (41 x 51.5 cm.). [Sheet not created by Roy Sellors, as title block headed “SUPERCRETE LTD., 790 St. Joseph St., St. Boniface Manitoba.” Title block includes “Architect: Roy Sellors”, “Drawn by G.C.” and “approved by J.H.M.” Vertical fold near centre line].
- Sheet “drawing no. 4-63-458/7”, “Layout & Details for Precast Concrete 3-Pin Arch for Sainte Marie Church,” (Half-Elevation of Pre-Cast Concrete 3-Pin Arch, Pin Detail at Ridge, Pin Detail to Foundation, Isometric View of Purlin Connection, Estimate of Quantities), May 31, 1957, [numerous revisions June and July 1957], diazo/blueline on poster weight paper, 21 x 32½ in. (53.5 x 82.5 cm.). [Sheet not created by Roy Sellors, as title block indicates “T.A.CROZIER & ASSOCIATES, CONSULTING ENGINEERS, 759 St. Mary’s Road, Winnipeg Manitoba.” Title block includes “design by P.K.”, “dwn. by B.W.G.”, “chk’d by T.A.C.” and “app. by J.H.M.” Vertical fold near centre line. Upper and lower edges discoloured and crinkled. Right edge discoloured to 4 inches in from edge. Upper and lower corners creased with numerous small tears. Lower right edge chipped].

Roll labelled "**St. Vital Church / Winnipeg**," by John Sellors, 36 sheets [NOTE: Decayed rubber bands removed from roll for conservation reasons. First 16 sheets, all noted as "Job No. 564," were stapled together along left edge; staples removed for conservation reasons. The 17th through 27th sheets, all but one noted as "Job No. 572," were stapled together along left edge; staples removed for conservation reasons. Many sheets labelled "Job No. 572" are blackline duplicates of vellum originals found in Roy Sellors labelled roll "**572 St. Maurice School**." Present roll also relates to John Sellors labelled roll "**St. Vital Church**" in which most sheets are noted as "**Job 781**," and to John Sellors labelled roll: "**St. Vital School & Gym – Roy & John Sellors**." It appears John Sellors choose to maintain these varied rolls as he found them, and not integrate them with rolls created by Roy Sellors. In second accession, see also two rolls labelled "**Gymnasium and Hall, St. Vital Church, Job No. 781**," and a roll labelled "**Job No. 781, No other titling**"]:

- Sheet 2, "St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba," (Basement Plan, Details of Confessionals – 2 Req'd, Detail of Pulpit, Finish Schedule), August 6, 1957, blackline print on poster weight paper, 19½ x 28 in. (49.5 x 71 cm.), reproduced stamped. [Title block notes "Job No. 564." Sheet was stapled to following fifteen sheets; staples removed for conservation reasons].
- Sheet 3, "St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba," (First Floor Plan, Door Schedule, Window Schedule, Detail of Door D into Nave), August 6, 1957, blackline print on poster weight paper, 19½ x 28 in. (49.5 x 71 cm.), reproduced stamped. [Title block notes "Job No. 564." Staples removed].
- Sheet 4, "St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba," (South Elevation, North Elevation, Longitudinal Sect. Detail of Windows in Usher's Room), August 6, 1957, blackline print on poster weight paper, 19½ x 28 in. (49.5 x 71 cm.), reproduced stamped. [Title block notes "Job No. 564." Staples removed].
- Sheet 5, "St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba," (East Elevation, West Elevation, Section 4-4, Section 3-3, Detail of Predella, Typical Stair Detail), August 6, 1957, blackline print on poster weight paper, 19½ x 28 in. (49.5 x 71 cm.), reproduced stamped. [Title block notes "Job No. 564." Staples removed].
- Sheet 6, "St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba," (Section 1-1, Plan of Choir Balcony A-A, Section 2-2, Section B-B, Section Thru' Choir Railing & Crying Rm. Glazing, Section 4-4 Thru' Mosaic Facing of Choir in Narthex), August 6, 1957, blackline print on poster weight paper, 19½ x 28 in. (49.5 x 71 cm.), reproduced stamped. [Title block notes "Job No. 564." Staples removed].
- Sheet 7, "St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba," (Typical Section A-A, Typical Section B-B, Typical Section C-C, Typical Plan at Sawtooth Wall, Typical Section 5-5 Thru' Nave, Window Details – North Elevation), August 6, 1957, blackline print on poster weight paper, 19½ x 28 in. (49.5 x 71 cm.), reproduced stamped. [Title block notes "Job No. 564." Staples removed].
- Sheet 8, "St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba," (Detail of Sacristy Windows, Section Thru' Lantern, Section X-X Thru' Lantern Window, Detail of Sanctuary Windows, Detail of Entrance off Manahan, Detail of Bas. Windows), August 6, 1957, blackline print on poster weight paper, 19½ x 28 in. (49.5 x 71 cm.), reproduced stamped. [Title block notes "Job No. 564." Staples removed].
- Sheet 9, "St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba," (Details of Front Entrance), August 6, 1957, blackline print on poster weight paper, 19½ x 28 in. (49.5 x 71 cm.), reproduced stamped. [Title block notes "Job No. 564." Staples removed].

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- Sheet 10, “St. Vital Catholic Church, Pembina Hwy. at Manahan Ave., Fort Garry Manitoba,” (Wrought Iron Baptistry Screen, Baptismal Font), Feb. 17, 1958, blackline print on poster weight paper, 19½ x 27¼ in. (49.5 x 69 cm.), reproduced stamped. [Title block notes “Job No. 564.” Staples removed].
- Sheet 12, “St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (Details of Altar Boy Pews, Detail of Credence Table, Sedilia Benches 3 Required), May 23, 1958, blackline print on poster weight paper, 19 x 28½ in. (48 x 72.5 cm.), reproduced stamped. [Title block notes “Job No. 564.” Staples removed].
- Sheet 13, “St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (Details of Tester Over Altar, Details of Tabernacle), May 26, 1958, blackline print on poster weight paper, 19 x 28½ in. (48 x 72.5 cm.), reproduced stamped. [Title block notes “Job No. 564.” Staples removed].
- Sheet S1, “St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (Basement Plan & Piling Layout, Pile Schedule), Aug. 6, 1957, blackline print on poster weight paper, 19½ x 28 in. (49.5 x 71 cm.). [Reproduced circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Title block notes “Job No. 564.” Staples removed].
- Sheet S2, “St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (Ground Floor Framing Plan), Aug. 6, 1957, blackline print on poster weight paper, 19½ x 28 in. (49.5 x 71 cm.). [Reproduced circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Title block notes “Job No. 564.” Staples removed].
- Sheet M1, “St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (Basement Floor Plan), Aug. 6, 1957, blackline print on poster weight paper, 19½ x 28 in. (49.5 x 71 cm.), reproduced stamped. [Title block notes “Job No. 564.” Staples removed].
- Sheet M2, “St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (First Floor Plan), Aug. 6, 1957, blackline print on poster weight paper, 19½ x 28 in. (49.5 x 71 cm.), reproduced stamped. [Title block notes “Job No. 564.” Staples removed. Slightly crinkled upper edge].
- Sheet E1, “St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (Basement Plan, First Floor Plan, Distribution Riser), Aug. 6, 1957, blackline print on poster weight paper, 19½ x 28 in. (49.5 x 71 cm.), reproduced stamped. [Title block notes “Job No. 564.” Staples removed. Several pinkish stains lower right corner. Two vertical folds, 3 inches and 7½ inches in from right edge].
- Sheet 1, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (Details of Passage – School to Church, Site Plan, Detail of Flag Pole), Mar. 17, 1958, blackline print on poster weight paper, 19½ x 28 in. (49.5 x 71 cm.), reproduced stamped. [Title block notes “Job No. 572.” Sheet was stapled to following twelve sheets; staples removed for conservation reasons. Several pinkish stains lower right corner. Two vertical folds, 3 inches and 7½ inches in from right edge].
- Sheet 2, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (Floor Plan, Finish Schedule, Window Schedule, Door Schedule, Details of Entry #2), Mar. 17, 1958, blackline print on poster weight paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [Title block notes “Job No. 572.” Staples removed. Some reproduced calculations near upper margin].

Roll labelled “**St. Vital Church / Winnipeg,**” page 3.

- Sheet 3, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (East Elevation, North Elevation, Longitudinal Section A-A, West Elevation, South Elevation, Detail of Cabinet in Teacher’s Rm, Girl’s Lavatory, Boy’s Lavatory, Janitor’s Rm Shelving, Elevations of Storage Shelving), Mar. 17, 1958, blackline print on poster weight paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [Title block notes “Job No. 572.” Staples removed].
- Sheet 4, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (Section B-B, Section C-C, Details of Corrugated Plastic Skylights Over Classrooms, Detail of Cove Light, Sect. 1, Sect. 2, Sect. 3), Mar. 17, 1958, blackline print on poster weight paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [Title block notes “Job No. 572.” Staples removed].
- Sheet 5, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (Elevation of Corridor Wall, Details of Corridor Walls, Elevation of Classroom Corr. Wall, Details of Classr’m Hanging Unit, Elevation of Classr’m Window Wall, Details of Classroom Windows), Mar. 17, 1958, blackline print on poster weight paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [Title block notes “Job No. 572.” Staples removed].
- Sheet 6, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (Corridor Window Details, Window & Main Entrance Details, Transom Window Details), Mar. 17, 1958, blackline print on poster weight paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [Title block notes “Job No. 572.” Staples removed].
- Sheet 7, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (Panelling Details, Blackboard Detail, Detail of Vestibule), Mar. 17, 1958, blackline print on poster weight paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [Title block notes “Job No. 572.” Staples removed].
- Sheet S.1, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (Foundation and Ground Floor Framing Plan, Typical Reinforcing Details, Pile Schedule, Beam Schedule), Mar. 17, 1958, blackline print on poster weight paper, 19½ x 27¾ in. (49.5 x 70.5 cm.). [Reproduced circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Title block notes “Job No. 572.” Staples removed].
- Sheet S.2, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (Roof Framing Plan [with numerous sections and details]), Mar. 17, 1958, blackline print on poster weight paper, 19½ x 27¾ in. (49.5 x 70.5 cm.). [Reproduced circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Title block notes “Job No. 572.” Staples removed].
- Sheet M.1, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” Mar. 17, 1958, blackline print on poster weight paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [No subtitle, but appears to be cooling system plan. Title block notes “Job No. 572.” Staples removed].
- Sheet M.2, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” Mar. 17, 1958, blackline print on poster weight paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [No subtitle, but appears to be steam heating system plan. Title block notes “Job No. 572.” Staples removed].

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- Sheet M.3, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” (Passage Heating – Plan, Section Through Boiler Rm), Mar. 31, 1958, blackline print on poster weight paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [Title block notes “Job No. 564.” Staples removed].
- Sheet E.1, “School Building for St. Vital Catholic Church, Pembina Highway at Manahan Ave., Fort Garry Manitoba,” Mar. 17, 1958, blackline print on poster weight paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [No subtitle, but identifiable as plan of electrical service. Title block notes “Job No. 572.” Staples removed. Right 9 inches of sheet slightly discoloured].
- Sheet 1, “Additions to St. Maurice School, Pembina Hwy at Manahan, Ft. Garry,” (Site Plan, Floor Plan, Finish Schedule, Door Schedule), May, 1960 [no exact date], pencil and black ink on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Title block notes “Job No. 604.” Title, sub-titles, job number, and dates in black ink. Creased upper right corner].
- Sheet 2, “Additions to St. Maurice School, Pembina Hwy at Manahan, Ft. Garry,” (East Elevation, South Elevation, West Elevation, Longitudinal Section X-X’, Typical Concrete Block Panel Showing Bond), May, 1960 [no exact date], pencil and black ink on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Title block notes “Job No. 604.” Title, sub-titles, job number, and dates in black ink. Creased and very slightly torn upper right corner].
- Sheet 3, “Additions to St. Maurice School, Pembina Hwy at Manahan, Ft. Garry,” (Typical Classroom Wall Section, Section 1-1, Section 2-2’, Section 3-3’, Section Y-Y’, Foot Scraper Detail, Blackboard Detail, Plan Detail of South Entrance), May, 1960 [no exact date], pencil and black ink on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Title block notes “Job No. 604.” Title, sub-titles, job number, and dates in black ink. Creased upper right corner].
- Sheet 4, “Additions to St. Maurice School, Pembina Hwy at Manahan, Ft. Garry,” (Elevation of Corridor Wall, Details of Corridor Walls, Elevation of Classroom Corridor Wall, Details of Classroom Hanging Unit, Elevation of Classroom Window Wall, Details of Classroom Windows), May, 1960 [no exact date], pencil and black ink on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Title block notes “Job No. 604.” Title, sub-titles, job number, and dates in black ink].
- Sheet M.1, “Additions to St. Maurice School, Pembina Hwy at Manahan, Ft. Garry,” (Ceiling Space Plan, Ground Floor Plan), May, 1960 [no exact date], pencil and black ink on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Title block notes “Job No. 604.” Title, sub-titles, job number, and dates in black ink. Slightly torn upper and lower right corners].
- Sheet S.1, “Additions to St. Maurice School, Pembina Hwy at Manahan, Ft. Garry,” (Roof Framing Plan, Foundation & Ground Floor Framing Plan, [also numerous sections and typical details]), May, 1960 [no exact date], pencil and black ink on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Also circular stamp “Province of Manitoba, T.A. CROZIER, Registered Engineer.” Title block notes “Job No. 604.” Title, sub-titles, job number, and dates in black ink].
- Sheet E.1, “Additions to St. Maurice School, Pembina Hwy at Manahan, Ft. Garry,” (Plan), May, 1960 [no exact date], pencil and black ink on vellum, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Also circular stamp “Province of Manitoba, SIDNEY G. WICKS, Registered Engineer.” Title block notes “Job No. 604.” Title, sub-titles, job number, and dates in black ink. A few spots lower right corner. Small amount of staining lower left corner due to decayed rubber band adhered to reverse of sheet].

Roll labelled “**St. Vital School & Gym – Roy & John Sellers,**” by John Sellors, 10 sheets [Note: First 2 sheets, M-1 and M-2, were stapled together along left edge; staples removed for conservation reasons. Present roll relates to three other rolls dealing with St. Vital Catholic Church and its associated St. Maurice School. See also Roy Sellors labelled roll “**572 St. Maurice School,**” John Sellors labelled roll “**St. Vital Church,**” and John Sellors labelled roll “**St. Vital Church / Winnipeg.**” It appears John Sellors choose to maintain the varied rolls as he found them, and not integrate them with rolls created by Roy Sellors. In second accession, see also two rolls labelled “**Gymnasium and Hall, St. Vital Church, Job No. 781,**” and a roll labelled “**Job No. 781, No other titling**”]:

- Sheet M-1, “Htg. Vent’n & Plumbing, Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (Basement Plan, Basement Part Plan, First Floor Plan), July 3, 1980, diazo/blueline on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.). [Sheet was stapled to following sheet; staples removed for conservation reasons. Pinkish discolouration upper and lower edges, and to 7 inches in from right edge].
- Sheet M-2, “Htg. Vent’n & Plumbing, Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (Crawl Space Plan – Existing Bldg., Detail (1 / M-2), Detail (2 / M-2), Sump & Sewage Pit Detail (3 / M-2)), July 3, 1980, diazo/blueline on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.). [Sheet was stapled to preceding sheet; staples removed for conservation reasons. Pinkish discolouration upper and lower edges, and to 6 inches in from right edge. Note “St. Maurice Gymnasium” in black ink on reverse of lower right corner].
- Sheet 9574-2, “Main Floor H C Layout,” Sept, 1980 [no exact date], diazo/blueline on poster weight paper, 23 x 34 in. (58.8 x 86 cm.). [Sheet not created by Roy Sellors, as title block indicates “CON-FORCE PRODUCTS LTD., Calgary, Edmonton, Regina, Vancouver, Winnipeg” One small note/correction in red pencil near centre of upper edge. Stamp in red ink “RELEASED FOR APPROVAL Sept 4, 1980” to left of title block. Large stamp in black ink “CROZIER, KILGOUR & PARTNERS LTD.” above title block notes “reviewed *illegible*. Sept 5, 1980.” All edges discoloured. Three equally spaced vertical folds. Creased upper left edge with numerous small tears].
- Sheet 9574-C1, “St. Vital Catholic Church, Wpg, Man.” (Paint A), Aug. 28, 1980, black print on paper, 7½ x 12¾ in. (19 x 32.5 cm.). [Sheet not created by Roy Sellors, as title block indicates “CON-FORCE PRODUCTS LTD.” Stamp in red ink “RELEASED FOR APPROVAL Aug. 29, 1980” above title block. Large stamp in black ink “CROZIER, KILGOUR & PARTNERS LTD.” to left of title block notes “reviewed *illegible*. Aug. 29, 1980”].
- Sheet 9574-1, “Basement H.C. Layout, St. Vital Catholic Church,” Aug. [no exact date or year], diazo/blueline on poster weight paper, 23 x 34 in. (58.5 x 86 cm.). [Sheet not created by Roy Sellors, as title block indicates “CON-FORCE PRODUCTS LTD,” and “by B.H.” Stamp in red ink “RELEASED FOR APPROVAL Aug. 29, 1980” above title block. Large stamp in black ink “CROZIER, KILGOUR & PARTNERS LTD.” above stamp in red notes “reviewed *illegible*. Aug. 29, 1980.” One note/correction in red pencil near centre of sheet. Two details on lower left corner of sheet circled in red pen and linked to note “Please approve these details” in red pen. Three equally spaced vertical folds. Right edge discoloured to 7 inches in from edge].
- Sheet 9574-1, “Basement H.C. Layout, St. Vital Catholic Church,” Aug. [no exact date or year], diazo/blueline on poster weight paper, 23 x 34 in. (58.5 x 86 cm.). [Similar to preceding same numbered sheet, except: stamp in red ink reads “RELEASED FOR APPROVAL Sept 2, 1980;” Crozier stamp not present; note in red pen not present; two materials lists to left of title block have been added to; note “Please give size & location of all holes to be cut by CONFORCE” added. One note/correction in red pencil near centre of sheet. Three equally spaced vertical folds. All edges discoloured].

Roll labelled “St. Vital School & Gym – Roy & John Sellers,” page 2

- Sheet 9574-1, “Basement H.C. Layout, St. Vital Catholic Church,” Aug. [no exact date or year], diazo/blueline on poster weight paper, 23 x 34 in. (58.5 x 86 cm.). [Duplicate of preceding sheet, except that note/correction in red pencil not present. Three equally spaced vertical folds].
- Unnumbered, “St. Maurice Pembina Hwy for Brousseau Bros.,” (Plan – Main Floor Gymnasium), undated, diazo/blueline on poster weight paper, 23 x 34½ in. (58.5 x 87.5 cm.). [Sheet not created by Roy Sellors, as title block indicates “SUPERCRETE LTD., 222 Provencher Blvd., St. Boniface Man. R2H 3B4.” Title block also notes “drawn by H.H.P.” Two added notes in pencil. Three equally spaced vertical folds. Upper, lower, and right edges discoloured. Creased lower right corner].
- Sheet C-1, “St. Vital Catholic Church Gymnasium and Hall”, “28-08-80,” diazo/blueline on poster weight paper, 23 x 35 in. (58.5 x 89 cm.). [No subtitle, but appears to be pile and beam plan for foundation. Sheet not created by Roy Sellors, as title block indicates “DOMINION BRIDGE CO. LTD., Winnipeg Man.” Title block also notes “drawn by DUP” and “contract R739.” Large stamp in black ink “CROZIER, KILGOUR & PARTNERS LTD.” to left of title block reads “reviewed *illegible*. July 30, 1980.” Six added notes in red pencil. Upper and lower edges discoloured. Right edge discoloured to 9 inches in from edge. Slightly torn upper right corner. Creased lower right corner. Stamped “Received Jul. 29, 1980” on reverse of upper right corner].
- Unnumbered, “D.B. Multi-Span Joist Setting Diagram, (Structure: St. Vital Catholic Church, Pembina Hwy), “29/8/80”, diazo/blueline on poster weight paper, 23 x 35 in. (58.5 x 89 cm.). [Sheet not created by Roy Sellors, as title block indicates “D.B. MULTI-SPAN JOISTS, DOMINION BRIDGE COMPANY LTD.” Title block also notes “drawn: MD.” Five notes in red pencil. Two stamps in red ink reading “PRELIMINARY: Not to be used for construction” and “These drawings must be signed & returned by Sep. 8 1980 [date stamped in black ink] to meet your delivery requirements. Approved for fabrication per: *blank*.” Three equally spaced vertical folds. Crinkled lower left corner. Small tear just above lower right corner].

Roll labelled “**Minnesota Small House Designs – AHPI**,” by John Sellors, 8 sheets [Note: No sheet contains any stamps, title block information, or other labels identifying Roy Sellors, but lettering style of each sheet is identifiably his. Present roll related to another John Sellors labelled roll “**More AHPI Minnesota Small House Designs**.” It appears John Sellors choose to maintain these two rolls as he found them, and as they may have been initially arranged by Roy Sellors]:

- “Plan No. 15-A, Sheet No. 2”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (First Floor Plan, Fireplace Detail), undated, pencil on paper, 17 x 22 in. (43 x 56 cm.). [Sheet yellowed. Holes from pushpins in all corners].
- “Plan No. 15-A, Sheet No. 3”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Elevation – 1, Elevation – 2, Kitchen Elevations, Fireplace Elevation), undated, pencil on paper, 17 x 22 in. (43 x 56 cm.). [Holes from pushpins in all corners].
- “Plan No. 15-A, Sheet No. 4”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Elevation – 3, Elevation – 4, Section Thru Front Living Room Wall and Planting Box, Schedule), undated, pencil on paper, 17 x 22 in. (43 x 56 cm.). [Holes from pushpins in all corners].
- “Plan No. 15-B, Sheet No. 1”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Foundation Plan, Fireplace Section), undated, pencil on paper, 17 x 22 in. (43 x 56 cm.). [Sheet yellowed. One small tear in left edge].
- “Plan No. 15-B, Sheet No. 2”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Floor Plan, Window Schedule, Schedule), undated, pencil on paper, 17 x 22 in. (43 x 56 cm.). [Sheet yellowed. Holes from pushpins in all corners. A few small tears lower right corner].
- “Plan No. 15-B, Sheet No. 3”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Front Elevation . 1, Garden Elevation . 2, Typical Wall Sect.), undated, pencil on paper, 17 x 22 in. (43 x 56 cm.). [Sheet yellowed].
- “Plan No. 15-B, Sheet No. 4”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Side Elevation . 3, Side Elevation . 4, Window Wall . Kitchen, Interior Wall . Kitchen, Fireplace Wall . Liv. Rm.), undated, pencil on paper, 17 x 22 in. (43 x 56 cm.). [Sheet yellowed].
- “Plan No. 15-A, Sheet No. 1”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Basement Plan, Typical Wall Section), undated, pencil on paper, 17 x 22 in. (43 x 56 cm.). [Sheet yellowed. Holes from pushpins in all corners. Small tears in upper and lower right corners].

Roll labelled “**More AHPI Minnesota Small House Designs,**” by John Sellors, 44 sheets (15 are blank AHPI sheets) [NOTE: No sheets contain any stamps, title block information, or other labels identifying Roy Sellors, but lettering style of each is identifiably his. In present roll, many groups of 4 sheets (and in one case, five) were backed by sheet of Kraft paper folded over left edge of the group of sheets, then stapled to form a spine. Both staples and acidic Kraft paper removed for conservation reasons. The stapled groupings were: sheets 1 to 4, 13 to 16, 17 to 20, 21 to 24, 25 to 29 (5 sheets), 37 to 40, and 41 to 44. Removal of staples and Kraft paper will not be noted in individual sheet descriptions. Present roll related to John Sellors labelled roll “**Minnesota Small House Designs – AHPI.**” It appears John Sellors choose to maintain these two rolls as he found them, and as they may have been initially arranged by Roy Sellors]:

- “Plan No. 15-E, Sheet No. 1”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Foundation Plan, Typical Wall Section), undated, diazo/blueline on poster weight paper, 17 x 22 in. (43 x 56 cm.). [Lower and right edge yellowed].
- “Plan No. 15-E, Sheet No. 2”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (First Floor Plan, Fireplace Detail), undated, diazo/blueline on poster weight paper, 17 x 22 in. (43 x 56 cm.). [Lower and right edge yellowed].
- “Plan No. 15-E, Sheet No. 3”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Elevations), undated, diazo/blueline on poster weight paper, 17 x 22 in. (43 x 56 cm.). [Lower and right edge yellowed].
- “Plan No. 15-E, Sheet No. 4”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Living Room Wall – Detail, Kitchen details, Schedule), undated, diazo/blueline on poster weight paper, 17 x 22 in. (43 x 56 cm.). [Lower and right edge yellowed].
- Eight unnumbered, undated, blank “ARCHITECT’S HOME PLAN INSTITUTE” sheets, black preprinting on paper, 17 x 22 in. (43 x 56 cm.). [Many have creased or crinkled edges and/or corners].
- “Plan No. 15-A, Sheet No. 1”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Basement Plan, Typical Wall Section), undated, blueprint, 17 x 22 in. (43 x 56 cm.).
- “Plan No. 15-A, Sheet No. 2”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (First Floor Plan, Typical Wall Detail), undated, blueprint, 17 x 22 in. (43 x 56 cm.).
- “Plan No. 15-A, Sheet No. 3”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Elevation – 1, Elevation – 2, Kitchen Elevations, Fireplace Elevation), undated, blueprint, 17 x 22 in. (43 x 56 cm.).
- “Plan No. 15-A, Sheet No. 4”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Elevation – 3, Elevation – 4, Section Thru Front Living Room Wall and Planting Box, Schedule), undated, blueprint, 17 x 22 in. (43 x 56 cm.).
- “Plan No. 15-B, Sheet No. 1”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Foundation Plan, Fireplace Section), undated, blueprint, 17 x 22 in. (43 x 56 cm.).
- “Plan No. 15-B, Sheet No. 2”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Floor Plan, Window Schedule, Schedule), undated, blueprint, 17 x 22 in. (43 x 56 cm.).
- “Plan No. 15-B, Sheet No. 3”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Front Elevation, Garden Elevation, Typical Wall Sect.), undated, blueprint, 17 x 22 in. (43 x 56 cm.).

Roll labelled “**More AHPI Minnesota Small House Designs,**” page 2.

- “Plan No. 15-B, Sheet No. 4”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Side Elevation – 3, Side Elevation – 4, Window Wall – Kitchen, Interior Wall – Kitchen, , Fireplace Wall – Liv. Rm.), undated, blueprint, 17 x 22 in. (43 x 56 cm.).
- Duplicate of “Plan No. 15-B, Sheet No. 1,” above.
- Duplicate of “Plan No. 15-B, Sheet No. 2,” above.
- Duplicate of “Plan No. 15-B, Sheet No. 3,” above.
- Duplicate of “Plan No. 15-B, Sheet No. 4,” above.
- “Plan No. 15-C, Sheet No. 1”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Typical Wall Sections, Basement Plan), undated, blueprint, 17 x 22 in. (43 x 56 cm.). [One note in red pencil 6 inches in from centre left edge].
- “Plan No. 15-C, Sheet No. 2”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Fireplace Detail, First Floor Plan), undated, blueprint, 17 x 22 in. (43 x 56 cm.). [Revision to stairs in red pencil 4 inches in from right edge].
- “Plan No. 15-C, Sheet No. 3”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Stair Section, Second Floor Plan), undated, blueprint, 17 x 22 in. (43 x 56 cm.). [A few revisions in red pencil near centre of sheet].
- “Plan No. 15-C, Sheet No. 4”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Elevation # 1, Kitchen Details, Living Room Fireplace Elevation, Elevation # 2), undated, blueprint, 17 x 22 in. (43 x 56 cm.).
- “Plan No. 15-C, Sheet No. 5”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Elevation # 3, Elevation # 4, Room Schedule), undated, blueprint, 17 x 22 in. (43 x 56 cm.).
- Seven unnumbered, undated, blank “ARCHITECT’S HOME PLAN INSTITUTE” sheets, black preprinting on paper, 17 x 22 in. (43 x 56 cm.). [Many have crinkled lower edges and creased or crinkled lower corners].
- “Plan No. 15-D, Sheet No. 1”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Foundation Plan, Typical Wall Section), undated, blueprint, 17 x 22 in. (43 x 56 cm.).
- “Plan No. 15-D, Sheet No. 2”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Floor Plan, Detail of Fireplace), undated, blueprint, 17 x 22 in. (43 x 56 cm.).
- “Plan No. 15-D, Sheet No. 3”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Front Elevation, Rear Elevation, Kitchen Details), undated, blueprint, 17 x 22 in. (43 x 56 cm.). [Four cursive notes in white pencil on elevations noting finish materials and colours].
- “Plan No. 15-D, Sheet No. 4”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (End Elevation, End Elevation, Living Room Wall Detail), undated, blueprint, 17 x 22 in. (43 x 56 cm.).
- “Plan No. 15-G, Sheet No. 1”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Foundation Plan, Typical Wall Section), undated, diazo/blueline on poster weight paper, 17 x 22 in. (43 x 56 cm.). [Sheet yellowed to 5 inches in from right edge. Creased lower right corner].

Roll labelled **“More AHPI Minnesota Small House Designs,”** page 3.

- “Plan No. 15-G, Sheet No. 2”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Floor Plan, Detail of Fireplace), undated, diazo/blueline on poster weight paper, 17 x 22 in. (43 x 56 cm.). [Sheet yellowed to 6 inches in from right edge. Creased lower right corner].
- “Plan No. 15-G, Sheet No. 3”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (Rear Elevation, Front Elevation, Kitchen Details), undated, diazo/blueline on poster weight paper, 17 x 22 in. (43 x 56 cm.). [Sheet yellowed to 5 inches in from right edge. Creased lower right corner].
- “Plan No. 15-G, Sheet No. 4”, “ARCHITECT’S HOME PLAN INSTITUTE, Box 988 Minneapolis Minnesota” (End Elevation, End Elevation, Living Room Wall Detail, Schedule), undated, diazo/blueline on poster weight paper, 17 x 22 in. (43 x 56 cm.). [Sheet yellowed to 5½ inches in from right edge. Slightly creased lower right corner].

Roll labelled “**Roy’s CMHC Small House Designs,**” by John Sellors, 26 sheets [Note: Present roll is related to John Sellors labelled roll “**More CMHC Small House Dwgs.**” It appears John Sellors choose to maintain the two rolls as he found them, and as they may have been initially arranged by Roy Sellors. *The 10th, 11th, 12th, 13th, 16th & 17th sheets in this roll require conservation work.*]:

- “Design No. 514F, Dwg No. 1 de 2”, “Central Mortgage and Housing Corporation,” (Plan du Sous-Sol, Plan du Premier Etage, Plan de Deuxieme Etage, Section de la Maison), Janvier, 1957 [no exact date], revisions “4/4/57” and “12/9/62,” black ink on Mylar, 18 x 27½ in. (45.5 x 70 cm.). [CMHC title block notes “Arch: R. Sellors”].
- “Design No. 514F, Dwg No. 2 de 2”, “Central Mortgage and Housing Corporation,” (Élévation Arrière, Élévation Avant, Élévation de Côte, Élévation de Côte, Section du Mur), Janvier, 1957 [no exact date], revision “4/4/57,” black ink on Mylar, 18 x 27½ in. (45.5 x 70 cm.). [CMHC title block notes “Arch: R. Sellors”].
- “Plan No. 514, d.w.g. No. 1 of 2”, “Central Mortgage and Housing Corporation,” (Basement Plan, First Floor Plan, Second Floor Plan, House Section), Sept. 25, 1951, revisions “24.8.54”, “15.6.56”, “13/2/57”, “12/9/62,” black ink on Mylar, 18 x 24 in. (45.5 x 61 cm.). [Immediately above CMHC title block is single line “Roy Sellors M.R.A.I.C. Architect.” Creased lower right corner].
- “Design No. 514, Dwg No. 2 of 2”, “Central Mortgage and Housing Corporation,” (Rear Elevation, Side Elevation, Front Elevation, Side Elevation, Wall Section), July, 1956 [no exact date], revision “3.2.57,” black ink on Mylar, 18 x 24 in. (45.5 x 61 cm.). [CMHC title block notes “Arch: Roy Sellors,” and immediately above CMHC title block is single line “Roy Sellors M.R.A.I.C. Architect”].
- “Plan No. 517, d.w.g. No. 1 of 2”, “Central Mortgage and Housing Corporation,” (Basement Plan, First Floor Plan, Second Floor Plan, Building Section), Nov. 27, 1951, revision “4.8.54”, “12.3.57”, “12/9/62,” black ink on Mylar, 18 x 24 in. (45.5 x 61 cm.). [Immediately above CMHC title block is single line “Roy Sellors M.R.A.I.C. Architect”].
- “Plan No. 517, d.w.g. No. 2 of 2”, “Central Mortgage and Housing Corporation,” (Rear Elevation, Side Elevation (Left), Front Elevation, Side Elevation, Wall Section), Oct. 12, 1951, revision “4.8.54” and “12/3/57,” black ink on Mylar, 18 x 24 in. (45.5 x 61 cm.). [Immediately above CMHC title block is single line “Roy Sellors M.R.A.I.C. Architect”].
- “Design No. 517F, Dwg No. 1 of 2”, “Central Mortgage and Housing Corporation,” (Plan du Sous-Sol, Plan du Premier Planche, Plan du 2e Planche, Section de Maison, Plan du Terrain), Dec. 1956 [no exact date], revisions “2/4/57” and “12/9/62,” black ink on Mylar, 21 x 28¼ in. (53 x 72 cm.). [CMHC title block notes “Arch: R. Sellors”].
- “Design No. 517F, Dwg No. 2 of 2”, “Central Mortgage and Housing Corporation,” (Élévation Arrière, Élévation Avant, Élévation de Côte, Élévation de Côte, Section du Mur), Dec. 1956 [no exact date], revisions “2/4/57,” black ink on Mylar, 21 x 28¼ in. (53 x 72 cm.). [CMHC title block notes “Arch: R. Sellors”].
- CMHC file number “103-4-S”, “Central Mortgage and Housing Corporation,” December 8, 1971, typescript on partly preprinted CMHC letterhead on bond paper, 7 x 8½ in. (18 x 21.5 cm.) [Letter from E.W.Burke, Supervisor, Office Services Department, advising “Dear Mr. Sellors: Our new catalogue of House Designs does not include plans 514 and 517. Since you own the copyright we are returning them to you. [new paragraph] On occasion, we have requests for designs that are no longer included in the House Designs catalogue and in these cases we refer the requests to the architect concerned. For this reason you may wish to retain these originals.”].

Roll labelled “Roy’s CMHC Small House Designs,” page 2.

- “Design No. 232, Dwg No. 1 of 2”, “Central Mortgage and Housing Corporation,” (Basement Plan, First Floor Plan, Section A-A, Wall Section, Plot Plan), “1954 (April), revisions “30.9.54” and “25.6.56,” black ink on blue-toned plasticized paper, 18 x 24 in. (46 x 61 cm.), stamped. [CMHC title block notes “Arch: Roy Sellors.” CMHC title block is mirror-image printed sticker attached to reverse of sheet that reads in correct orientation through face of sheet. *Sticker has bled adhesive, so sheet tends to adhere to following sheet. Conservation work required. Some chipping away of lower right corner, possibly due to interaction of plasticized sheet and sticker adhesive*].
- “Design No. 232, Dwg No. 2 of 2”, “Central Mortgage and Housing Corporation,” (Front Elevation, Side Elevation, Side Elevation, Rear Elevation), “1954 (April), revisions “30.9.54” and “25.6.56,” black ink on blue-toned plasticized paper, 18 x 24 in. (46 x 61 cm.), stamped. [CMHC title block notes “Arch: Roy Sellors.” CMHC title block is mirror-image printed sticker attached to reverse of sheet that reads in correct orientation through face of sheet. *Sticker has bled adhesive, so sheet tends to adhere to following sheet. Conservation work required. Some chipping away of lower right corner, possibly due to interaction of plasticized sheet and sticker adhesive*].
- “Design No. 233, Dwg No. 1 of 2”, “Central Mortgage and Housing Corporation,” (Basement Plan, First Floor Plan, Section A-A, Wall Section, Plot Plan), “1954 (April),” revisions “7.10.54” and “4.2.57,” black ink on blue-toned plasticized paper, 18 x 24 in. (46 x 61 cm.), stamped. [CMHC title block notes “Arch: Roy Sellors.” CMHC title block is a reverse printed sticker attached to reverse of sheet that reads in correct orientation through face of sheet. *Sticker has bled adhesive, so sheet tends to adhere to following sheet. Conservation work required. Discolouration upper left corner from decay of clear adhesive tape used to repair tear; decayed tape not removable*].
- “Design No. 233, Dwg No. 2 of 2”, “Central Mortgage and Housing Corporation,” (Side Elevation, Front Elevation, Side Elevation, Rear Elevation), “1954 (April),” revisions “7.10.54” and “4.2.57,” black ink on blue-toned plasticized paper, 18 x 24 in. (46 x 61 cm.), stamped. [CMHC title block notes “Arch: Roy Sellors.” CMHC title block is a reverse printed sticker attached to reverse of sheet that reads in correct orientation through face of sheet. *Sticker has bled adhesive, so sheet tends to adhere to following sheet. Conservation work required. A small amount of discolouration upper left corner from decay of clear adhesive tape on preceding sheet*].
- “Plan No. 232F, Dessin No. 1 de 2”, “Société Centrale d’Hypothèques et de Longment,” (Plan du Sous-Sol, Rez-de-Chaussee, Coupe A-A, Coupe du Mur, Plan du Terrain), “1954 (Avril),” revisions “30.9.54” and two *illegible*,” black ink on blue-toned plasticized paper, 18 x 23¾ in. (46 x 60.5 cm.). [CMHC title block notes “Arch: Roy Sellors.” Torn lower left corner].
- “Plan No. 232F, Dessin No. 2 de 2”, “Société Centrale d’Hypothèques et de Longment,” (Élévation Avant, Élévation Gauche, Élévation Droite, Élévation Arrière), “1954 (Avril),” revisions “30.9.54” and two *illegible*,” black ink on Mylar, 18 x 23¾ in. (46 x 60.5 cm.). [CMHC title block notes “Arch: Roy Sellors.” Entire sheet discoloured, Torn lower left corner].
- “Design No. 233F, Dwg No. 1 of 2”, “Central Mortgage and Housing Corporation,” (Plan du Sous-Sol, Plan du Premier Étage, Section ‘A-A’, Section de Mur Typique, Plan du Terrain), Dec, 1956 [no exact date],” revisions “25.3.57,” black ink on blue-toned plasticized paper, 21 x 28½ in. (53.5 x 72.5 cm.). [CMHC title block notes “Arch: R. Sellors.” CMHC title block is a reverse printed sticker attached to reverse of sheet that reads in correct orientation through face of sheet. *Sticker has bled adhesive; sheet tends to significantly adhere to following sheet. Lower right corner temporarily enclosed in bond paper rectangle to counteract adhesion, but conservation work definitely required. Some discolouration on upper right edge from remains of decayed rubber band; remains removed for conservation reasons*].

Roll labelled “Roy’s CMHC Small House Designs,” page 3.

- “Design No. 233F, Dwg No. 2 of 2”, “Central Mortgage and Housing Corporation,” (Élévation de Côte, Élévation Avant, Élévation de Côte, Élévation Arrière), Dec, 1956 [no exact date],” revisions “25.3.57,” black ink on blue-toned plasticized paper, 21 x 28¼ in. (53.5 x 72 cm.). [CMHC title block notes “Arch: R. Sellors.” CMHC title block is a reverse printed sticker attached to reverse of sheet that reads in correct orientation through face of sheet. *Sticker has bled adhesive; sheet tends to significantly adhere to following sheet. Lower right corner temporarily enclosed in bond paper rectangle to counteract adhesion, but conservation work definitely required.* Some discolouration on upper right edge from remains of decayed rubber band on previous sheet].
- CMHC file number “104-19-1-S”, “Central Mortgage and Housing Corporation,” November 10, 1976, typescript on partly preprinted CMHC letterhead on bond paper, 11 x 8½ in. (28 x 21.5 cm.) [Letter from W.J. Watson, Manager, Office Services, Administration Division, advising “Mr. Roy Sellors” that CMHC is discontinuing “publication NHA 1082 ‘House Designs’” because it is significantly outdated, and is returning originals of “designs No. (s) 514, 517” to him. Letter was stapled to following 6 sheets; staples removed for conservation reasons]
- “Plan No. 514, d.w.g. No. 1 of 2”, “Central Mortgage and Housing Corporation,” (Basement Plan, First Floor Plan, Second Floor Plan, House Section), Sept. 25, 1951, revisions “24.8.54”, “15.6.56”, “13/2/57”, “12/9/62,” black ink on Mylar, 18 x 24 in. (45.5 x 61 cm.). [Immediately above CMHC title block is single line “Roy Sellors M.R.A.I.C. Architect.” Hole punch near lower right corner. Sheet was stapled to following three sheets using a paper strip termed “The ‘ARCLIGHT’ Plan Filing Strip” folded over left edge of sheets. Staples and strip removed for conservation reasons, but strip retained as possible artefact].
- “Design No. 514, Dwg No. 2 of 2”, “Central Mortgage and Housing Corporation,” (Rear Elevation, Side Elevation, Front Elevation, Side Elevation, Wall Section), July, 1956 [no exact date], revision “3.2.57,” black ink on Mylar, 18 x 24 in. (45.5 x 61 cm.). [CMHC title block notes “Arch: Roy Sellors,” and immediately above CMHC title block is single line “Roy Sellors M.R.A.I.C. Architect.” Sheet stapled to preceding sheet and following two sheets using filing strip; staples and filing strip removed].
- Duplicate of “Plan No. 514, d.w.g. No. 1 of 2”, above, except on blue-toned plasticized paper instead of Mylar. Sheet stapled to preceding two sheets and following one sheet using filing strip; staples and filing strip removed].
- Duplicate of “Design No. 514, Dwg No. 2 of 2”, above, except on blue-toned plasticized paper instead of Mylar. Sheet stapled to preceding three sheets using filing strip; staples and filing strip removed].
- “Plan No. 517, d.w.g. No. 1 of 2”, “Central Mortgage and Housing Corporation,” (Basement Plan, First Floor Plan, Second Floor Plan, Building Section, Plot Plan), Nov. 27, 1951, revision “4.8.54”, “12.3.57”, “12/9/62,” black ink on blue-toned plasticized paper, 18 x 24 in. (45.5 x 61 cm.). [Immediately above CMHC title block is single line “Roy Sellors M.R.A.I.C. Architect.” Sheet stapled to following sheet using filing strip; staples and filing strip removed].
- “Plan No. 517, d.w.g. No. 2 of 2”, “Central Mortgage and Housing Corporation,” (Rear Elevation, Side Elevation (Left), Front Elevation, Side Elevation, Wall Section), Oct. 12, 1951, revisions “4.8.54” and “12/3/57,” black ink on blue-toned plasticized paper, 18 x 24 in. (45.5 x 61 cm.). [Immediately above CMHC title block is single line “Roy Sellors M.R.A.I.C. Architect.” Crinkled and slightly torn lower edge. Sheet stapled to preceding sheet using filing strip; staples and filing strip removed].

Roll labelled “**Roy’s CMHC Small House Designs,**” page 4.

- “Plan No. 232F, Dessin No. 1 de 2”, “Société Centrale d’Hypothèques et de Longment,” (Plan du Sous-Sol, Rez-de-Chaussee, Coupe A-A, Coupe du Mur, Plan du Terrain), “1954 (Avril),” revisions “30.9.54,” black ink on sepia-toned plasticized paper, 18 x 23¾ in. (46 x 60.5 cm.). [CMHC title block notes “Arch: Roy Sellors.” Sheet shows evidence of numerous erasures and revisions].
- “Plan No. 232F, Dessin No. 2 de 2”, “Société Centrale d’Hypothèques et de Longment,” (Élévation Avant, Élévation Gauche, Élévation Droite, Élévation Arrière), “1954 (Avril),” revisions “30.9.54” and two *illegible*,” black ink on sepia-toned plasticized paper, 18 x 23¾ in. (46 x 60.5 cm.). [CMHC title block notes “Arch: Roy Sellors.” Sheet shows evidence of numerous erasures and revisions].

Roll labelled “**More CMHC Small House Dwgs.**,” by John Sellors, 19 sheets [Note: Present roll is related to John Sellors labelled roll “**Roy’s CMHC Small House Designs.**” It appears John Sellors choose to maintain these two rolls as he found them, and as they may have been initially arranged by Roy Sellors. The first seven sheets and the single last sheet in the present roll appear not to have been created by Roy Sellors, but by M.G. Dixon. None of these sheets contain any stamps, title block information, or other labels identifying Roy Sellors, and lettering style is not identifiably his. However, title block in each of first six sheets notes “Drawn: R.E.S.” It is not known whether this is Roy Sellors]:

- “Plan No. 50-41, d.w.g. No. 2 of 3”, “M.G. Dixon M.R.A.I.C., 163 Laurier Ave. W., Ottawa, Can, Central Mortgage and Housing Corporation,” (Elevations: Front, Rear, Left , Right), “25.4.47,” blackline print on poster weight paper, 18¼ x 24 in. (46 x 61 cm.). [Title block notes “Drawn: R.E.S.” and “Traced: H.R.C.” Three tears in left edge where sheet has been torn from staples. Three inch tear upper left corner. Stain upper left corner].
- “Plan No. 50-41, d.w.g. No. 1 of 3”, “M.G. Dixon M.R.A.I.C., 163 Laurier Ave. W., Ottawa, Can, Central Mortgage and Housing Corporation,” (Floor Plans: First Floor, Second Floor, Basement, Section A-A, Plot Plan), “25.4.47,” revisions “29/12/48,” blackline print on poster weight paper, 18¼ x 24 in. (46 x 61 cm.). [Title block notes “Drawn: R.E.S.” and “Traced: H.R.C.” Pencil note “1102A” above title block. Three tears in left edge where sheet has been torn from staples. Torn lower left corner. Creased upper right corner].
- Duplicate of “Plan No. 50-41, d.w.g. No. 1 of 3”, above. [Pencil note “1115A” above title block. Creased lower left corner. Small tear just above lower left corner].
- Second duplicate of “Plan No. 50-41, d.w.g. No. 1 of 3”, above. [Pencil note “1101A” above title block. Three sets of holes left by staples in left edge. One small tear lower edge. Small amount surface staining near lower left corner. A few small spots where surface material has been lost on upper edge and 4 and 5 inches in from right edge].
- Duplicate of “Plan No. 50-41, d.w.g. No. 2 of 3”, above. [Three sets of holes left by staples in left edge. One 1½ inch tear in left edge].
- Second duplicate of “Plan No. 50-41, d.w.g. No. 2 of 3”, above. [Three sets of holes left by staples in left edge. Creased lower left corner. Slightly torn upper left corner].
- “Plan No. ‘All 1½ storey’, Dwg. No. 3 of 3”, “M.G. Dixon, Architect, Ottawa Canada, Central Mortgage and Housing Corporation,” (Wall Sections (1½ storey): Frame Siding, Frame Stucco, Brick Veneer, Solid Masonry, Beam Detail Solid Masonry), “14.4.47,” blackline print on poster weight paper, 18 x 23½ in. (45.5 x 59.5 cm.). [Title block notes “Drawn: MGD” and “Traced: HRC.” Two sets of holes left by staples, and one tear where sheet has been torn from staples, in left edge. One small tear lower left edge. One small tear lower right edge. Surface stains to right of lower left corner].
- Unnumbered, untitled (Rear Elevation, Side Elevation, Front Elevation, Side Elevation, Wall Section), undated, diazo/blueline print on poster weight paper, 18 x 23¾ in. (45.5 x 60.5 cm.). [Two notes in red pencil near lower edge. Cursive red pencil note “Return” on reverse. Five vertical folds and one horizontal fold. Surface stains along right edge and 9 inches in from left edge].
- Unnumbered, untitled (Basement Plan, First Floor Plan, Second Floor Plan, House Section), undated, diazo/blueline print on poster weight paper, 18 x 23¾ in. (45.5 x 60.5 cm.). [No title block, but just above where it would be, single line “Roy Sellors M.R.A.I.C. Architect” appears as part of blueline printing. Six notes in red pencil. Six vertical folds and one horizontal fold. Torn upper right corner. Surface stains along right edge and 7 to 9½ inches in from right edge].

Roll labelled “More CMHC Small House Dwgs.,” page 2.

- Unnumbered, untitled (Basement Plan, First Floor Plan, Section Through House, Typical Wall Section, Plot Plan), blueprint, 18 x 24 in. (45.5 x 61 cm.). [No title block, but just above where it would be, two lines “Roy Sellors M.R.A.I.C. Architect” appears. Sheet was stapled to following sheet; staples removed for conservation reasons. Surface stain along right edge].
- Unnumbered, untitled (Side Elevation, Front Elevation, Side Elevation, Rear Elevation), blueprint, 18 x 24 in. (45.5 x 61 cm.). [Two lines “Roy Sellors M.R.A.I.C. Architect” near lower right corner. Sheet was stapled to preceding sheet; staples removed for conservation reasons. Surface stains along right edge, and in two spots 3½ and 7 inched in from right edge. Small tear lower right corner].
- “Plan No. 514, d.w.g. No. 2 of 2”, “Central Mortgage and Housing Corporation,” (Rear Elevation, Side Elevation, Front Elevation, Side Elevation, Wall Section), Sept 25, 1951, revision “24.8.54,” black ink on blue-toned plasticized paper, 18 x 24 in. (45.5 x 61 cm.). [Immediately above CMHC title block is single line “Roy Sellors M.R.A.I.C. Architect”].
- Unnumbered, untitled, (Rear Elevation, Side Elevation (Left), Front Elevation, Side Elevation (Right)), undated, pencil on paper, 17¾ x 23¾ in. (45 x 60 cm.). [Significantly crumpled upper edge with several small tears. Significantly crumpled lower edge. Significantly creased upper and lower right corners].
- Unnumbered, untitled, (Basement Plan, First Floor Plan, Second Floor Plan, Section, Plot Plan), undated, pencil on paper, 17¾ x 23¾ in. (45 x 60 cm.). [Many short pen lines and a few pencil notes in upper margin. All corners creased].
- Unnumbered, untitled, (Basement Plan, First Floor Plan, Section Thru House, Wall Section, Plot Plan), undated, pencil on paper, 17¾ x 23¾ in. (45 x 60 cm.). [Severely crumpled lower edge with some discolouration. Severely crumpled and creased upper and lower right corners, with upper corner unevenly trimmed and lower corner discoloured. Severely crumpled right edge].
- Unnumbered, untitled, (Side Elevation, Front Elevation, Side Elevation, Rear Elevation), undated, pencil on paper, 17¾ x 23¾ in. (45 x 60 cm.). [Severely crumpled and discoloured upper edge with several small tears. Discoloured right edge. Creased upper and lower right corners].
- Unnumbered, untitled, (Basement Plan, First Floor Plan, Section, Wall Section), undated, pencil on paper, 17¾ x 23¾ in. (45 x 60 cm.). [Note “P.S. 209” in lower right corner. Some crinkling lower left corner. Lower right corner significantly creased].
- Unnumbered, untitled, (Front Elevation, Side Elevation, Side Elevation, Rear Elevation), undated, pencil on paper, 17¾ x 23¾ in. (45 x 60 cm.). [Creased upper and lower right edges. Creased right edge. Slightly uneven lower edge].
- “Plan No. ‘All 1½ storey’, Dwg. No. 3 of 3”, “M.G. Dixon, Architect, Ottawa Canada, Central Mortgage and Housing Corporation,” (Wall Sections (1½ storey): Frame Siding, Frame Stucco, Brick Veneer, Solid Masonry, Beam Detail Solid Masonry), “14.4.47,” revisions *illegible*, 50, diazo/blueline print on poster weight paper, 18 x 23½ in. (45.5 x 59.5 cm.). [Title block notes “Drawn: MGD” and “Traced: HRC.” One set of holes left by staples, and two tears where sheet has been torn from staples, in left edge. Creased and slightly torn upper right corner. Three inch branching tear with folding of material, to left of lower right corner. Right 8 inches of sheet discoloured].

Roll labelled “**Broadway First Baptist Church**,” by John Sellors, 32 sheets [Note: Present roll related to two Roy Sellors labelled rolls “**591 Broadway Baptist Christian Educ. Building**” and “**561 Broadway Baptist Basement**.” See also archivist labelled “Miscellaneous” roll. It appears John Sellors choose to not to integrate the present roll into these other two, but to maintain all rolls as he found them, and as they may have been initially arranged by Roy Sellors]:

- Unnumbered, “Site Plan for Proposed Addition to BROADWAY – FIRST BAPTIST CHURCH, Winnipeg Manitoba,” August 12, 1957, diazo/blueline on poster weight paper, 11 x 23¼ in. (28 x 59 cm.). [Sheet not created by Roy Sellors, but as indicated in lower right corner by “A.C. FINDLAY, Manitoba Land Surveyor, Winnipeg, Man.”].
- Unnumbered, “BROADWAY – FIRST BAPTIST CHURCH,” (Main Floor Plan, Scheme ‘A’), Jan., 1958 [no exact date], diazo/blueline on poster weight paper, 19½ x 28 in. (49.5 x 71 cm.). [Sheet not created by Roy Sellors, but as indicated in title block, by “Bruce Brown & Brisley, Architects, Toronto Ontario.” Circular stamp reading “Bruce Brown & Brisley Architects, Ontario Association Architects Member” lower right corner. All edges yellowed. Creased upper right and lower left corners. Small tear mid-point left edge. Several calculations in pencil near right margin].
- Unnumbered, “BROADWAY – FIRST BAPTIST CHURCH,” (Basement Floor Plan, Scheme ‘A’), Jan., 1958 [no exact date], diazo/blueline on poster weight paper, 19½ x 28 in. (49.5 x 71 cm.). [Sheet not created by Roy Sellors, but as indicated in title block, by “Bruce Brown & Brisley, Architects, Toronto Ontario.” Circular stamp reading “Bruce Brown & Brisley Architects, Ontario Association Architects Member” lower right corner. Below and to right of circular stamp is a list of names in cursive pencil. One pencil note and one rough sketch in pencil near centre of upper edge. A few walls roughed-in on plan in pencil. All edges yellowed. Small tear just below mid-point left edge].
- Unnumbered, untitled, undated, pencil on tracing paper, 19¼ x 28 in. (49 x 71 cm.). [One plan and five partially completed exterior elevations, possibly of Christian Education Building. Some pencil notes and rough sketches near upper centre of sheet. Sheet had been folded in half both vertically and horizontally; folds are yellowed; both ends of horizontal fold torn. Upper left corner creased, all other corners torn].
- Unnumbered, (West Elevation), undated, pencil on tracing paper, 6 x 9 in. (15 x 23 cm.). [Possibly of Christian Education Building. Three vertical but angled creases across sheet. Creased lower left corner. All edges uneven].
- Unnumbered, (South Elevation), undated, pencil on tracing paper, 6¾ x 15¼ in. (17 x 39 cm.). [Possibly of Christian Education Building. A few pencil calculations in upper margin. Ragged hole 5 inches in, diagonally, from upper left corner. Creased left edge. All edges uneven].
- Unnumbered, untitled, undated, pencil on tracing paper, 4½ x 6½ in. (11 x 16.5 cm.). [Possible partially completed exterior perspective of Christian Education Building. Creased upper and lower left and lower right corners. Uneven left edge. One small rough sketch on reverse near right edge].
- Unnumbered, “BROADWAY – FIRST BAPTIST CHURCH,” (Basement Floor Plan, Scheme ‘A’ Rev.), June, 1958 [no exact date], blackline on poster weight paper, 19 x 26 in. (48 x 66 cm.). [Below title is single line “Bruce Brown & Brisley, Architects, Toronto,” followed by single line “Roy Sellors Architect Winnipeg.” Although not identifiable by any other stamps or titling, lettering style is characteristic of Sellors. Sheet was stapled to following 2 sheets; staples removed for conservation reasons].

Roll labelled "**Broadway First Baptist Church,**" page 2.

- Unnumbered, "BROADWAY – FIRST BAPTIST CHURCH," (Main Floor Plan, Upper Floor Plan), undated, blackline on poster weight paper, 19 x 26 in. (48 x 66 cm.). [Below title is single line "Bruce Brown & Brisley, Architects, Toronto," followed by single line "Roy Sellors Architect Winnipeg." Although not identifiable by any other stamps or titling, lettering style is characteristic of Sellors. Sheet was stapled to preceding sheet and following sheet; staples removed for conservation reasons].
- Unnumbered, "BROADWAY – FIRST BAPTIST CHURCH," (Elevation to Walnut Street), undated, blackline on poster weight paper, 19 x 26 in. (48 x 66 cm.). [Shows relation between existing church and Christian Education Building. Below title is single line "Bruce Brown & Brisley, Architects, Toronto," followed by single line "Roy Sellors Architect Winnipeg." Although not identifiable by any other stamps or titling, lettering style is characteristic of Sellors. Sheet was stapled to preceding 2 sheets; staples removed for conservation reasons].
- Duplicate of "BROADWAY – FIRST BAPTIST CHURCH," (Basement Floor Plan, Scheme 'A' Rev.), above. [Sheet was stapled to following 2 sheets; staples removed for conservation reasons].
- Duplicate of "BROADWAY – FIRST BAPTIST CHURCH," (Main Floor Plan, Upper Floor Plan), above. [Sheet was stapled to preceding sheet and following sheet; staples removed for conservation reasons].
- Duplicate of "BROADWAY – FIRST BAPTIST CHURCH," (Elevation to Walnut Street), above. [Sheet was stapled to preceding 2 sheets; staples removed for conservation reasons].
- Unnumbered, untitled (Elevation of Grill in Chapel, Typical Wall Section Chapel, Detail of Lectern, Detail of Pews), undated, pencil on vellum, 19¾ x 28½ in. (50 x 72.5 cm.). [Discoloured upper right corner. Creased lower left corner. Significantly chipped lower edge, but appears no longer brittle].
- Unnumbered, untitled (Plan of Corridor Walls of Ed. Director (26) & Office (27), Detail at W8 in Rms, Detail at Floor & Ceiling of Cedar Boards, Door Details for Rms (20), (21), (23), (25), [8 various sections]), undated, pencil on vellum, 19¾ x 28½ in. (50 x 72.5 cm.), stamped. [Sheet has "Roy Sellors, Architect" title block in lower right corner, but no information entered. Discoloured and significantly chipped upper right corner that appears no longer brittle].
- Sheet 1, "Christian Education Bldg & Alterations Broadway - First Baptist Church, Broadway & Walnut, Winnipeg," (East Elevation, Section A-A, First Floor Plan, Second Floor Plan, Plot Plan), undated, pencil on vellum, 19¾ x 28½ in. (50 x 72.5 cm.), stamped. [Title block notes "Job No. 561." Discoloured and significantly chipped lower edge and upper and lower right corners that appear no longer brittle. Surface discolouration mid-point of right edge, possibly from decayed masking tape].
- Unnumbered, untitled (Section C-C Thro' East Wall, Section D-D Thro' South Wall, Section E-E Showing Wall Pattern), undated, pencil on vellum, 19¾ x 28½ in. (50 x 72.5 cm.), stamped. [Sheet has "Roy Sellors, Architect" title block in lower right corner, but no information entered. Chipped upper right corner. Significantly chipped lower edge that appears no longer brittle].
- Unnumbered, untitled (Section B-B Stair No. 1, Section C-C Stair No. 1, [8 various sections, one has been crossed out]), undated, pencil on vellum, 19¾ x 28½ in. (50 x 72.5 cm.), stamped. [Sheet has "Roy Sellors, Architect" title block in lower right corner, but no information entered. Vertical fold at centre. Significantly chipped lower edge that appears no longer brittle].

Roll labelled "**Broadway First Baptist Church,**" page 3.

- Sheet 2, "Christian Education Bldg & Alterations Broadway - First Baptist Church, Broadway & Walnut, Winnipeg," (Part Roof Plan, Section B-B, Third Floor Plan & Upper Part Auditorium, South Elevation, West Elevation), undated, pencil on vellum, 19¾ x 28½ in. (50 x 72.5 cm.), stamped. [Title block notes "Job No. 561." Slightly chipped lower right corner that appears no longer brittle. Small amount of discolouration right end of lower edge, possibly from decayed masking tape].
- Unnumbered, untitled (Elevation of Wall Unit in Vestry, Section X-X, Elevation of Seat in Rm (24), Shelving in Rm (21), Shelving in Rm (23)), undated, pencil on vellum, 19¾ x 28½ in. (50 x 72.5 cm.), stamped. [Sheet has "Roy Sellors, Architect" title block in lower right corner, but no information entered into block. Significantly chipped and torn lower and upper right corner, still slightly brittle].
- Unnumbered, untitled, undated, pencil on tracing paper, 10¼ x 7 in. (26 x 18 cm.). [Unidentified detail. Torn upper and lower right corners. Creased left edge and lower left corner. Tear just to left of lower left corner. One rough sketch on reverse].
- Unnumbered, untitled, undated, pencil on tracing paper, 8½ x 11½ in. (21.5 x 29 cm.). [Unidentified plan. All corners torn and creased. Tear at mid-point left edge. Vertical crease ¾ inches in from right edge].
- Unnumbered, untitled, undated, pencil on tracing paper, 8 x 12¾ in. (20 x 32.5 cm.). [Unidentified elevation; possible working sketch for brick pattern. Several rough sketches in upper and lower margins. All corners torn. Lower left and lower right corners creased. Large torn out section upper edge].
- Unnumbered, untitled, undated, pencil on tracing paper, 7 x 17 in. (18 x 43 cm.). [Unidentified elevation, but close match to elevation of existing Church on sheet titled "BROADWAY – FIRST BAPTIST CHURCH," (Elevation to Walnut Street). All corners torn. Left edge creased. Two small tears in lower edge].
- Unnumbered, untitled, undated, pencil on tracing paper, 10¼ x 11¼ in. (26 x 28.5 cm.). [Unidentified plan. Vertical fold at centre. Creased left edge and lower right corner. Torn upper right and upper left corners. Four small holes various locations].
- Unnumbered, untitled, undated, pencil on tracing paper, 3 x 7½ in. (7.5 x 19 cm.). [Unidentified rough perspective, likely Christian Education Building exterior. Uneven upper and lower edges. Creased right and left edges].
- Unnumbered, untitled, undated, pencil on tracing paper, 15 x 24½ in. (38 x 62 cm.). [One incomplete unidentified plan and three incomplete unidentified elevations. Another incomplete unidentified elevation partly remaining along lower edge. Creased upper right corner. Uneven, torn, and crumpled left edge. Four inch tear in lower edge. Six inch tear with crumpling lower right corner].
- Unnumbered, "Plan of Existing Building, Broadway First Baptist Church, Winnipeg Manitoba," (Basement Floor Plan), June 21, 1957, pencil on vellum, 13½ x 19½ in. (34 x 49.5 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner].
- Unnumbered, "Plan of Existing Building, Broadway First Baptist Church, Winnipeg Manitoba," (Main Floor Plan), June 21, 1957, pencil on vellum, 13½ x 19½ in. (34 x 49.5 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner].

Roll labelled "**Broadway First Baptist Church**," page 4.

- Unnumbered, "BROADWAY – FIRST BAPTIST CHURCH, Winnipeg Manitoba," (Basement Floor Plan, Scheme 'A' Rev.), June, 1958 [no exact date], pencil on vellum, 18¾ x 26 in. (47.5 x 66 cm.). [Below title is single line "Bruce Brown & Brisley, Architects, Toronto," followed by single line "Roy Sellors Architect Winnipeg." Although not identifiable by any other stamps or titling, lettering style is characteristic of Sellors. Discoloured and chipped upper edge that appears no longer brittle].
- Unnumbered, "BROADWAY – FIRST BAPTIST CHURCH, Winnipeg Manitoba," (Main Floor Plan, Upper Floor Plan), undated, pencil on vellum, 18¾ x 26 in. (47.5 x 66 cm.). [Below title is single line "Bruce Brown & Brisley, Architects, Toronto," followed by single line "Roy Sellors Architect Winnipeg." Although not identifiable by any other stamps or titling, lettering style is characteristic of Sellors. Discoloured and chipped upper edge that appears no longer brittle. Severely chipped upper right corner that appears no longer brittle].
- Unnumbered, "BROADWAY – FIRST BAPTIST CHURCH," (Elevation to Walnut Street), undated, blackline on poster weight paper, 19 x 26 in. (48 x 66 cm.). [Below title is single line "Bruce Brown & Brisley, Architects, Toront---," followed by single line "Roy Sellors Architect Winnipeg." Although not identifiable by any other stamps or titling, lettering style is characteristic of Sellors. Some rough sketching near centre of upper margin. Right edge yellowed. Upper and lower right corners yellowed, chipped, and severely torn. Tear near mid-points of upper and lower edges].

“Miscellaneous” roll, 23 sheets [NOTE: Name assigned by archivist. While roll was created by Roy or John Sellors, no end cap was created by either. Decayed rubber bands removed for conservation reasons. Roll does not have a unified theme, but is composed of individual sheets related to a wide variety of Roy Sellors jobs. Many, but not all individual sheets relate to other rolls with end caps created by either Roy or John Sellors. Where such a relation exists, it will be noted in individual sheet entry.

This roll suggests several possibilities regarding Roy Sellors’s recordkeeping.

If it was assembled by Roy Sellors, it offers evidence of three possibilities:

1. When considered along with the consistent labelling of end caps created by him, that he organised his architectural records at some point late in his career, rather than on an ongoing basis.
2. If he did keep an ongoing recordkeeping system, that he did not file individual job records immediately after their creation, but organized and filed them more intermittently, and did not have an opportunity to add the present sheets to a pre-existing records structure.
3. That these records were selected from, and removed from, already organized records to serve some other purpose, possibly for teaching, demonstration, or display purposes.

If this roll was assembled by John Sellors, it might suggest that he did not have an opportunity to integrate these sheets into an already existing records system. However, the fact that John Sellors preserved the integrity of numerous other rolls rather than integrating them into already existing Roy Sellors labelled rolls argues against this. It is more likely that John Sellors choose to not to integrate this roll into any others, and to maintain the present roll as he found it and as it may have been initially arranged by Roy Sellors.

Some of these sheets refer to projects for which no other records are in hand. This strongly suggests that the sum of the records in hand are not the total of Roy Sellors’s archival records, but represent a sample of those records]:

- Unnumbered, “Proposed Alterations to Residence for Mr. & Mrs. J. Bernard,” (Front Elevation, Perspective), Dec. 17, 1956, pencil and black ink on vellum, 10 x 11¼ in. (25.5 x 28.5 cm.). [2 line hand-lettered “Roy Sellors, Architect, Fort Garry Manitoba” lower right corner. A few pencil notes and rough sketching between elevation above and perspective below. Several India ink spots and ink smears overlapping right margin. Sheet has one horizontal and seven vertical flattened folds, but is in generally good condition].
- Unnumbered, “Full Size Details of Bronze Plates,” June 24, 1959, pencil on vellum, 18½ x 27¾ in. (47 x 70.5 cm.). [Text for plates reads “THE DOCTORS’ BUILDING.” 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Entire sheet yellowed. Crinkled upper and lower edges. Creased upper left edge].
- Unnumbered, “Suggested Changes to Sanctuary, St. Charles Church, St. Charles Man.,” May 19, 1960, blackline on poster weight paper, 14½ x 12¾ in. (37 x 32.5 cm.). [Interior, elevated perspective. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Three small tears left edge].
- Unnumbered, “Concrete Floor Replacement, Tom Milowski Residence, 784 South Drive, Fort Garry,” (Joist Placing Detail), June, 1959 [no exact date], diazo/blueline on poster weight paper, 12¾ x 19 in. (32.5 x 48 cm.). [Reproduced 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Sheet relates to roll labelled “**562 Milowski Residence**”].

“Miscellaneous” roll, page 2.

- Unnumbered, “Preliminary Sketches, COMMUNITY MOTORS USED CAR SALES, Winnipeg Man.,” (Front Elevation, Cross Section, Plan), Feb. 13, 1962, pencil on vellum, 13¾ x 19¾ in. (35 x 50 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Sheet relates to roll labelled “**622 Community Motors**”].
- Unnumbered, “re: Dr. & Mrs. W. Clair Hall Resid.,” (Bathroom Details: Plan, Sect. Elev. at “C”, Elev. at “B”, Sect. Elev. at “A”), undated, pencil on paper, 11 x 16¼ in. (28 x 41.5 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Creased upper right corner. Sheet relates to roll labelled “**612 Hall Residence**”].
- Unnumbered, “OUR LADY OF VICTORY CHURCH – LAURIER - MANITOBA,” (Perspective from Rear of Church), Dec. 22, 1961, sepia diazo print on poster weight paper, 10¼ x 18½ in. (26 x 47 cm.). [2 line hand-lettered “Roy Sellors, Architect, Winnipeg Man.” lower right corner. Torn upper right corner. Minor loss of paper surface all corners, as though sheet was taped to a wall at some time. Sheet relates to roll labelled “**611 Our Lady of Victory [.] Laurier**”].
- Unnumbered, “ST. LAZARE CHURCH – ST. LAZARE - MANITOBA,” (Perspective from south west), Dec. 14, 1961, sepia diazo print on poster weight paper, 10½ x 18½ in. (27 x 47 cm.). [2 line hand-lettered “Roy Sellors, Architect, Winnipeg Manitoba” lower right corner. Torn upper left corner. Minor loss of paper surface all corners, as though sheet was taped to a wall at some time. Sheet relates to roll labelled “**583 St. Lazare Church**”].
- Unnumbered, unlabelled, undated, sepia diazo print on poster weight paper, 11 x 15¾ in. (28 x 40 cm.). [Although sheet is an unidentified perspective of a church front, details of façade strongly suggest St. Dominic’s Church, Neepawa Manitoba. Creased lower right corner. Small amount of surface material loss and discolouration from decayed clear adhesive tape in upper right and left corners. Discolouration to 2 inches in from upper edge. Sheet likely relates to roll labelled “**601 St. Dominic’s [sic: “Dominic”] Church, Neepawa**”].
- Unnumbered, “Layout of Game Lines, Broadway - First Baptist Church,” Nov. 10, 1959, Red and black pencil on vellum, 12¼ x 19½ in. (31 x 49.5 cm.). [Layout for basketball and badminton for gymnasium floor. 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Some pencil calculations lower margin. One small tear upper edge. Sheet relates to rolls labelled “**Broadway First Baptist Church**”, “**591 Broadway Baptist Christian Educ. Building**,” and “**561 Broadway Baptist Basement**.”]
- Unnumbered, “Details of Lighting Fixtures,” undated, pencil on paper, 12 x 15 in. (30.5 x 38 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” in lower right corner].
- Unnumbered, “Details of Lighting Fixtures,” undated, diazo/blueline on poster weight paper, 12 x 15 in. (30.5 x 38 cm.). [Reproduced 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Some discolouration near upper right edge. One flattened vertical fold at centre].
- Duplicate of preceding sheet “Details of Lighting Fixtures” [One flattened vertical fold at centre].
- Unnumbered, “Diagrammatic of Proposed Underground Electrical Service to Church & School, St. Joseph The Worker Church, Transcona Manitoba” March 28, 1960, diazo/blueline on poster weight paper, 13¼ x 19¾ in. (34 x 50 cm.). [Reproduced 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry Manitoba” lower right corner. Small area of chipping toward upper left corner on upper edge. Sheet relates to rolls labelled “**594 St. Joseph The Worker Church**,” and “**St. Joseph The Worker Church**”]

“Miscellaneous” roll, page 3.

- Unnumbered, “Sacristy Details for Our Lady of Victory Church,” June 14, 1962, blackline on poster weight paper, 13¾ x 19¼ in. (35 x 49 cm.). [Reproduced 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Small tear and chipping upper right corner. Torn upper left corner. Some chipping upper edge near upper left corner, but sheet appears no longer brittle. Sheet relates to roll labelled “**611 Our Lady of Victory [,] Laurier**”].
- Unnumbered, “Dining Table for Ursuline Convent, Bruxelles, Manitoba,” Oct., 1953 [no exact date], August, 1960 [no exact date], 1962, pencil on vellum, 14½ x 16 in. (37 x 41 cm.). [3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. Sheet relates to roll labelled “**521 Ursuline Convent [,] Bruxelles**”].
- Unnumbered, “Fireplace – Clearwater Bay,” undated, pencil on paper, 16½ x 19 in. (42 x 48 cm.). [Rough sketches in pencil, right margin. A few calculations in pencil, left margin. Two angled bands of discolouration either side of centre of sheet. Numerous areas of crinkling and creasing. One small tear near lower left corner. One small tear near upper right corner. Sheet relates to roll labelled “**Sellors Cottage Clearwater Bay**”].
- Unnumbered, “Recommendation for Additions to Stage for Acoustical Correction, DARKE HALL, University of Saskatchewan, Regina,” (Section Thru Stage, Plan of Stage, Elevation of Stage), October, 1964 [no exact date], pencil on vellum, 16¼ x 19¾ in. (41 x 50 cm.). [Single line hand-written “Roy Sellors, Architect” lower right corner. Significant surface dirt upper right corner. Some surface dirt to right of creased upper left corner. Two partial vertical folds extending from lower edge].
- Sheet 2, “Residence for Mr. & Mrs. Gerald Russell, South Drive, Fort Garry,” (Basement Floor Plan), April 27, 1959, diazo/blueline on poster weight paper, 19¾ x 28¼ in. (50 x 72 cm.), reproduced stamped. [Title block notes “Job No. 582.” All edges discoloured. Severe chipping upper right corner and along upper edge. Two small tear just above lower left corner. One vertical fold 7 inches in from left edge. Sheet relates to roll labelled “**582 Gerald Russell Residence**”].
- Unnumbered, “Preliminary Drawings, ST. LAZARE CHURCH, St. Lazare Manitoba,” (South Elevation, West Elevation, Floor Plan), October 3, 1961, diazo/blueline on poster weight paper, 18½ x 28 in. (47 x 71 cm.). [Reproduced 3 line stamp “Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba” lower right corner. One horizontal and five vertical flattened folds. Left, right, and lower edges discoloured. Sheet relates to roll labelled “**583 St. Lazare Church**”].
- Duplicate of preceding sheet, “Preliminary Drawings, ST. LAZARE CHURCH.” [Three vertical flattened folds. Lower edge discoloured. Torn lower left and right corners. Sheet relates to roll labelled “**583 St. Lazare Church**”].
- Duplicate of preceding two sheets, “Preliminary Drawings, ST. LAZARE CHURCH.” [Four vertical or angled flattened folds. Right edge discoloured. Creased upper right corner with two small tears. Sheet relates to roll labelled “**583 St. Lazare Church**”].
- Duplicate of preceding three sheets, “Preliminary Drawings, ST. LAZARE CHURCH.” [Four vertical or angled flattened folds. Several small tears lower edge. Lower right corner discoloured. Sheet relates to roll labelled “**583 St. Lazare Church**”].

Roy Sellors: Second Accession Finding Aid:

Created between 19th November & 9th December, 2018.

General comments & introduction:

These records comprise a second donation of Roy Sellors material to the Winnipeg Architecture Foundation (WAF). Following standard archival practice, these records have not been physically integrated with the previous initial donation. However, cross-references have been created between the records in this accession and in the initial donation.

As in the initial donation, sheets are grouped in rolls by project or “job,” but no rolls in the present accession were accompanied by end caps as were present in the initial donation. It is not known whether the material in the present accession was organized by Roy Sellors or by his son John Sellors, nor when this material was arranged. The condition of some rolls or sheets (corroded staples, partly flattened rolls, chipping or tearing or insect damage to some sheets) indicates this accession was stored under less than ideal conditions.

Adhesive tape, rubber bands, staples, or paper clips have been removed for conservation reasons. To hold each roll closed, linen tape has been tied around each by the describing archivist, and a hangtag with identifying information attached. Each hangtag is labeled with the job title and/or job number found on the majority of sheets within the roll. The title and/or number are enclosed in square brackets [...] to indicate they have been designated by the describing archivist.

Similarly, the list for each roll in this finding aid is headed by the archivist assigned project title and/or job number, the number of sheets in each roll, and explanatory comments as needed. This is followed by a description of each sheet. In most but not all rolls sheets face outward, so sheets are described from the outside proceeding inward as they were found (unlike the initial donation, where sheets were described in order from the centre of the roll outward). If a sheet has been misfiled, its entry begins with “MISFILE,” it is left in the location it was found, and a note cross-references it to the roll containing the job and other sheets to which it relates.

As in the initial donation, information for each sheet appears in the following order:

- Original sheet number if one appears on that sheet (no additional numbering of sheets is added during description, to avoid any confusion of numbering systems).
- Sheet title appearing on that sheet (to sufficiently distinguish the sheet from others in the roll or other rolls, other titles or subtitles appearing on the sheet of specific elevations, plans, perspectives, schedules or other details are added in curved (...) brackets immediately after the sheet title).
- date(s) appearing on sheet.
- composition (eg.: pencil on tracing paper, ink on architects’ vellum, etc.).
- dimensions of image (vertical measure first, horizontal second, in both inches and centimetres).
- If at any point a further brief description, explanation, or speculation is required for clarification, this is added in square brackets [...] to again show it has been added by the describing archivist. If a sheet’s condition needs comment, this is also added in square brackets.
- If a drawing has been approved by and/or checked by someone other than Roy Sellors, this is noted; otherwise no notation is made.
- Many sheets are marked with a circular ink stamp reading “Province of Manitoba, ROY SELLORS, Fort Garry, Registered Architect.” If this stamp is present, the sheet entry simply says “stamped.” If no stamp is present, no notation is made. Additional stamps, stickers, or hand-lettered titling blocks (including variant identification formats by Roy Sellors, and those of registered consulting engineers, etc.) are noted on a case-by-case basis.

Roll labelled “**811 New Rectory St. Dominic’s Church, Neepawa, Manitoba**” 8 sheets. [See also rolls in initial donation labelled “**811 St. Dominic’s Rectory, Neepawa,**” and “**601 St. Dominic’s** [sic: “Dominic”] **Church, Neepawa**” and archivist labelled “Miscellaneous” roll]:

- Sheet 1, “New Rectory St. Dominic’s Church, Neepawa Manitoba (Basement Plan, West Elevation, Typical Wall Sect. Wood Frame Wall, Typical Wall Sect, at Brick Veneer), July 15, 1982, diazo/blueline print on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [Sellors stamp overwritten with Sellors signature. Also reproduced circular stamp “Province of Manitoba, J.B. ZANDSTRA, Registered Engineer,” overwritten with reproduced Zandstra signature, dated “82/7/14,” with additional note “engineer not retained for inspections.” Sheet was stapled to succeeding three sheets; staples removed for conservation reasons. Sheet significantly yellowed. A small amount of creasing on upper right edge. Sheet is a copy of Sheet 1 in roll labelled “**811 St. Dominic’s Rectory, Neepawa**” in initial donation].
- Sheet 2, “New Rectory St. Dominic’s Church, Neepawa Manitoba (First Floor Plan, Detailed Wall Sections, East Elevation), June 27, 1982, diazo/blueline print on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [With reproduced Sellors signature, Zandstra stamp, signature, date, and additional note as Sheet 1 above. Sheet was stapled to preceding sheet and succeeding two sheets; staples removed for conservation reasons. Sheet significantly yellowed. Some creasing of upper right edge. Sheet is a copy of Sheet 2 in roll labelled “**811 St. Dominic’s Rectory, Neepawa**” in initial donation].
- Sheet 3, “New Rectory St. Dominic’s Church, Neepawa Manitoba (Cross Section A-A, North Elevation, Site Plan, Detail of Connection bet. New Rectory & Church), June 27, 1982, diazo/blueline print on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [With reproduced Sellors signature, Zandstra stamp, signature, date, and additional note as for Sheet 1. Sheet was stapled to preceding two sheets and succeeding sheet; staples removed for conservation reasons. Sheet significantly yellowed. Some creasing of upper right edge. Sheet is a copy of Sheet 3 in roll labelled “**811 St. Dominic’s Rectory, Neepawa**” in initial donation].
- Sheet 4, “New Rectory St. Dominic’s Church, Neepawa Manitoba ([unlabelled site plan]), August 26, 1982, diazo/blueline print on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.), stamped. [With reproduced Sellors signature as Sheet 1. Sheet was stapled to preceding three sheets; staples removed for conservation reasons. Sheet significantly yellowed. Some creasing of upper right edge. Sheet is a copy of Sheet 4 in roll labelled “**811 St. Dominic’s Rectory, Neepawa**” in initial donation].
- Sheet 1 [a copy, in all respects, of Sheet 1 above. Sheet was stapled to succeeding two sheets; staples removed for conservation reasons. Sheet significantly yellowed. Some creasing of upper right edge].
- Sheet 2 [a copy, in all respects, of Sheet 2 above. Sheet was stapled to preceding sheet and succeeding sheet; staples removed for conservation reasons. Sheet significantly yellowed].
- Sheet 3 [an earlier diazo/blueline iteration of Sheet 3 above, as it lacks Zandstra stamp, signature, date, and additional note. Sheet was stapled to preceding two sheets; staples removed for conservation reasons. Sheet significantly yellowed. Some creasing of upper right edge].
- Sheet 4 [an earlier diazo/blueline iteration of Sheet 4 above, as it lacks Sellors stamp, overwritten signature, a note to add dimensions, and some plan dimensions. Sheet number is outlined, but not filled in as in sheet 4 above. Sheet significantly yellowed. Some creasing of upper right edge].

Roll labelled "**Residence for Mr. & Mrs. Roy Sellors, Job No. 534**," 5 sheets. [All sheets in roll stapled together along left edge; corroded staples removed for conservation reasons. See also, in present accession, roll labelled "**Addition to Residence for Mr. & Mrs. R. Sellors, 717 South Drive, Winnipeg 13, Manitoba, Job No. 534**," a roll labelled "**Originals of Residence for Mr. & Mrs. Roy Sellors, Job No. 534**," a roll labelled "**Additional material for Residence for Mr. & Mrs. Roy Sellors**," and, in initial donation, roll labelled "**Job No. 534**" and "**Residence for Mr. & Mrs. Roy Sellors**".]

- Sheet 1, "Residence for Mr. & Mrs. Roy Sellors, South Drive, Ft. Garry Manitoba," (Site Plan, Basement Framing & Footing Plan), June 24, 1953, revised Aug. 12, 1953, Sept. 3, 1953, blackline photostat reproduction on paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [Sheet is photostatic copy of Sheet 1 in roll labelled "**Job No. 534**" and "**Residence for Mr. & Mrs. Roy Sellors**" in initial donation].
- Sheet 2, "Residence for Mr. & Mrs. Roy Sellors, South Drive, Ft. Garry Manitoba," (Window Section Details, Grade & Upper Floor Plan), June 24, 1953, revised Aug. 13, 1953, Sept. 3, 1953, Oct. 5, 1953, blackline photostat reproduction on paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped [Sheet is photostatic copy of Sheet 2 in roll labelled "**Job No. 534**" and "**Residence for Mr. & Mrs. Roy Sellors**" in initial donation].
- Sheet 3, "Residence for Mr. & Mrs. Roy Sellors, South Drive, Ft. Garry Manitoba," (Southwest Elevation, Northeast Elevation, Longitudinal Section, Window & Glass Schedule), June 24, 1953, revised Aug. 13, 1953, Sept. 3, 1953, blackline photostat reproduction on paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [Sheet is photostatic copy of Sheet 3 in roll labelled "**Job No. 534**" and "**Residence for Mr. & Mrs. Roy Sellors**" in initial donation].
- Sheet 4, "Residence for Mr. & Mrs. Roy Sellors, South Drive Ft. Garry Manitoba," (Southeast Elevation, Northwest Elevation, Living – Dining Rm. Window Det.), June 24, 1953, revised Aug. 13, 1953, Aug. 31, 1953, Oct. 5, 1953, blackline photostat reproduction on paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [Sheet is photostatic copy of Sheet 4 in roll labelled "**Job No. 534**" and "**Residence for Mr. & Mrs. Roy Sellors**" in initial donation].
- Sheet 5, "Residence for Mr. & Mrs. Roy Sellors, South Drive Ft. Garry Manitoba," (Sect. Thru S.E. Living Rm. Wall, Sect Thru Change in Level Bet. Dining Rm. & Bedroom, Sect. Thru N.W. Bedroom Wall), June 24, 1953, revised Aug. 13, 1953, Sept. 3, 1953, blackline photostat reproduction on paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), reproduced stamped. [Sheet is photostatic copy of Sheet 5 in roll labelled "**Job No. 534**" and "**Residence for Mr. & Mrs. Roy Sellors**" in initial donation].

Second Roll labelled "**Residence for Mr. & Mrs. Roy Sellors, Job No. 534**," 5 sheets. Identical to preceding roll in all respects, therefore individual sheet descriptions not created. All sheets in roll stapled together along left edge; corroded staples removed for conservation reasons. See also all rolls cross-referenced in introduction to preceding roll].

Roll labelled "**Addition to Residence for Mr. & Mrs. R. Sellors, 717 South Drive, Winnipeg 13, Manitoba, Job No. 534,**" 4 sheets. [All sheets in roll stapled together along left edge; corroded staples removed for conservation reasons. See also in present accession, roll labelled "**Originals of Residence for Mr. & Mrs. Roy Sellors, Job No. 534,**" two rolls labelled "**Residence for Mr. & Mrs. Roy Sellors,**" a roll labelled "**Additional material for Residence for Mr. & Mrs. Roy Sellors,**" and in initial donation, roll labelled "**Job No. 534**" and "**Residence for Mr. & Mrs. Roy Sellors**"].

- Unnumbered, "Addition to Residence for Mr. & Mrs. R. Sellors, 717 South Drive, Winnipeg 13, Man.," (Site Plan), Sept. 17, 1962, blackline photostat reproduction on paper, 19½ x 9¾ in. (49.5 x 24.5 cm.) [NOTE: unusual dimensions are correct], reproduced stamped.
- Unnumbered, Untitled, (Details of Screened Porch Sellors' Residence), June, 1959 [no exact date], blackline photostat reproduction on paper, 15¾ x 27½ in. (40 x 70 cm.).
- Sheet X1, "Addition to Residence for Mr. & Mrs. Roy Sellors, 717 South Drive, Winnipeg 13, Manitoba," (Basement & Footing Plan, Floor Plan, Typical Wall Sect. A-A, Cross Section, Side Elevation, Rear Elevation), Sept. 17, 1962, blackline photostat reproduction on paper, 17¼ x 28 in. (44 x 71 cm.), reproduced stamped.
- Unnumbered, "Renovations Sellors Residence, 717 South Drive," (Second Floor Details, Basement Details), undated, blackline photostat reproduction on paper, 21¼ x 33 in. (54 x 84 cm.).

Roll labelled "**Additional to Proposed Residence for Mr. & Mrs. A. Dusessoy**," 5 sheets. [See roll in present, second, accession labelled "**Job No. 653, Residence for Mr. & Mrs. A. Dusessoy, Kirkfield Park, Manitoba**." See also roll in initial donation, without end cap or Job No., labelled by archivist as "**Proposed Residence for Mr. & Mrs. A. Dusessoy**."]:

- Unnumbered, "Proposed Residence for Mr. & Mrs. A. Dusessoy, Assiniboine Drive, Kirkfield Park," (Site Plan), June 1, 1965, diazo/blackline on poster weight paper, 18 x 23½ in. (46 x 60 cm.). [Reproduced single line "Roy Sellors, Architect" lower right corner. Sheet dated in pencil. Sheet shows both plan and elevation of property. A note reads: "Profile thru centre of property. Elevations refer to geodetic datum. Lot 2. Plan 4018. D.G.S. 103/105 and 108/111 St. Charles Survey by Findlay Surveys." Sheet is a copy of sixth listed sheet in roll labelled "**Proposed Residence for Mr. & Mrs. A. Dusessoy**," in initial donation].
- Unnumbered, "Proposed Residence for Mr. & Mrs. A. Dusessoy, Assiniboine Drive, Kirkfield Park," (Basement Plan, First Floor Plan, Front Elevation, South Elevation), April 18, 1965, revised April 24, 1965, diazo/blackline on poster weight paper, 18 x 23½ in. (46 x 60 cm.). [Reproduced single line "Roy Sellors, Architect" lower right corner. Sheet dated in pencil. Some notes and extensive rough sketching in both red and black pencil differentiate sheet from the first listed sheet in roll labelled "**Proposed Residence for Mr. & Mrs. A. Dusessoy**," in initial donation].
- Unnumbered, "Proposed Residence for Mr. & Mrs. A. Dusessoy, Assiniboine Drive, Kirkfield Park," (Basement Plan, First Floor Plan, Front (North) Elevation, South Elevation), April 18, 1965, revised April 24, June 3, 1965, diazo/blackline on poster weight paper, 18 x 23½ in. (46 x 60 cm.). [Reproduced single line "Roy Sellors, Architect" lower right corner. Sheet dated in pencil. Appears to be later copy incorporating changes roughed out in preceding sheet].
- Unnumbered, "Proposed Residence for Mr. & Mrs. A. Dusessoy, Assiniboine Drive, Kirkfield Park," (Site Plan), May 12, 1965, diazo/blackline on poster weight paper, 18 x 23½ in. (46 x 60 cm.). [Reproduced single line "Roy Sellors, Architect" lower right corner. Sheet dated in pencil. Sheet appears to be earlier version of first unnumbered sheet above, as residence is located approximately 50 feet further from Assiniboine Avenue. Sheet shows both plan and elevation of property. A note reads: "Profile thru centre of property. Elevations refer to geodetic datum. Lot 2. Plan 4018. D.G.S. 103/105 and 108/111 St. Charles Survey by Findlay Surveys." Sheet is a copy of second listed sheet in roll labelled "**Proposed Residence for Mr. & Mrs. A. Dusessoy**," in initial donation].
- Unnumbered, "Proposed Residence for Mr. & Mrs. A. Dusessoy, Assiniboine Drive, Kirkfield Park," (Site Plan), June 1, 1965, diazo/blackline on poster weight paper, 18 x 23½ in. (46 x 60 cm.). [reproduced single line "Roy Sellors, Architect" lower right corner. Sheet is a copy of first unnumbered sheet above].

Roll labelled "**Job No. 653, Residence for Mr. & Mrs. A. Dusessoy, Kirkfield Park, Manitoba,**" 7 sheets. [NOTE: FRAGILE ROLL: Right edge of all sheets in roll are brittle, with some chipping and cracking. HANDLE WITH CARE. Roll was partly flattened at some time, therefore all sheets are softly rippled. See also roll in present accession labelled as "**Additional to Proposed Residence for Mr. & Mrs. A. Dusessoy,**" and in initial donation, a roll without end cap or Job No. labelled by archivist as "**Proposed Residence for Mr. & Mrs. A. Dusessoy**"]:

- Sheet 1, "Residence for Mr. & Mrs. A. Dusessoy, Kirkfield Park, Manitoba (Basement Plan, Site Plan, Foundations), July 12, 1965, pencil on vellum, 20½ x 31¼ in. (52 x 79.5 cm.), stamped. [Surface dirt along left edge. Right edge brittle, chipped, with several small cracks].
- Sheet 2, "Residence for Mr. & Mrs. A. Dusessoy, Kirkfield Park, Manitoba (First Floor Plan, Schedules), July 12, 1965, pencil on vellum, 20½ x 31¼ in. (52 x 79.5 cm.), stamped. [One pencil notation on right of lower edge. Right edge brittle, chipped, with several small cracks].
- Sheet 3, "Residence for Mr. & Mrs. A. Dusessoy, Kirkfield Park, Manitoba (Elevations, Sections), July 12, 1965, pencil on vellum, 20½ x 31¼ in. (52 x 79.5 cm.), stamped. [Right edge brittle, chipped, with several small cracks].
- Sheet 4, "Residence for Mr. & Mrs. A. Dusessoy, Kirkfield Park, Manitoba (Fireplace and Stair Details), July 12, 1965, pencil on vellum, 20½ x 31¼ in. (52 x 79.5 cm.), stamped. [Right edge brittle, chipped, with several small cracks].
- Sheet 5, "Residence for Mr. & Mrs. A. Dusessoy, Kirkfield Park, Manitoba (Typical Wall Section, Front Entrance Det.), July 12, 1965, pencil on vellum, 20½ x 31¼ in. (52 x 79.5 cm.), stamped. [Right edge brittle, chipped, with several small cracks].
- Sheet 6, "Residence for Mr. & Mrs. A. Dusessoy, Kirkfield Park, Manitoba (South Wall & Porch Details, Dining Rm. Window Det.), July 12, 1965, pencil on vellum, 20½ x 31¼ in. (52 x 79.5 cm.), stamped. [Some surface dirt along left edge. Right edge brittle, chipped, with several small cracks].
- Sheet 7, "Residence for Mr. & Mrs. A. Dusessoy, Kirkfield Park, Manitoba (Kitchen Details, Bathroom Details, Garage), July 12, 1965, pencil on vellum, 20½ x 31¼ in. (52 x 79.5 cm.), stamped. [Right edge brittle with several small cracks. Upper right edge severely chipped. Some crinkling lower edge].

Roll labelled “**Graduation Thesis of Roy Sellors, A Lakeside Casino**” 7 sheets. [In this roll, all sheets face inward, therefore order in which sheets are described is from centre of roll outward. All sheets in roll were stapled together along the left edge; corroded staples removed for conservation reasons]:

- Sheet 1, “A Lakeside Casino (Contour Map of Coney Island, Detail of Beach Development), May 1936 [no exact date], blueprint, 29½ x 48 in. (75 x 122 cm.), reproduced printed text block with reproduced cursive initials: “Drawn by R.S., Traced by R.S.” in lower right corner. [A few small tears along right edge]
- Sheet 2, “A Lakeside Casino (Main Floor Plan), May 1936 [no exact date], blueprint, 29½ x 48 in. (75 x 122 cm.), reproduced printed text block with reproduced cursive initials: “Drawn by R.S., Traced by R.S.” in lower right corner. [A few small tears along right edge]
- Sheet 3, “A Lakeside Casino (Basement & Mezzanine Floor Plans), May 1936 [no exact date], blueprint, 29½ x 48 in. (75 x 122 cm.), reproduced printed text block with reproduced cursive initials: “Drawn by R.S., Traced by R.S.” in lower right corner. [A few small tears along right edge]
- Sheet 4, “A Lakeside Casino (Beach & Rear Elevations), May 1936 [no exact date], blueprint, 29½ x 48 in. (75 x 122 cm.), reproduced printed text block with reproduced cursive initials: “Drawn & Traced by R.S.” in lower right corner. [one 2½ in. (6.5 cm.) tear on upper right edge]
- Sheet 5, “A Lakeside Casino (End Elevation & Isometric), May 1936 [no exact date], blueprint, 29½ x 48 in. (75 x 122 cm.), reproduced printed text block with reproduced cursive initials: “Drawn by R.S., Traced by R.S.” in lower right corner. [One small tear on upper right edge]
- Sheet 6, “A Lakeside Casino (Sections), May 1936 [no exact date], blueprint, 29½ x 48 in. (75 x 122 cm.), reproduced printed text block with reproduced cursive initials: “Drawn by R.S., Traced by R.S.” in lower right corner. [Slightly crumpled upper right corner. Two small tears in upper right edge]
- Sheet 7, “A Lakeside Casino (Concrete Details & Door Detail), May 1936 [no exact date], blueprint, 29½ x 48 in. (75 x 122 cm.), reproduced printed text block with reproduced cursive initials: “Drawn by R.S., Traced by R.S.” in lower right corner. [Torn upper right corner]

Roll labelled “**Gymnasium and Hall, St. Vital Church, Job No. 781,**” 10 sheets [All sheets in roll stapled together along left edge; corroded staples removed for conservation reasons. Roll was partially flattened at some time, therefore all sheets are softly rippled. See also roll in present, second, accession labelled “**Job No. 781, No other titling,**” See also in initial donation roll labelled “**572 St. Maurice School,**” by Roy Sellors, roll in initial donation labelled “**St. Vital Church**” by John Sellors, and rolls in initial donation labelled “**St. Vital Church/Winnipeg,**” and “**St. Vital School & Gym – Roy & John Sellors**”]:

- Sheet 1, “Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (Site Plan, Basement Plan, Suggested Kitchen & Canteen Details), June 30, 1980, revision “20/7/80,” diazo/blueline on paper, 20½ x 31¾ in. (52 x 80.5 cm.), reproduced stamped. [Appears to be copy in all respects of sheet 1 in roll in initial donation labelled by John Sellors as “**St. Vital Church.**” Reproduced aspects include “John Sellors . Associate,” in text block, overwritten Roy Sellors stamp, and “Province of Manitoba, T.A. CROSIER, Registered Engineer,” circular stamp. Right-hand 11 in. (28 cm.) of sheet significantly yellowed].
- Sheet 2, “Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (Finish Schedule, Door Schedule, Window Schedule, First Floor Plan), June 30, 1980, revisions “23/7/80,” diazo/blueline on paper, 20½ x 31¾ in. (52 x 80.5 cm.), reproduced stamped. [Appears to be copy in all respects of Sheet 2 in roll in initial donation labelled as “**St. Vital Church,**” by John Sellors. Right-hand 11 in. (28 cm.) of sheet significantly yellowed].
- Sheet 3, “Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (West Elevation, South Elevation, Cross Section B-B, Longitudinal Section A-A, Cross Section C-C, North Elevation), June 30, 1980, diazo/blueline on paper, 20½ x 31¾ in. (52 x 80.5 cm.), reproduced stamped. [Appears to be copy in all respects of sheet 3 in roll in initial donation labelled “**St. Vital Church**” by John Sellors. Right-hand 11½ in. (29 cm.) of sheet significantly yellowed].
- Sheet 4, “Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (West Wall Sect. Entrance, West Wall Sect. Sim. at East Wall Gymnasium, N. & S. Wall Sect. Gymnasium, East Wall Sect. Against School), June 30, 1980, diazo/blueline on paper, 20½ x 31¾ in. (52 x 80.5 cm.), reproduced stamped. [Appears to be copy in all respects of sheet 4 in roll in initial donation labelled “**St. Vital Church**” by John Sellors. Right-hand 12 in. (30.5 cm.), left-hand 4½ in (11.5 cm.), upper and lower edges of sheet significantly yellowed].
- Sheet 5, “Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (Stair Detail, Entrance Detail), June 30, 1980, diazo/blueline on paper, 20½ x 31¾ in. (52 x 80.5 cm.), reproduced stamped. [Appears to be copy in all respects of sheet 5 in roll in initial donation labelled “**St. Vital Church**” by John Sellors. Right-hand 12 in. (30.5 cm.), left-hand 4½ in (11.5 cm.), upper and lower edges of sheet significantly yellowed].
- Sheet 1S, “Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (Basement Plan & Piling Layout), June 30, 1980, diazo/blueline on paper, 20½ x 31¾ in. (52 x 80.5 cm.), reproduced stamped. [Appears to be copy in all respects of sheet 1S in roll in initial donation labelled “**St. Vital Church**” by John Sellors. Right-hand 12 in. (30.5 cm.), left-hand 4½ in (11.5 cm.), and lower edge of sheet significantly yellowed].
- Sheet M-1, “Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry,” (“Htg. Vent’n & Plumbing,” Basement Plan, Basement Part Plan, First Floor Plan), July 3, 1980, diazo/blueline on paper, 20½ x 31¾ in. (52 x 80.5 cm.). [Appears to be copy in all respects of sheet M-1 in roll in initial donation labelled “**St. Vital Church**” by John Sellors. Right-hand 11½ in. (29 cm.), left-hand 4½ in (11.5 cm.), and lower edge of sheet significantly yellowed].

Roll labelled "**Gymnasium and Hall, St. Vital Church, Job No. 781,**" page 2.

- Sheet M-2, "Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry," ("Htg. Vent'n & Plumbing," Crawl Space Plan – Existing Bldg., Sump & Sewage Pit Detail), July 3, 1980, diazo/blueline on paper, 20½ x 31¾ in. (52 x 80.5 cm.). [Appears to be copy in all respects of sheet M-2 in roll in initial donation labelled "**St. Vital Church**" by John Sellors. Right-hand 12 in. (30.5 cm.), left-hand 4½ in (11.5 cm.), and lower edge of sheet significantly yellowed].
- Sheet E1, "Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry," (Electrical Plans: Site Plan, Main Distribution Riser Diagram, Basement Plan – Power, Basement Plan - Lighting), June 30, 1980, diazo/blueline on paper, 20½ x 31¾ in. (52 x 80.5 cm.). [Appears to be copy in all respects of sheet E1 in roll in initial donation labelled "**St. Vital Church**" by John Sellors. Right-hand 6½ in. (16.5 cm.), left-hand 4½ in (11.5 cm.), and lower edge of sheet significantly yellowed].
- Sheet E2, "Gymnasium and Hall, St. Vital Catholic Church, Pembina Hwy & Manahan Ave., Ft. Garry," (Electrical Plans: First Floor Plan – Power, First Floor Plan - Lighting), June 30, 1980, diazo/blueline on paper, 20½ x 31¾ in. (52 x 80.5 cm.). [Appears to be copy in all respects of sheet E2 in roll in initial donation labelled "**St. Vital Church**" by John Sellors. A 2 in. (5 cm.) tear lower right corner. Right-hand 7 in. (18 cm.), left-hand 4½ in (11.5 cm.), and lower edge of sheet significantly yellowed].

Second copy of roll labelled "**Gymnasium and Hall, St. Vital Church, Job No. 781,**" 10 sheets [All sheets in roll stapled together and enclosed along left edge by folded paper spine labelled "Set No. 2." Corroded staples removed for conservation reasons. On all sheets in roll the reproduced printed "John Sellors . Associate" highlighted in yellow marker. While content of each sheet is identical to its corresponding number in preceding roll, all sheets are blackline on paper rather than diazo/blueline. All sheets evince a degree of yellowing along all edges, particularly right edge where yellowing varies from 6 to 7 in. (15 to 18 cm.) in width. Each sheet has a minor fold at lower right corner. The designation of roll as "Set No. 2," together with highlighting, possibly indicates this to be John Sellors' reference set. See also roll in present, second, accession labelled "**Job No. 781, No other titling,**" See also in initial donation roll labelled "**572 St. Maurice School,**" by Roy Sellors, roll in initial donation labelled "**St. Vital Church**" by John Sellors, and rolls in initial donation labelled "**St. Vital Church/Winnipeg,**" and "**St. Vital School & Gym – Roy & John Sellors**"]:

Roll labelled “**Job No. 781, No other titling,**” 11 sheets [No sheets in roll are titled, but three are labelled “Job No. 781.” On two other sheets site plan indicates location at intersection of Pembina Highway and Manahan Avenue. Roll therefore relates to others pertaining to St. Vital Church. See also two rolls in present accession labelled “**Gymnasium and Hall, St. Vital Church, Job No. 781,**” roll in initial donation labelled “**572 St. Maurice School,**” by Roy Sellors, roll labelled “**St. Vital Church**” by John Sellors in initial donation, and rolls in initial donation labelled “**St. Vital Church/Winnipeg,**” and “**St. Vital School & Gym – Roy & John Sellors**”]:

- Unnumbered, untitled (East Elevation, South Elevation, West Elevation, North Elevation), undated, pencil on paper, 24 x 36 in. (61 x 91.5 cm.) [Sheet has no preprinted frame or text block; measurements are to sheet edges rather than to outer edges of preprinted frame. Lower edge crumpled. Minor yellowing between 5 and 7 in. (12.5 to 18 cm.) in from right edge].
- Unnumbered, untitled (Basement Floor Plan (Auditorium), Main Floor Plan (Gymnasium)), undated, pencil on paper, 24 x 36 in. (61 x 91.5 cm.) [Two line notation lower right corner “A2 5175 SF 3.2.2.14.(1) ¾ h.” Sheet has no preprinted frame or text block; measurements are to edges of sheet rather than to outer edges of preprinted frame. Right half of lower edge crumpled].
- Unnumbered, “Site Plan,” (no sub-title, but sheet shows locations of rectory, church, parking, school, and new auditorium), undated, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.) [Text block notes “Roy Sellors . Architect” and “John Sellors . Associate” and “Job No. 781” and “drawn by R.S. / J. S.”].
- Unnumbered, “BROUSSEAU REALTY LTD. proposed auditorium addition,” (Elevation), undated, diazo/blueline on poster weight paper, 22¾ x 34¼ in. (58 x 87 cm.) [Sheet does not appear created by Roy Sellors. Sheet was stapled to succeeding three sheets; staples removed for conservation reasons. Right 7 in. (18 cm.) and all edges of sheet discoloured. One 2 in. (5 cm.) tear in right edge].
- Unnumbered, “BROUSSEAU REALTY LTD. proposed auditorium addition,” (Floor Plan), undated, diazo/blueline on poster weight paper, 22¾ x 34¼ in. (58 x 87 cm.) [Sheet does not appear created by Roy Sellors. Sheet was stapled to preceding sheet and two succeeding sheets; staples removed for conservation reasons. Right 7 in. (18 cm.) and all edges of sheet discoloured. One 1½ in. (4 cm.) tear in right edge].
- Unnumbered, “BROUSSEAU REALTY LTD. proposed auditorium addition,” (Basement Plan), undated, diazo/blueline on poster weight paper, 22¾ x 34¼ in. (58 x 87 cm.) [Sheet does not appear created by Roy Sellors. Sheet was stapled to preceding two sheets and succeeding sheet; staples removed for conservation reasons. Right 7 in. (18 cm.) and all edges of sheet discoloured. One minor tear lower right edge].
- Unnumbered, “BROUSSEAU REALTY LTD. proposed auditorium addition,” (Building Section), undated, diazo/blueline on poster weight paper, 22¾ x 34¼ in. (58 x 87 cm.) [Sheet does not appear created by Roy Sellors. Sheet was stapled to preceding three sheets; staples removed for conservation reasons. Right 7 in. (18 cm.) and all edges of sheet discoloured. Two minor tears right edge].
- Unnumbered, untitled [A site plan showing variant location of auditorium from that shown on third unnumbered sheet above], undated, pencil on vellum, 20½ x 31¾ in. (52 x 80.5 cm.) [Text block notes “Roy Sellors . Architect” and “John Sellors . Associate” and “Job No. 781.” Creased upper right corner].
- Unnumbered, “Site Plan,” (no sub-title, but sheet shows locations of rectory, church, parking, school, and new auditorium), undated, diazo/blueline on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.) [Sheet was stapled to succeeding two sheets; staples removed for conservation reasons. Appears to be copy of third unnumbered sheet above, but an earlier version, in that text block lacks notation “drawn by R.S. / J. S.,” while still noting “Roy Sellors . Architect” and “John Sellors . Associate” and “Job No. 781.” Lower edge and right 8 in. (20 cm.) of sheet discoloured. Small black mark at centre of sheet].

Roll labelled "**Job No. 781, No other titling,**" page 2.

- Unnumbered, untitled (Basement Floor Plan (Auditorium), Main Floor Plan (Gymnasium)), undated, diazo/blueline on poster weight paper, 24 x 36 in. (61 x 91.5 cm.) [Sheet was stapled to preceding and succeeding sheets; staples removed for conservation reasons. Two line notation lower right corner "A2 5175 SF 3.2.2.14.(1) $\frac{3}{4}$ h." Sheet has no preprinted frame or text block; measurements are to edges of sheet rather than to outer edges of preprinted frame. Appears to be copy of second untitled sheet above, but with the addition of a few dimensions and notations hand-printed in pencil or blue pen. Lower edge and right 8 in. (20 cm.) of sheet discoloured].
- Unnumbered, untitled (East Elevation, South Elevation, West Elevation, North Elevation), undated, diazo/blueline on poster weight paper, 24 x 36 in. (61 x 91.5 cm.) [Sheet was stapled to preceding two sheets; staples removed for conservation reasons. Sheet has no preprinted frame or text block; measurements are to edges of sheet rather than to outer edges of preprinted frame. Appears to be copy of first untitled sheet above. Upper and lower edges and right 8 in. (20 cm.) of sheet discoloured].

Roll labelled "**Residence of Mr. & Mrs. J.A. Russell, 740 South Drive, Fort Garry,**" 1 sheet [See also roll labelled "**554 J.A. Russell Residence**" in initial donation]:

- Unnumbered, "Residence of Mr. & Mrs. J.A. Russell, 740 South Drive, Fort Garry," (Foundation Plan), "10 Aug/55," blueprint, 19 x 28 in. (48 x 71 cm.) [Roy Sellors identified only in "blue print record" to left of text block; however, lettering style identifiably his. Text block notes "Cont. Henry's Constr. plan no. 551449, COWAN & CO. LTD., Winnipeg. Man." One small tear upper left edge].

Roll labelled "**Residence for Mr. & Mrs. R.M. Sellors, Forbes Road, St. Vital Manitoba, Job No. 751,**" 13 sheets [All sheets in roll stapled together and enclosed along left edge by unlabelled folded paper spine; corroded staples removed for conservation reasons. See also roll labelled "**751 R.M. Sellors Residence**" in initial donation, as well as one misfiled sheet at end of roll labelled "**Unitarian Church** [Job No. 108]" in initial donation]:

- Unnumbered, "Window Details, R.M. Sellors Residence," (High Monitor Windows Kitchen & Upper Floor, Typical Windows, Basement Windows), "June 15/76," diazo/blackline on poster weight paper, 15 x 19½ in. (38 x 49.5 cm.). [3 line stamp "Roy Sellors, Architect, 717 South Drive, Fort Garry, Manitoba" lower right corner. Tear in right end of lower edge. Left 5 in. (12.5 cm.) of sheet discoloured. Sheet appears to be copy of third unnumbered sheet in roll labelled "**751 R.M. Sellors Residence**" in initial donation].
- Unnumbered, "Stair Detail . R.M. Sellors," undated, diazo/blueline on poster weight paper, 16¾ x 22¾ in. (42.5 x 58 cm.). [Left 6¾ in. (17 cm.) sheet discoloured].
- Unnumbered, "Stair Detail . R.M. Sellors," undated, pencil on tracing paper, 16¾ x 22¾ in. (42.5 x 58 cm.). [Tear in lower right corner repaired at some time with clear adhesive tape; tape not removable. Sheet is original of second unnumbered sheet above].
- Sheet 1, "Residence for Mr. & Mrs. R.M. Sellors, Forbes Road, St. Vital Manitoba," (Site Plan, Door Schedule, Window Schedule), "April 15/76," diazo/blackline on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.), reproduced stamped. [Text block notes "Job No. 751." Two small tears lower right corner. Creased lower right corner. A few water stains lower edge. All edges and right 11¾ in. (30 cm.) of sheet discoloured].
- Sheet 2, "Residence for Mr. & Mrs. R.M. Sellors, Forbes Road, St. Vital Manitoba," (Basement Plan), "April 15/76," diazo/blackline on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.), reproduced stamped. [Text block notes "Job No. 751." All edges and right 11¾ in. (30 cm.) of sheet discoloured].
- Sheet 3, "Residence for Mr. & Mrs. R.M. Sellors, Forbes Road, St. Vital Manitoba," (Floor Plan, Plan of High Windows – Upper Floor, Plan of Windows - Kitchen), "April 15/76," diazo/blackline on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.), reproduced stamped. [Text block notes "Job No. 751." Two small abrasions/loss of surface material near left edge. All corners similarly abraded. All edges and right 11¾ in. (30 cm.) of sheet discoloured].
- Sheet 4, "Residence for Mr. & Mrs. R.M. Sellors, Forbes Road, St. Vital Manitoba," (Section A-A, Section B-B, Section C-C, East Elevation, West Elevation), "April 15/76," diazo/blackline on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.), reproduced stamped. [Text block notes "Job No. 751." All edges and right 12 in. (30.5 cm.) of sheet discoloured].
- Sheet 5, "Residence for Mr. & Mrs. R.M. Sellors, Forbes Road, St. Vital Manitoba," (South Elevation, North Elevation), "April 15/76," diazo/blackline on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.), reproduced stamped. [Text block does not note job number. All edges and right 12¼ in. (31 cm.) of sheet discoloured].
- Sheet 6, "Residence for Mr. & Mrs. R.M. Sellors, Forbes Road, St. Vital Manitoba," (Exterior Elevation, Plan, Section A-A, Section B-B, Interior Elevation, Sect. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 [while not noted on sheet, all sections and elevations appear to relate to fireplace hearth and chimney]), "April 15/76," diazo/blackline on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.), reproduced stamped. [Text block notes "Job No. 751." All edges and right 12½ in. (32 cm.) of sheet discoloured].
- Sheet 7, "Residence for Mr. & Mrs. R.M. Sellors, Forbes Road, St. Vital Manitoba," (Section A-A, 1, 2, 3, 4, 5, 6 [while not noted on sheet, all sections appear to relate to roof edges]), "April 15/76," diazo/blackline on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.), reproduced stamped. [Text block notes "Job No. 751." A few water stains lower edge. All edges and right 12½ in. (32 cm.) of sheet discoloured].

Roll labelled "**Residence for Mr. & Mrs. R.M. Sellors, Forbes Road, St. Vital Manitoba, Job 751,**"
page 2.

- Sheet 8, "Residence for Mr. & Mrs. R.M. Sellors, Forbes Road, St. Vital Manitoba," (Sect. A-A, Sect B-B, Elevation, Sect. C-C, Sect. D-D, Sect. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 [while not noted on sheet, all sections appear to relate to upper and lower window edges and to roof overhangs]), "April 15/76," diazo/blackline on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.), reproduced stamped. [Text block notes "Job No. 751." All edges and right 12¾ in. (32.5 cm.) of sheet discoloured].
- Sheet 9, "Residence for Mr. & Mrs. R.M. Sellors, Forbes Road, St. Vital Manitoba," (Rear Entrance & Garage Details, Dining Room Elevation, Dining Room Window Details), "April 15/76," diazo/blackline on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.), reproduced stamped. [Text block notes "Job No. 751." All edges and right 12¾ in. (32.5 cm.) of sheet discoloured].
- Sheet S.1, "Residence for Mr. & Mrs. R.M. Sellors, Forbes Road, St. Vital Manitoba," (Pile Layout & Foundation Details), "April 7.76," revised "April 19/76," diazo/blackline on poster weight paper, 20½ x 31¾ in. (52 x 80.5 cm.), reproduced stamped. [Text block notes "Job No. 751." To left of text block is circular stamp reading "Province of Manitoba, T.A. Crosier, Registered Engineer" overwritten with cursive Crosier signature and dated "7.4.76." All edges and right 13 in. (33 cm.) of sheet discoloured].

Roll labelled "St. Bernadette Church Windsor Park – St. Boniface Man. Job No. 605," 25 sheets.

[Roll relates to an end cap with no associated roll that was part of initial donation]:

- Sheet 1, "St. Bernadette Church Windsor Park – St. Boniface Man.," (Site Plan, Details of Low Masonry Entrance Wall, Detail of Communion Rail, Basement Plan), "April 7/61," revised "May 29/61," pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.), stamped. [Text block notes "Job No. 605." Small amount of dry adhesive residue near right edge].
- Sheet 2, "St. Bernadette Church Windsor Park – St. Boniface Man.," (Floor Plan), "April 7/61," revised "May 29/61," pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.), stamped. [Text block notes "Job No. 605"].
- Sheet 3, "St. Bernadette Church Windsor Park – St. Boniface Man.," (East Elevation - Hall & Rectory, East Elevation, West Elevation, Detail – Sanctuary Window, Section A-A), "April 7/61," pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.), stamped. [Text block notes "Job No. 605"].
- Sheet 4, "St. Bernadette Church Windsor Park – St. Boniface Man.," (Section B-B, Section C-C, Section D-D, North Elevation - Church, Section E-E, South Elevation - Church), "April 7/61," pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.), stamped. [Text block notes "Job No. 605"].
- Sheet 5, "St. Bernadette Church Windsor Park – St. Boniface Man.," (Elevation of Front, Plan, Door Schedule, Details of Front Elevation), "April 7/61," pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.), stamped. [Text block notes "Job No. 605"].
- Sheet 6, "St. Bernadette Church Windsor Park – St. Boniface Man.," (Section G-G, Details of Hall, South Elevation – Hall & Rectory, Section Thru' Hall – F-F, North Elevation – Hall & Rectory, Section H-H), "April 7/61," pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.), stamped. [Text block notes "Job No. 605." Text in hand-drawn box lower right corner reads "NOTE: HALL NOT IN PRESENT CONTRACT." Some staining at centre of lower edge from dried clear adhesive tape applied to following sheet].
- Sheet 7, "St. Bernadette Church Windsor Park – St. Boniface Man.," (Church Wall Details, Typ. Sacristy Window, Typical Church Wind. Det., Window Schedule), "April 7/61," pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.), stamped. [Text block notes "Job No. 605." Small tear and staining from dried clear adhesive tape at centre lower edge. Tape not present].
- Sheet 8, "St. Bernadette Church Windsor Park – St. Boniface Man.," (Elevation of Narthex, Plan at First Floor, Plan at Choir Balcony, Section J-J, Sect. K-K, Sect. L-L, Sect. M-M, Sect. N-N, Sect. O-O, Details of Confessionals, Typical Panel Detail, Cap Detail at Balcony, Sanctuary Wood Screen Wall - Cross Sect.), "April 7/61," pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.), stamped. [Text block notes "Job No. 605"].
- Sheet 9, "St. Bernadette Church Windsor Park – St. Boniface Man.," (Wall Sections), "April 7/61," pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.), stamped. [Text block notes "Job No. 605"].
- Sheet 10, "St. Bernadette Church Windsor Park – St. Boniface Man.," (Detail of Parish Hall Kitchen & Canteen, Detail of Rectory Kitchen, Detail of Rectory Stair, Details of Sacristy Cupboards, Detail of Birch Panelling West Wall of Parish Hall), "April 7/61," pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.), stamped. [Text block notes "Job No. 605." Small tear and staining from dried clear adhesive tape near lower right corner. Tape not present].
- Sheet S/1, "St. Bernadette Church Windsor Park – St. Boniface Man.," (Basement & Piling Plan), "April 7/61," pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.). [Text block notes "Job No. 605." Circular stamp "Province of Manitoba, T.A. Crosier, Registered Engineer" to left of text block].
- Sheet S/2, "St. Bernadette Church Windsor Park – St. Boniface Man.," (Main Floor Framing Plan), "April 7/61," pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.). [Text block notes "Job No. 605." Circular stamp "Province of Manitoba, T.A. Crosier, Registered Engineer" to left of text block. Extensive hand-printed text of "General Notes" in lower left corner].

Roll labelled **“St. Bernadette Church Windsor Park – St. Boniface Man. Job No. 605,”** page 2.

- Sheet S/3, “St. Bernadette Church Windsor Park – St. Boniface Man.,” (Roof Plan), “April 7/61,” pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.). [Text block notes “Job No. 605.” Circular stamp “Province of Manitoba, T.A. Crosier, Registered Engineer” to left of text block].
- Sheet S/4, “St. Bernadette Church Windsor Park – St. Boniface Man.,” ([no sub-title, but sheet shows elevations of each of ten “Ribs” on Church exterior]), “April 7/61,” revised “Dimensions added May 25/61,” pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.). [Text block notes “Job No. 605.” Circular stamp “Province of Manitoba, T.A. Crosier, Registered Engineer” to left of text block].
- Sheet M/1, “St. Bernadette Church Windsor Park – St. Boniface Man.,” (Ground Floor Plan Showing Baseboard Radiation, Basement Plan Showing Revised Rectory Heating (Hot Water), Basement Floor Plan), “April 7/61,” pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.), stamped. [Text block notes “Job No. 605.” Extensive hand-printed text of “Revised Rectory Heating” in upper right corner. Small tear and staining from dried clear adhesive tape in lower right edge. Tape not present].
- Sheet M/2, “St. Bernadette Church Windsor Park – St. Boniface Man.,” (Ground Floor Plan), “April 7/61,” pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.), stamped. [Text block notes “Job No. 605.” Hand-printed text in centre of sheet “NOTE: See Sheet M/1 For Revisions To Rectory Heating . Hall To Be Built Later.” Small amount of staining in lower right edge from dried clear adhesive tape applied to preceding sheet].
- Sheet M/3, “St. Bernadette Church Windsor Park – St. Boniface Man.,” ([no sub-title, but sheet shows layout of basement water and gas service lines]), “April 7/61,” pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.), stamped. [Text block notes “Job No. 605”].
- Sheet M/4, “St. Bernadette Church Windsor Park – St. Boniface Man.,” ([no sub-title, but sheet shows layout of ground floor water lines and venting]), “April 7/61,” pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.), stamped. [Text block notes “Job No. 605”].
- Sheet E/1, “St. Bernadette Church Windsor Park – St. Boniface Man.,” (Main Floor Plan), “April 7/61,” pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.). [Text block notes “Job No. 605.” Circular stamps “Province of Manitoba, Sidney G. Wicks, Registered Engineer” and “Province of Manitoba, H.A. MacDiarmid, Registered Engineer” immediately above text block. Extensive hand-printed text “Fixture Types” in centre of sheet].
- Sheet E/2, “St. Bernadette Church Windsor Park – St. Boniface Man.,” (Site Plan, Basement Plan, Confessional Wiring Schematic, Panel and Main Distribution Schematic, Telephone Riser Diagram, Washroom Lights and Fan Wiring Schematic), “April 7/61,” pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.). [Text block notes “Job No. 605.” Circular stamps “Province of Manitoba, Sidney G. Wicks, Registered Engineer” and “Province of Manitoba, H.A. MacDiarmid, Registered Engineer” immediately above text block].
- Sheet X/1, “St. Bernadette Church Windsor Park – St. Boniface Man.,” (Details of Temporary Const. Around Rectory Stairs), “April 7/61,” pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.). [Text block notes “Job No. 605.” Some staining from dried clear adhesive tape in lower right edge. Upper edge and upper right corner extensively chipped, but appear no longer brittle].
- Sheet X/2, “St. Bernadette Church Windsor Park – St. Boniface Man.,” (Basement Plan, Floor Plan), “June 14/61,” pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.), stamped. [Text block notes “Job No. 605.” Extensive hand-printed text of “Notes”, “Fire Alarm System,” and “Exit Lights” in upper right corner. Upper edge, right edge, and upper right corner of sheet extensively chipped, but appear no longer brittle].
- Unnumbered, “St. Bernadette Church,” (Window (West) Reinforcing St. Bernadette Church - Windsor Park), “Nov. 8. 1962,” pencil on vellum, 21¼ x 31½ in. (54 x 80 cm.).
- Unnumbered, “St. Bernadette Church,” ([no sub-title, but appears to be sample of incised lettering for altar front]), undated,” pencil on tracing paper, 15¾ x 19½ in. (40 x 49.5 cm.).

Roll labelled “**St. Bernadette Church Windsor Park – St. Boniface Man. Job No. 605,**” page 3.

- Unnumbered, untitled, (Precast Concrete Tower – St. Bernadette Church – Windsor Park), “Sept 1. 1961,” pencil on vellum, 17¼ x 18¾ in. (44 x 47.5 cm.). [Three line stamp “Roy Sellors . Architect / 717 South Drive / Fort Garry Manitoba” in lower right corner].

Roll labelled "**Originals of Residence for Mr. & Mrs. Roy Sellors, Job No. 534**," 5 sheets. [In this roll, all sheets face inward, therefore sheets are described in order from centre of roll outward. Roll appears to be composed of tracing paper originals of diazo/blueline sheets in the initial donation roll labelled "**Job No. 534**" and "**Residence for Mr. & Mrs. Roy Sellors.**" See also, in the present second accession, rolls labelled "**Addition to Residence for Mr. & Mrs. R. Sellors, 717 South Drive, Winnipeg 13, Manitoba, Job No. 534**," two rolls labelled "**Residence for Mr. & Mrs. Roy Sellors, Job No. 534**" and roll labelled "**Additional material for Residence for Mr. & Mrs. Roy Sellors**"]:

- Sheet 1, "Residence for Mr. & Mrs. Roy Sellors, South Drive, Ft. Garry Manitoba," (Site Plan, Basement Framing & Footing Plan), June 24, 1953, revised Aug. 12, 1953, Sept. 3, 1953, pencil on tracing paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Sheet in poor condition. Slightly ragged upper edge. Lower edge crumpled. Significant multiple creases and crumpling and two 3 in. (7.5 cm.) tears in right edge].
- Sheet 2, "Residence for Mr. & Mrs. Roy Sellors, South Drive, Ft. Garry Manitoba," (Window Section Details, Grade & Upper Floor Plan), June 24, 1953, revised Aug. 13, 1953, Sept. 3, 1953, Oct. 5, 1953, pencil on tracing paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Sheet in poor condition. Slightly ragged upper edge. Significant multiple creases and three small tears in right edge. Some crumpling of upper right edge].
- Sheet 3, "Residence for Mr. & Mrs. Roy Sellors, South Drive, Ft. Garry Manitoba," (Southwest Elevation, Northeast Elevation, Longitudinal Section, Window & Glass Schedule), June 24, 1953, revised Aug. 13, 1953, Sept. 3, 1953, pencil on tracing paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Sheet in poor condition. Small stain at centre of sheet. Ragged upper edge and lower right corner. Significant multiple creases and two small tears in right edge. Torn upper right corner].
- Sheet 4, "Residence for Mr. & Mrs. Roy Sellors, South Drive Ft. Garry Manitoba," (Southeast Elevation, Northwest Elevation, Living – Dining Rm. Window Det.), June 24, 1953, revised Aug. 13, 1953, Aug. 31, 1953, Oct. 5, 1953, pencil on tracing paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Sheet in poor condition. Crescent-shaped loss of material from lower edge (no loss of inscribed data, however). Residue from dried clear adhesive tape along edge of crescent-shaped loss, indicating previous attempt to repair. Tape not present. Similar repair to lower right corner, where tape is present and not removable. Slightly ragged upper edge. Several small tears along right edge. Crumpled and creased upper right corner].
- Sheet 5, "Residence for Mr. & Mrs. Roy Sellors, South Drive Ft. Garry Manitoba," (Sect. Thru S.E. Living Rm. Wall, Sect Thru Change in Level Bet. Dining Rm. & Bedroom, Sect. Thru N.W. Bedroom Wall), June 24, 1953, revised Aug. 13, 1953, Sept. 3, 1953, pencil on tracing paper, 19½ x 27¾ in. (49.5 x 70.5 cm.), stamped. [Sheet in poor condition. Some residue at centre of lower edge from dried clear adhesive tape applied to preceding sheet. Upper right corner appears damaged (i.e.: chewed) by insect infestation. Slightly ragged upper edge and right end of lower edge. Some crumpling and creasing of right edge].

Roll labelled “**Additional material for Residence for Mr. & Mrs. Roy Sellors,**” 21 sheets. [In this roll, all sheets face inward, therefore order in which sheets are described is from centre of roll outward. SPECIAL NOTE: Several sheets in roll are significantly damaged, particularly along their right edges. In order to protect certain of these until archival procedures such as linen backing or interleaving with archival tissue can be carried out, these damaged sheets are temporarily interleaved with sheets of pH neutral drawing paper. See in the present, second, accession rolls labelled “**Originals of Residence for Mr. & Mrs. Roy Sellors, Job No. 534,**” and “**Addition to Residence for Mr. & Mrs. R. Sellors, 717 South Drive, Winnipeg 13, Manitoba, Job No. 534,**” and two rolls labelled “**Residence for Mr. & Mrs. Roy Sellors, Job No. 534.**” In the initial donation, see also a roll without end cap in which all sheets are marked “**Job No. 534**” and “**Residence foe Mr. & Mrs. Roy Sellors**”]:

- Unnumbered, “Sellors Residence, 717 South Drive, Ft. Garry,” (Recessed Radiator Details, Front Entrance Details), “June 20/53,” pencil on tracing paper, 15 x 14 in. (38 x 35.5 cm.). [Three line stamp “Roy Sellors . Architect / 176 Wildwood Park / Fort Garry Manitoba” in lower right corner. Creased lower corners. Very minor possible insect damage lower left corner. Right edge significantly crumpled].
- Unnumbered, untitled, (Kitchen Layout, 717 South Drive, Ft. Garry), undated, pencil on tracing paper, 13½ x 20 in. (34 x 51 cm.). [Three line stamp “Roy Sellors . Architect / 176 Wildwood Park / Fort Garry Manitoba” in lower right corner. Sheet significantly damaged. Extensive insect damage upper edge. Lower edge crumpled. All corners creased].
- Unnumbered, “717 South Drive, Ft. Garry,” (Stair Section, Fullsize Sections), undated, pencil on tracing paper, 13½ x 19¼ in. (34 x 49 cm.). [Three line stamp “Roy Sellors . Architect / 176 Wildwood Park / Fort Garry Manitoba” in lower right corner. All corners creased. Slight crumpling lower left corner].
- Unnumbered, “Sellors Residence, 717 South Drive, Ft. Garry,” (Bathroom Layout), April 10, 1954, pencil on tracing paper, 13½ x 19¼ in. (34 x 49 cm.). [Three line stamp “Roy Sellors . Architect / 176 Wildwood Park / Fort Garry Manitoba” in lower right corner. Slightly crumpled upper left corner. Significantly creased right edge].
- Unnumbered, untitled, (Southwest Elevation, Southeast Elevation, Northeast Elevation, Northwest Elevation, Section), undated, pencil on tracing paper, 12¼ x 18¼ in. (31 x 46.5 cm.). [Three line stamp “Roy Sellors . Architect / 176 Wildwood Park / Fort Garry Manitoba” in lower right corner. Creased lower corners. Minor crumpling upper left and lower right corners].
- Unnumbered, “Fireplace Details, 717 South Drive, Ft. Garry,” (Elevation, End Elevation, Section, Plan), “Oct. 15/53,” pencil on tracing paper, 12½ x 18 in. (32 x 45.5 cm.). [Three line stamp “Roy Sellors . Architect / 176 Wildwood Park / Fort Garry Manitoba” in lower right corner. Creased and torn lower left corner. Slightly crumpled lower right corner].
- Unnumbered, untitled, ([no sub-titles, but sheet composed of elevations, plans, one section, and one perspective of a kitchen]), undated, pencil on tracing paper, 10½ x 17½ in. (26.5 x 44.5 cm.). [Some rough calculations and sketches in pencil lower left and upper right corners and centre of upper edge].
- Unnumbered, “Living Room – Den Storage Unit, 717 South Drive, Ft. Garry,” (Elevation – Den Side, Elevation – Living Room, Section A-A, Plan), May 5, 1954, diazo/blueline on poster weight paper, 11¼ x 19 in. (28.5 x 48 cm.). [Three line stamp “Roy Sellors . Architect / 176 Wildwood Park / Fort Garry Manitoba” in lower right corner. Upper and lower right corners slightly creased].
- Unnumbered, untitled, ([no sub-titles, but sheet composed of two elevations, one plan, and one perspective of a kitchen]), undated, pencil on tracing paper, 9 x 15¼ in. (23 x 39 cm.). [Some rough calculations upper right corner].

Roll labelled “**Additional material for Residence for Mr. & Mrs. Roy Sellors,**” page 2.

- Unnumbered, “Door & Window Detail, 717 South Dr., Ft. Garry,” (Window over Rear Door, Door Frames), “February 24/54,” pencil on tracing paper, 11¾ x 12½ in. (30 x 32 cm.). [Three line stamp “Roy Sellors . Architect / 176 Wildwood Park / Fort Garry Manitoba” in lower right corner. Creased left edge. Ragged right edge. Upper left corner torn and severely crumpled].
- Unnumbered, “Detail of Kitchen Skylight, 717 South Drive, Ft. Garry,” (Section Thru’ Skylight, Plans, Sect. A., Sect. B., Sect. C.), November 10, 1953, pencil on tracing paper, 11½ x 18 in. (29 x 46 cm.). [Three line stamp “Roy Sellors . Architect / 176 Wildwood Park / Fort Garry Manitoba” in lower right corner. Ragged right and left edges. Upper left and right corners creased].
- Unnumbered, untitled, ([no sub-title, sheet is rough plan with cursive notation for central hallway “is this floor to be quarry tile? or brick? or cork? or what?”]), undated, brown pen on tracing paper, 6½ x 6¼ in. (16.5 x 16 cm.). [Upper left corner, lower right and lower left corners creased].
- Unnumbered, “Dining Room Unit .. Roy Sellors,” (Elevation Without Doors, Elevation With Doors, Section Thru Unit, Sect. A, Sect. B, Sect. C, Drawer Pull), “Sept. 48” [no exact date], pencil on tracing paper, 11¾ x 17½ in. (30 x 44.5 cm.). [Ragged left edge with two small and one 2½ in. (6.5 cm.) tears. Torn lower right corner. Creased lower left corner. Creases through horizontal and vertical centres indicate sheet was folded into quarters at some time].
- Unnumbered, untitled, (no sub-title, sheet is four exterior elevations of residence]), undated, pencil on tracing paper, 7 x 17¾ in. (18 x 45 cm.). [Three line stamp “Roy Sellors . Architect / 176 Wildwood Park / Fort Garry Manitoba” in lower right corner. Cursive note in upper right corner possibly reads “2 Oz.” Ragged left and right edges. Creased upper and lower left corners and upper right corner].
- Unnumbered, untitled, ([no sub-title, sheet is a perspective of kitchen]), undated, pencil on tracing paper, 6¾ x 16¾ in. (17 x 42.5 cm.). [Ragged and creased right and left edges. A few rough calculations in pencil upper right corner].
- Unnumbered, untitled, ([no subtitle, sheet is two interior elevations and two roughly sketched perspectives of possibly a den]), undated, pencil on tracing paper, 9¼ x 15½ in. (23.5 x 39.5 cm.). [Ragged and creased right and left edges. A few rough calculations in pencil on upper right and upper left corners, centre of upper edge of sheet, and on reverse of centre of lower edge].
- Unnumbered, “Details of Low Bench,” (Plan of Top, Side Elevation, End Elevation, Full Size Details), “Sept 28/51,” pencil on tracing paper, 13 x 28½ in. (33 x 72.5 cm.). [Three line stamp “Roy Sellors . Architect / 176 Wildwood Park / Fort Garry Manitoba” in lower right corner. Sheet significantly damaged. Crinkled left edge. Tear 4 in. (10 cm.) long in upper left edge. Torn upper left corner. Right 5 in. (12.5 cm.) of right edge discoloured. Upper right edge severely torn and crinkled. Minor possible insect damage right end upper edge].
- Unnumbered, “Details of Wall Hung Cabinet,” (Elevation, Section, Isometric of Metal Straps (2). Full-Sized Details), “Sept 28/51,” pencil on tracing paper, 12¼ x 28¼ in. (31 x 72 cm.). [Three line stamp “Roy Sellors . Architect / 176 Wildwood Park / Fort Garry Manitoba” in lower right corner. Sheet significantly damaged. Some tearing and creasing below upper left corner. One 5 in. (13 cm.) and one 3 in. (7.5 cm.) tear in right edge. Right edge crinkled and creased].
- Unnumbered, “Radio . Phonograph Combination,” (Full Size Sections A-A, B-B, C-C, D-D, Full Size Sections E-E, F-F, G-G, Elevation, Section, Plan), “April 5 / 1952,” pencil on tracing paper, 13¾ x 17¾ in. (35 x 45 cm.). [Three line stamp “Roy Sellors . Architect / 176 Wildwood Park / Fort Garry Manitoba” in lower right corner. Slightly crinkled upper and lower edges. Creased lower right corner].

Roll labelled “**Additional material for Residence for Mr. & Mrs. Roy Sellors,**” page 3.

- Unnumbered, “717 South Drive, Ft. Garry,” ([no sub-title, sheet is two detail sections of possibly stair railings]), undated, pencil on tracing paper, 11 x 10½ in. (28 x 27 cm.). [Three line stamp “Roy Sellors . Architect / 176 Wildwood Park / Fort Garry Manitoba” in lower right corner. Creased lower left and right corners].
- Unnumbered, “Fireplace Detail, 717 South Dr., Ft. Garry,”(End Elevation, Section, Interior Elevation, End Elevation [second on sheet], Exterior Elevation, Plan), “October 13 - 1953,” pencil on tracing paper, 12¾ x 24½ in. (32.5 x 62 cm.). [Three line stamp “Roy Sellors . Architect / 176 Wildwood Park / Fort Garry Manitoba” in lower right corner. Right edge extensively damaged. Creased and crinkled right edge. Lower right corner torn away, material missing. Upper right corner almost entirely torn away by 8 in. (20.5 cm.) tear. Tear 8½ in. (21.5 cm.) long below right upper corner. One small gouge 3 in. (7.5 cm.) in from right edge].